



KISHINEN in FUTAKOTAMAGAWA PARK
The First Japanese Strolling Styled Garden at Setagaya-ku

PROJECT TITLE

二子玉川公園 帰真園

Kishinen in Futakotamagawa Park

PROJECT STATEMENT

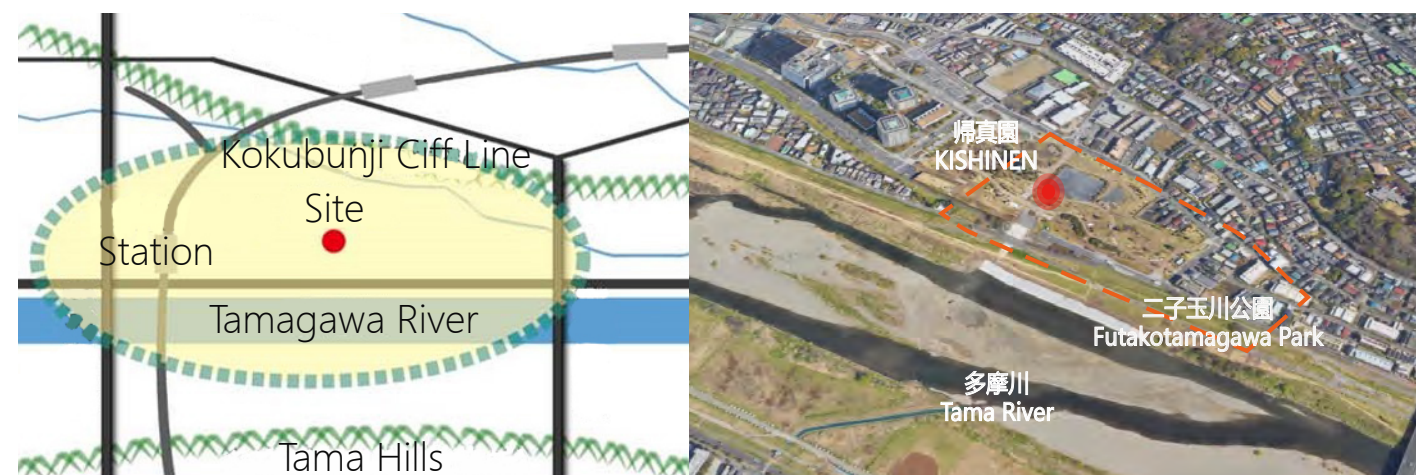
The name "Kishinen" is meant as "Return to Nature," in which hopefully people could learn the root of Japanese cultural aesthetics coexisting with abundant nature held in Setagaya-ku.

Kishinen is a public facility established by Setagaya-ku to create opportunities for young people to come into contact with old Japanese culture. This is a facility that incorporates Japanese gardens, Japanese architecture, and ancient Japanese equipment into modern society and life, and was planned with three keywords as **"culture and education"** **"environmental cohabitation"** and **"social welfare"**.

PROJECT NARRATIVE

LOCATION

Kishinen park has great advantage with its location that abundant greenery is embraced with bigger scaled nature such as Kokubunji Cliff Line and Tama River.

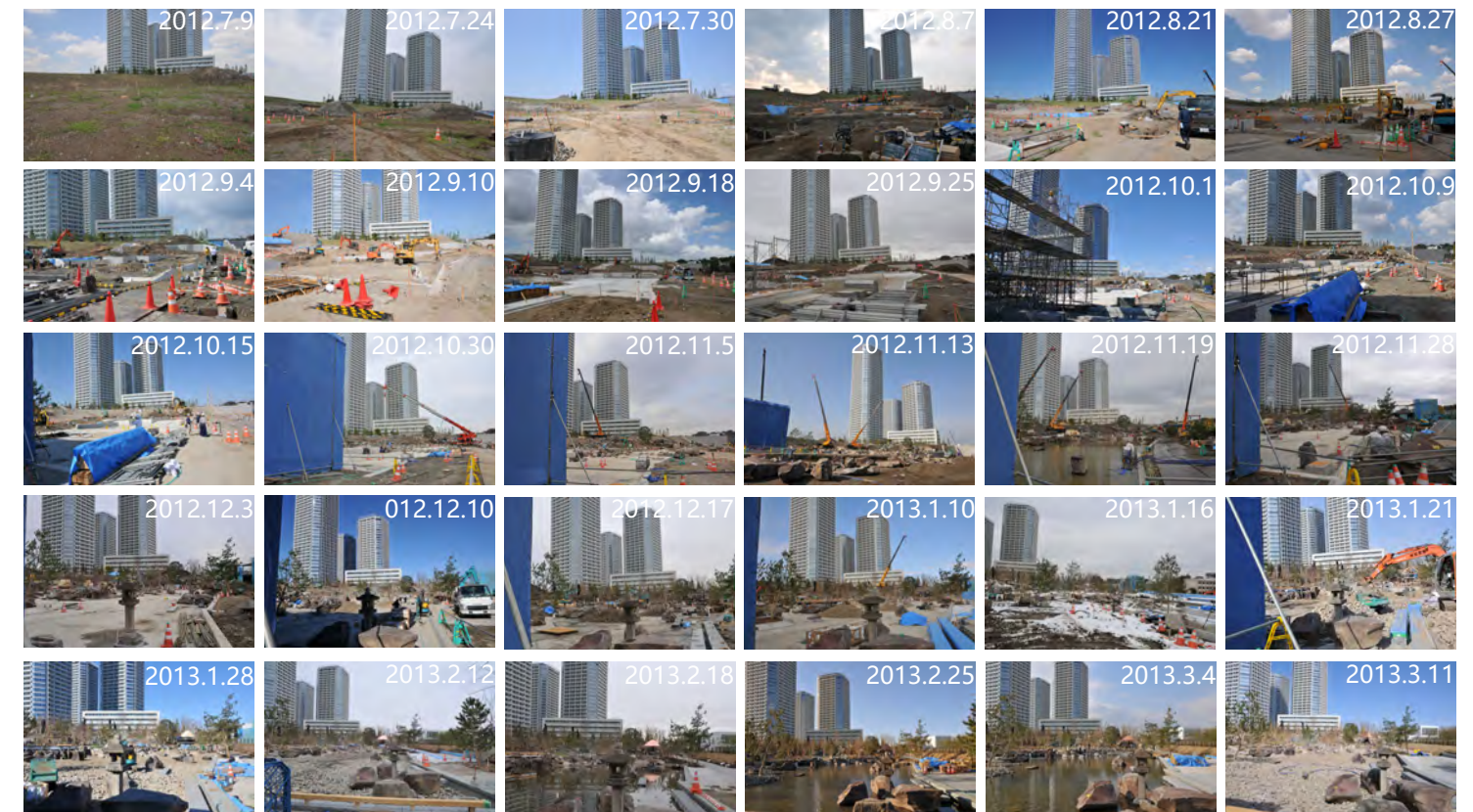


SCHEDULE

Design Schedule: April 2011 to March 2012

Construction Schedule: June 2012 to March 2013

Scale: Approx. 5,800 m²



CONCEPT

"Culture and education" "environmental cohabitation" and "social welfare" are three main ideas for "creation and succession of spatial perception in Japanese culture" set as the garden concept.

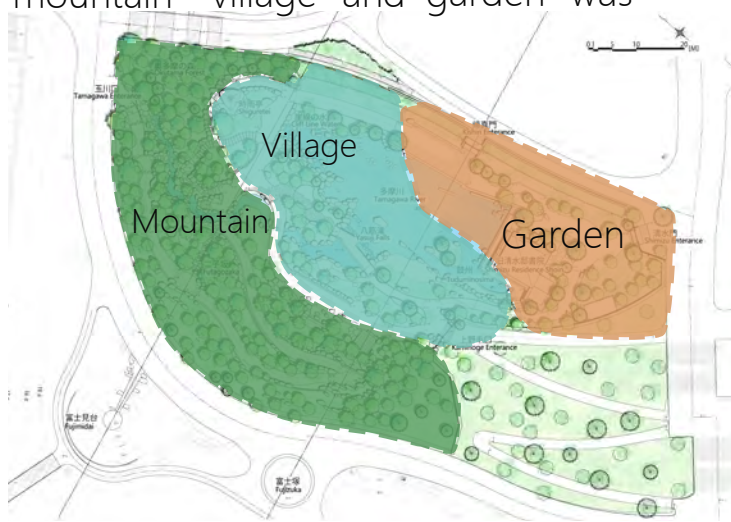
CULTURE AND EDUCATION — In addition to placing the traditional techniques of the Japan garden everywhere, we have set up a place to experience Japan culture from various perspectives, such as Mt. Fuji, which originates from the Eight Views of the Muyo Tamagawa River, and "Tuduminosima" which originates from the song of Wakayama Bokusui.

ENVIRONMENTAL COHABITATION — The garden was created in an "Edo/Tokyo" style by visiting quarries in the Kanto area and selecting all the stones as well as the trees.

SOCIAL WELFARE — The entire garden was designed to be barrier-free, which is difficult to achieve in a Japanese garden, taking into consideration the reality of an aging society. In addition, flowerbeds and water features were provided for everyone to touch, and facilities were arranged from the viewpoints of wheelchair users and children, aiming to create a garden that can be touched by all five senses.

ZONING

By considering such sequential as well as conjoined environmental settings and differed elevation, three layered zoning, "mountain" "village" and "garden" was designed.



ARCHITECTURAL HISTORY

The garden's Japanese-style architecture, the Former Shimizu House Shoin (registered as a tangible cultural property in Setagaya-ku), was restored as part of Shimizu Corporation's CSR activities.

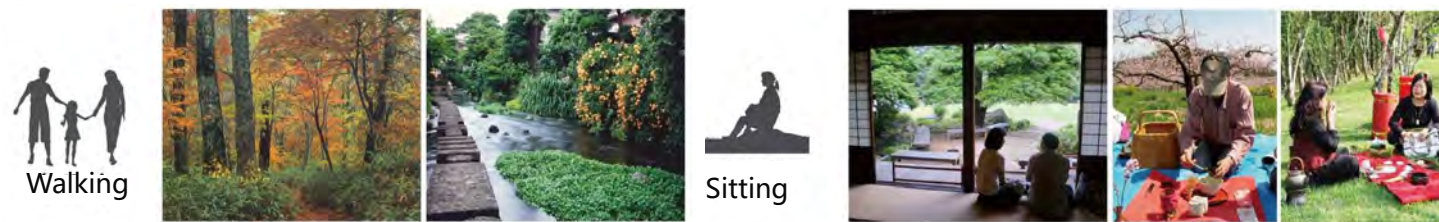


PROJECT DETAIL

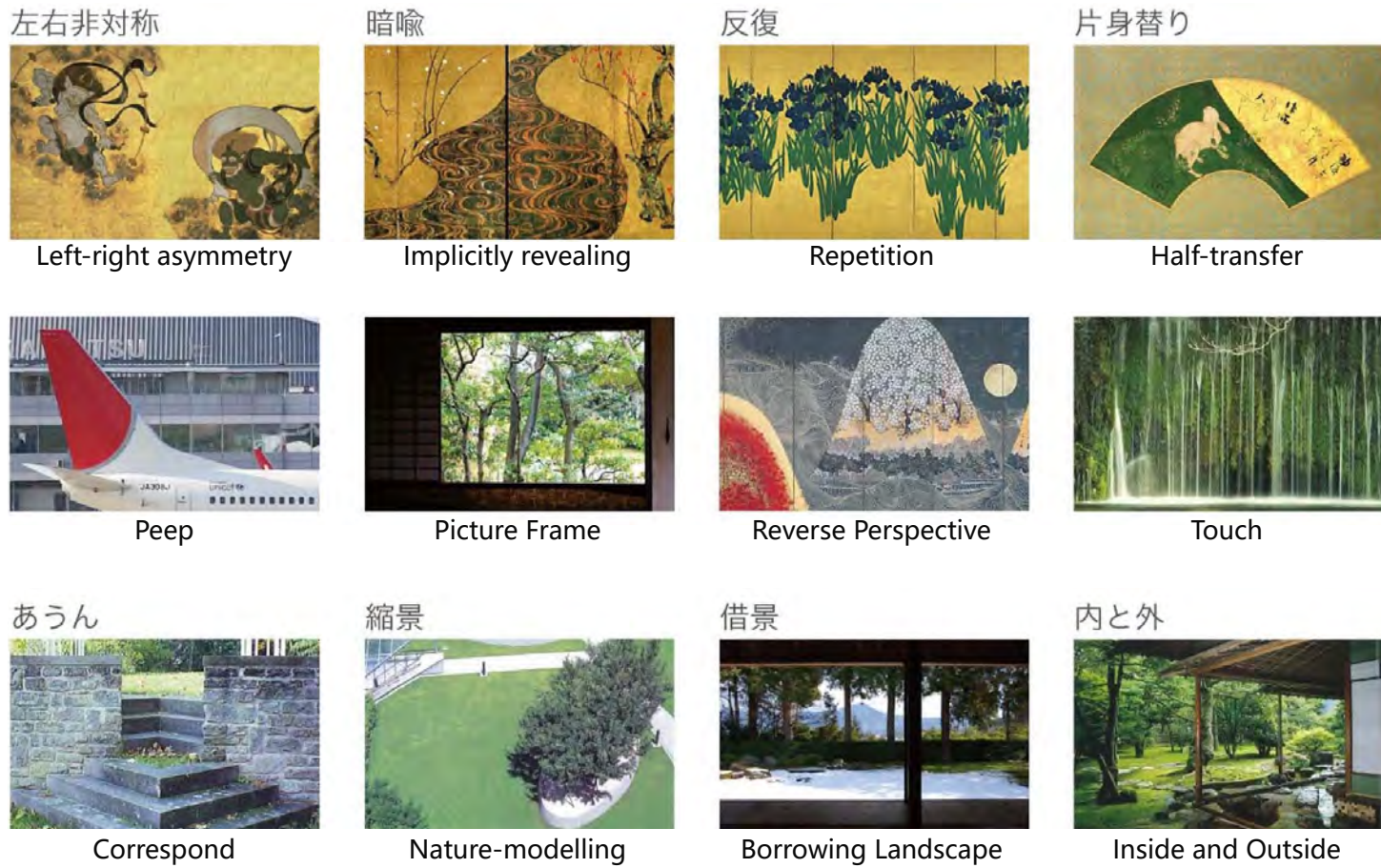
DIRECTION OF DESIGN

Action Image of the Garden

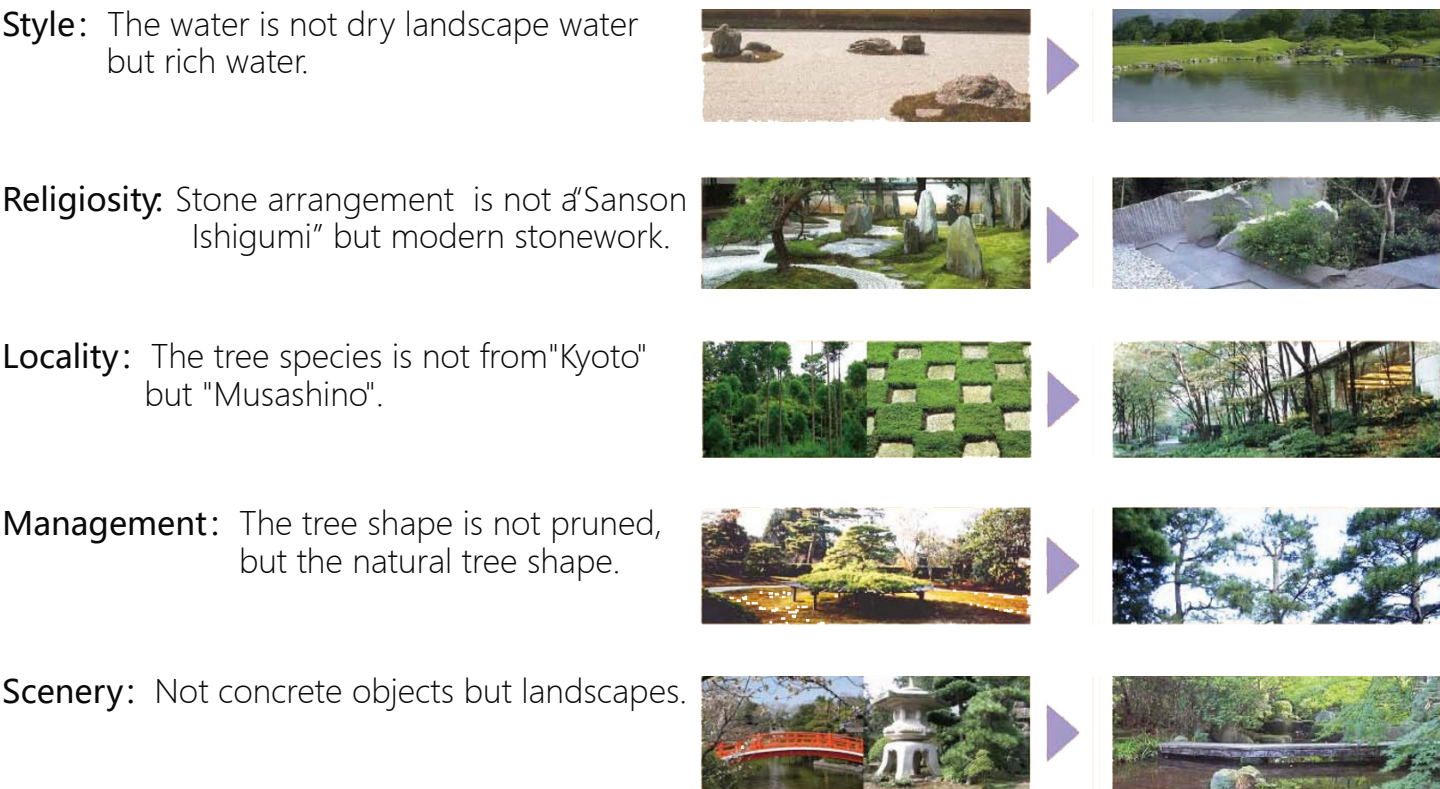
- Strolling here and there.
- Relax and enjoy yourself.
- Let your mind play outside the mundane world.



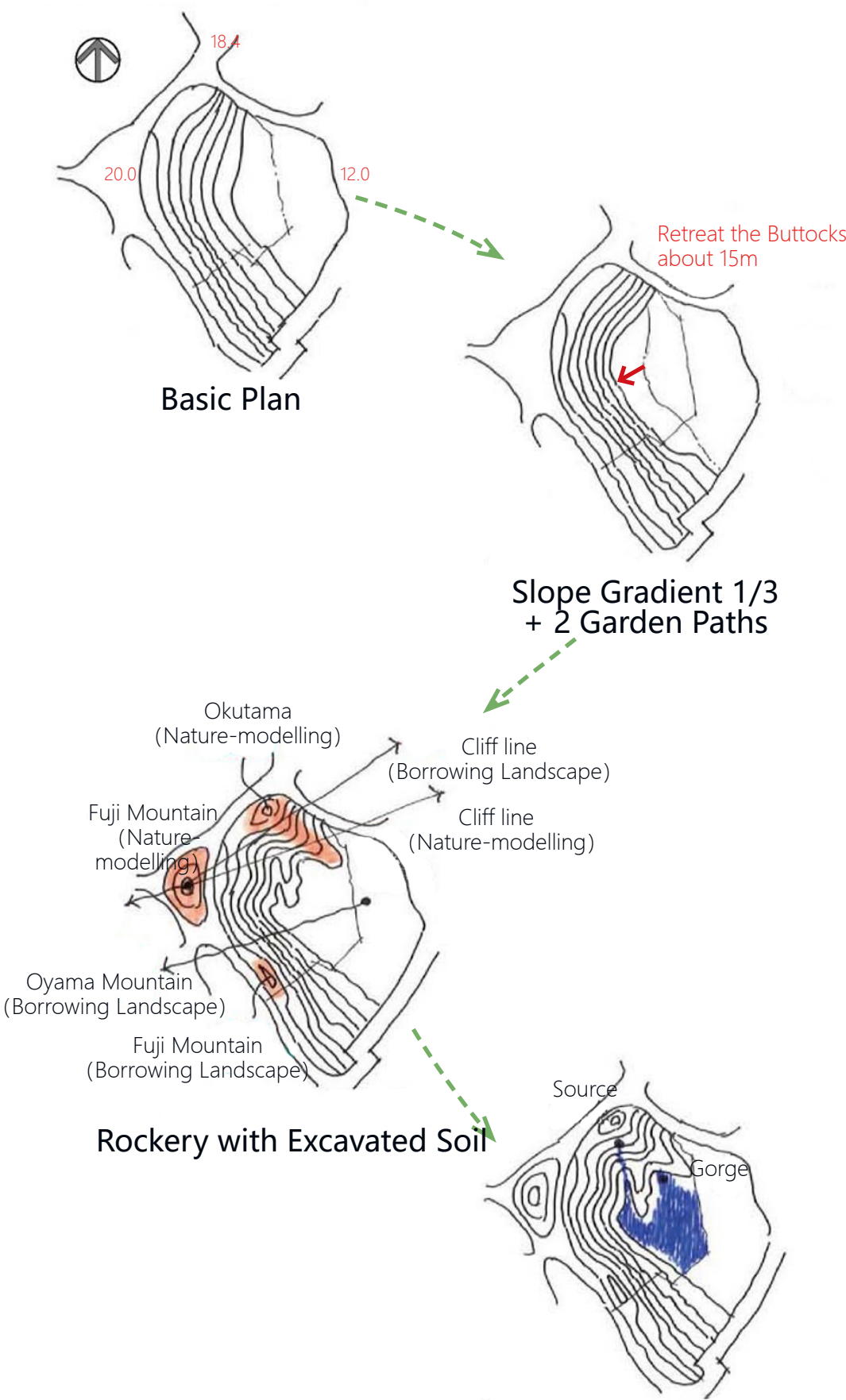
Garden Techniques Expressing Japanese Culture and Art



Direction of Natural Landscape Garden



TERRAIN DESIGN TO RECALLING THE NATURE



- Source of the Tama River
- Gorge under the Cliff Line
- Water or Pond of Tama River

KISHINEN MASTER PLAN+BIRD'S EYE VIEW

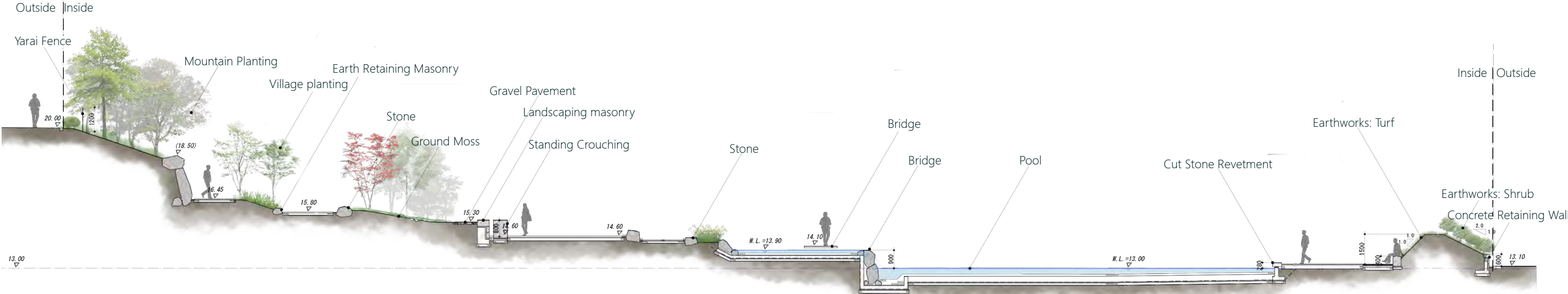


VEREICAL DESIGN

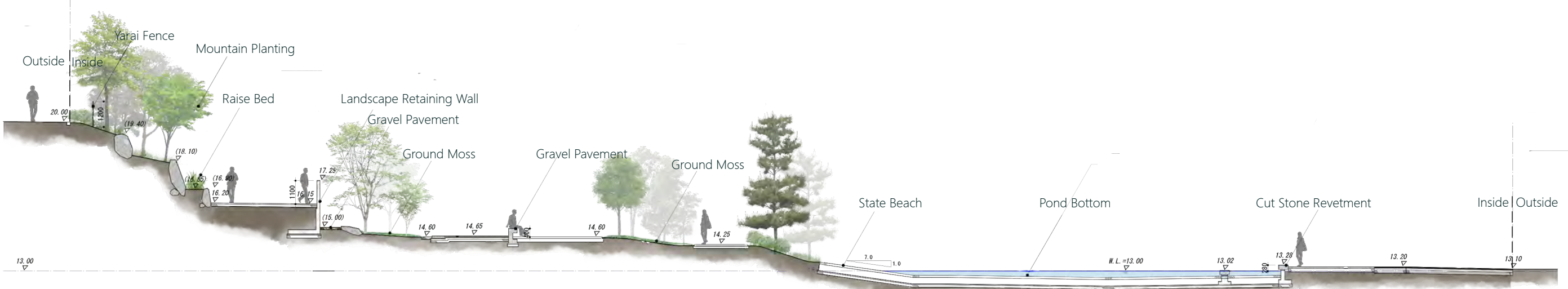
Cross Section Diagram A-A'



Cross Section Diagram B-B'



Cross Section Diagram C-C'

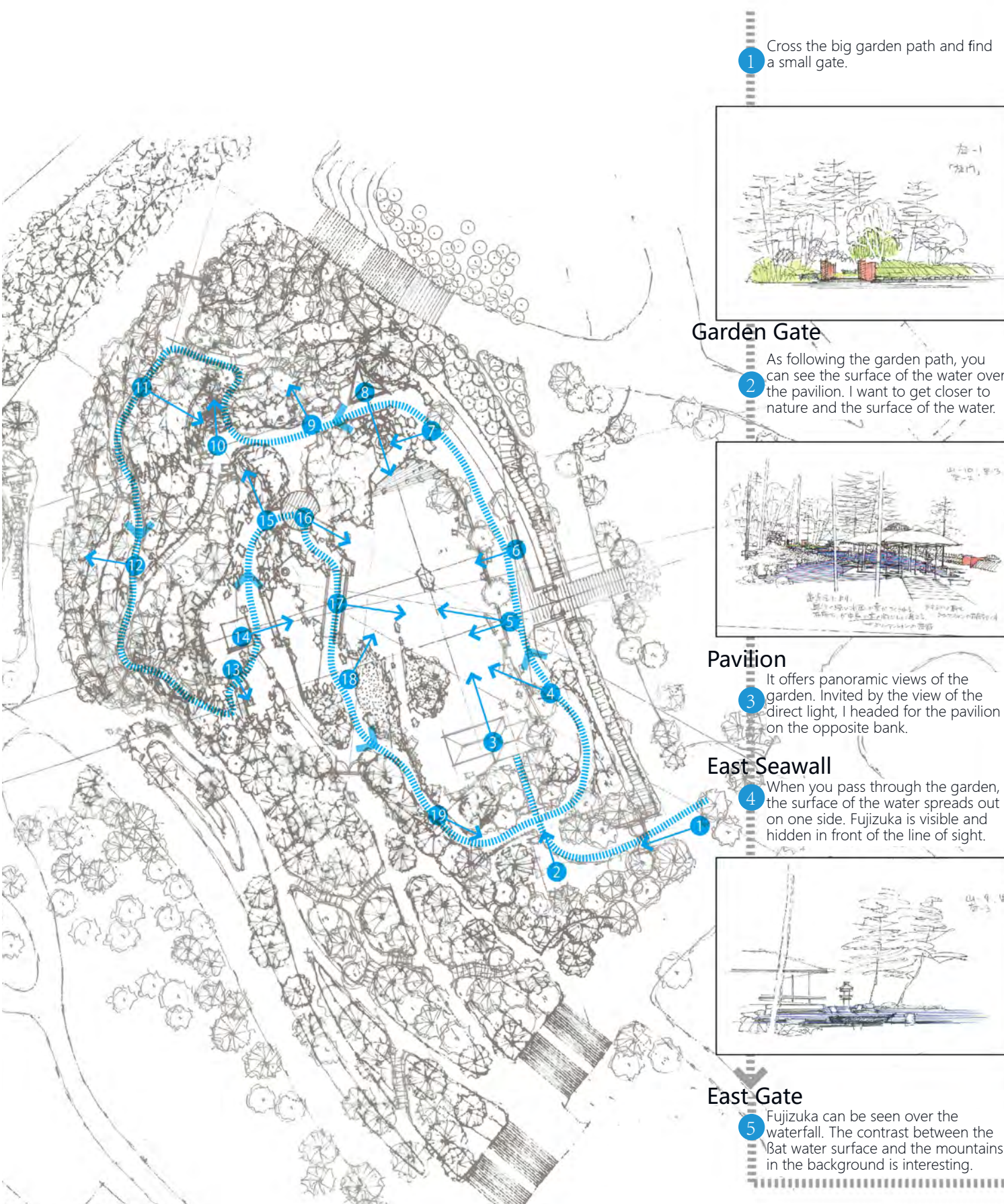


With the green space (mountain) in the background, the flat land has a gentle stream and a pavilion to express a village, and the surroundings of the building are produced with water and an open space (garden).

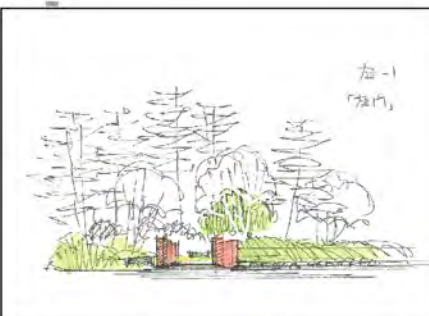
TOUR ROUTE(INITIAL PLAN)

Town → Garden → Village → Mountain → Village → Garden → Town

Park Entrance (East Exit)

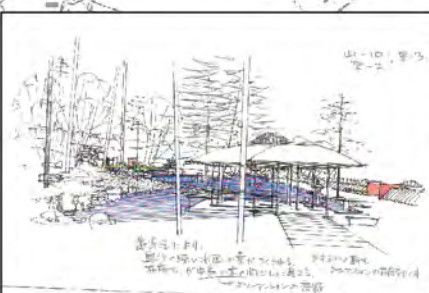


1 Cross the big garden path and find a small gate.



Garden Gate

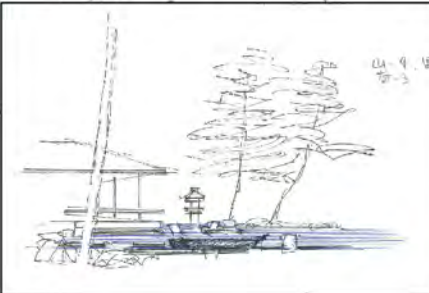
2 As following the garden path, you can see the surface of the water over the pavilion. I want to get closer to nature and the surface of the water.



Pavilion

3 It offers panoramic views of the garden. Invited by the view of the direct light, I headed for the pavilion on the opposite bank.

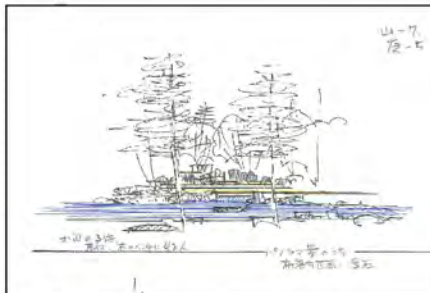
4 When you pass through the garden, the surface of the water spreads out on one side. Fujizuka is visible and hidden in front of the line of sight.



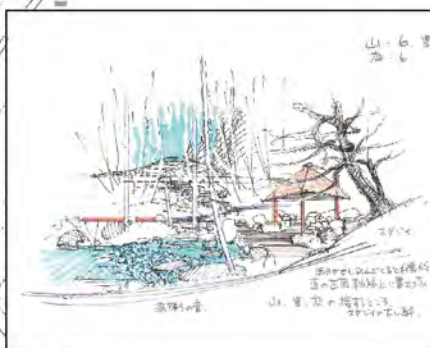
East Gate

5 Fujizuka can be seen over the waterfall. The contrast between the water surface and the mountains in the background is interesting.

6 Watching the movement of the water in the waterfall, The expression gradually changes according to how the sun hits it and the passage of time.

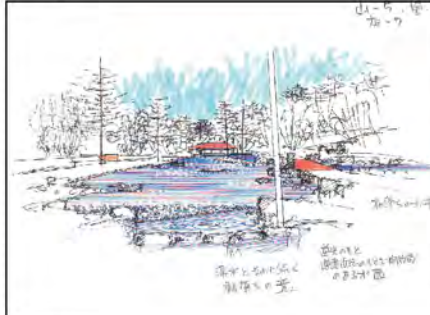


7 In front of the pavilion is a spring, and beyond that is a garden path.



Pavilion

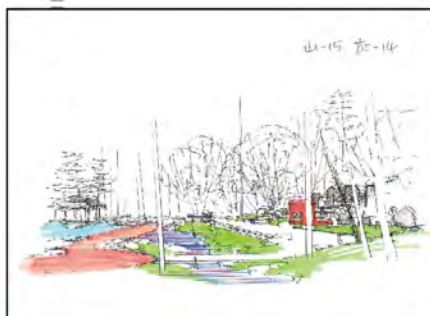
8 Reasting in the gazebo, The surface of the water glittering in the backlight looks like a panorama.



Strolling Road

9 The garden path is hidden behind the pavilion. I want to climb the cliff line of autumn leaves.

10 The flow continues along the stairs of the cliff line. Water is very cold to the touch.

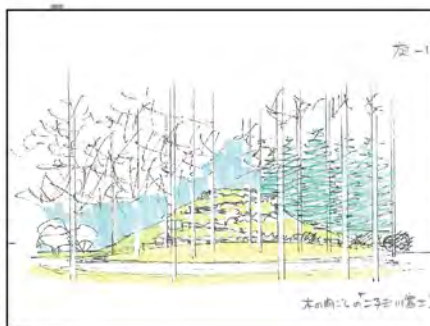


Stone Stairs

11 Stroll along the cliff line. Behind the colorful fallen leaves, you can see and hide the Bow from earlier.

Walking Path

12 Fujizuka can be seen and hidden beyond the forest.



Washbasin

13 When you go down the stairs, you will see a chozubachi.

Walking Path

14 Reasting in the gazebo, you can enjoy the view of the bridge and water below.



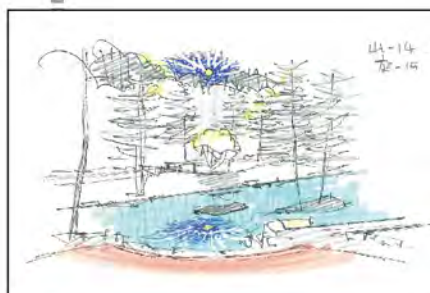
Strolling Road

15 Finding the flow again, Water flows out from the gaps between dynamically piled stones.



Kogetsudai

16 Water is gushing out from the tip of Kogetsudai. On a moonlit night, the beautiful moon reflects on the surface of the water.



Bridge and Waterfall

17 The east gate can be seen from the bridge. People on the opposite bank are walking leisurely.

Walking Path

18 After following the walking path, I came back to the garden. A small and calm garden spreads out.

Front Yard

19 Flowers and trees along the east seawall are reflected on the surface of the water.

Garden Gate

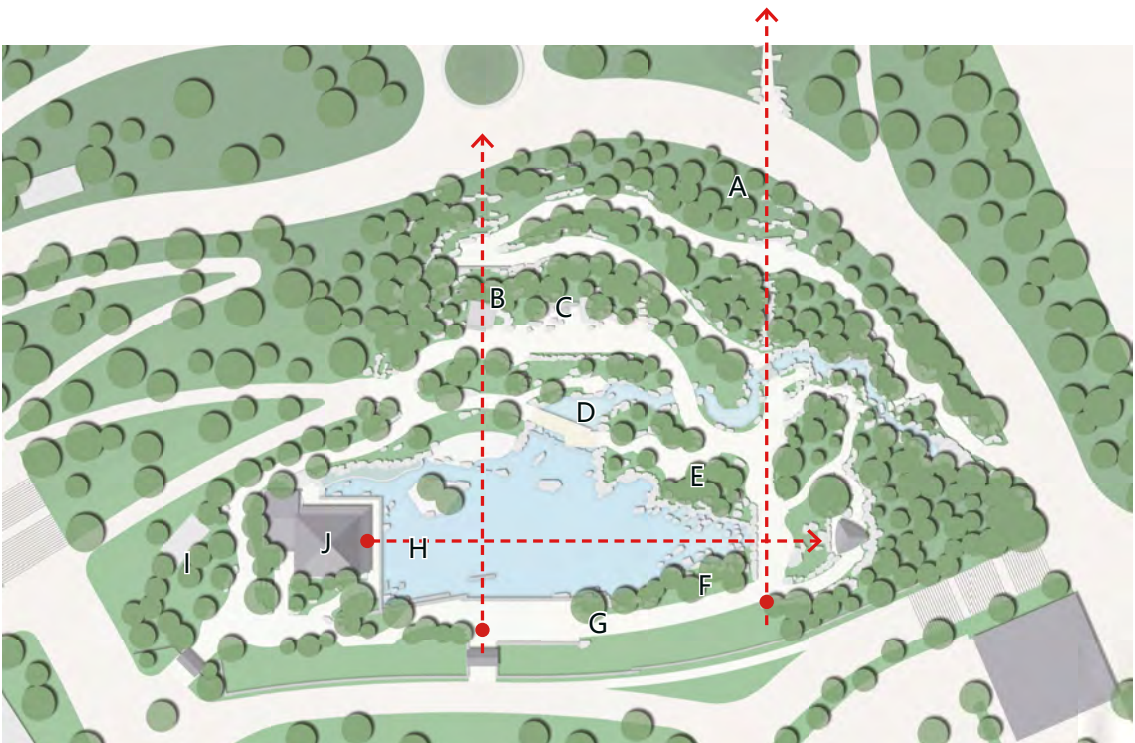
Park Entrance (East Exit)

We set up a circular course through the village to the mountains, and simulated the scenery seen from important points.

CULTURE AND EDUCATION

View of Mt.fuji

The small mountain located on the west side of the garden is "Fujimidai" from which you can see Mt. Fuji.
Mt. Fuji has long been a symbol of Japan, and Tamagawa Fuji, which resembles Mt. In Kishin-en, "Kofuji" corresponds to this. If you climb Fujimidai after passing through Futagozaka, you can see the Tama River below and the real Mt.Fuji in the distance.



- ←----- landscape Axis
- A.Way to the Shrine
 - B. Tea Ceremony
 - C.Standing Crouching
 - D. Aioi Bridge
 - E.Full Moon Viewing Place
 - F.Ancient Method
 - G.Earthen Wall
 - H.Square Lantern
 - I.Peach Forest
 - J.Cultural Properties of Setagaya-ku

Former Shimizu Residence Shoin

The Former Shimizu Residence Shoin is said to have been run as a detached house in the Shimizu residence around 1900. It was relocated to Seta in 1919 and used as the residence of the vice president of Shimizugumi (currently Shimizu Corporation). As part of Shimizu Corporation's social contribution activities, the restoration was realized with the full cooperation of the design and construction supervision project. The former Shimizu Residence Shoin is also a registered tangible cultural property of Setagaya-ku (registered name: Former Shimizu Residence Shoin).



Conservation of Cultural Assets and Inheritance of History

Tamagawa gravel collected in this area is used for the pond bottom of KISHINEN to recreate the scenery of the Tama River in the past. The island floating in the pond is named "Tuduminosima" from the poem by Bokusui Wakayama, which is related to the land of Futako-Tamagawa. "Tudumihana" is the old name for dandelion. The Nishinoya-style lanterns floating in the pond and some of the landscape stones scattered throughout the garden were donated by the Gotoh Museum of Art.



In addition to placing the traditional techniques of the Japan garden everywhere, we have set up a place to experience Japan culture from various perspectives, such as Mt. Fuji, and Guzhou.

ENVIRONMENTAL COHABITATION

Cliff Line Water and Greenery

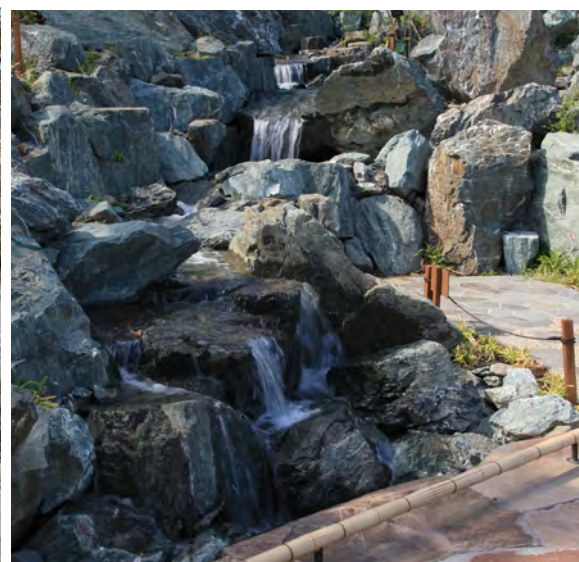
KISHINEN symbolizes the scenery of the Kokubunji Cliff Line, which is woven together by evergreen and deciduous broad-leaved trees. On the ground, you can enjoy the seasonal changes of Bowers and plants. The unique umbrella-shaped "Shiguretei" symbolizes the blessings of rain, and the rain that falls in the forest reappears on the ground as "cliff-line water". You can feel the importance of the natural environment of the Tama area and the circulation of water in the cliff line terrain.



- Green Space of Kokubunji Cliff Line
- Source, Midstream and Downstream of the Tama River
- A.Okutama Forest
- B. Futago Slope
- C. Small Mountain
- D. Autumn Forest
- E.Moss Garden
- F.Small Cliff Line
- G.Source of the Tama River
- H.Tumbling Waterfall
- I.Tama River
- J.River Sandbar
- K.Waterside Spray
- L.Water Seeping from the Cliff Line

Clear Stream of the Tama River

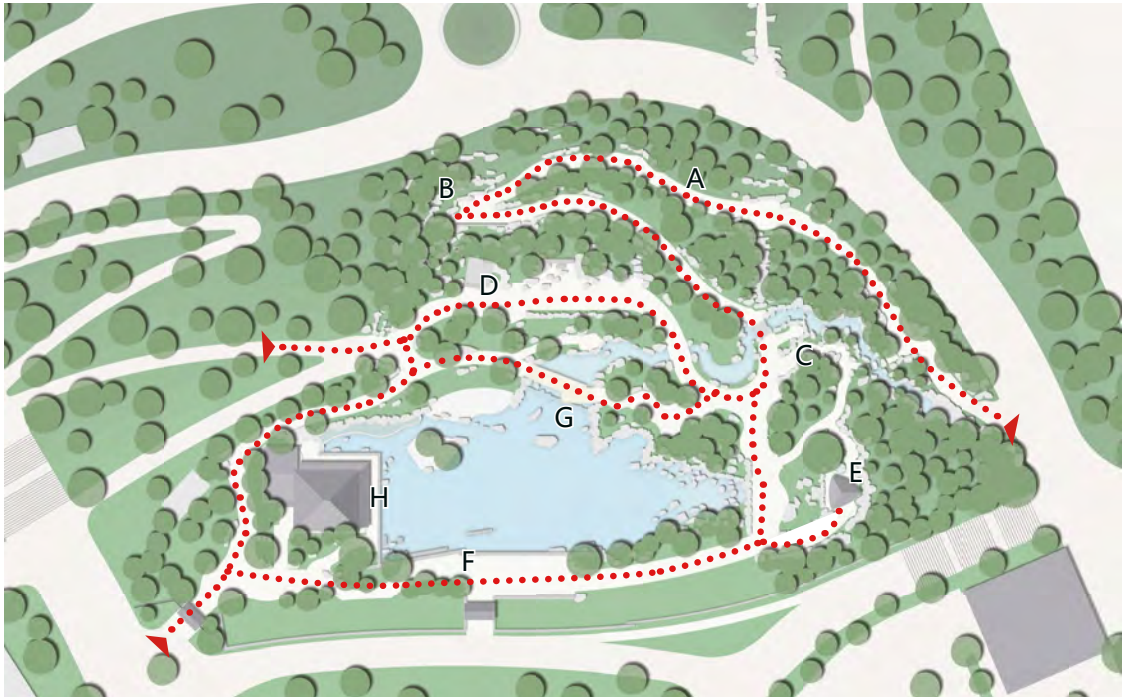
The aquascape in the park begins with the "suikan" of Mt. Kasatori, the source of the Tama River, flows through the "Hatonosu Valley", which imitates a steep stream, and passes through the "Yasuji Falls" where several streams are turbulent, leading to the "Tama River". A long time ago, the Tama River was used to transport wood from Okutama. The raft road is a remnant of that, and you can still take a walk along the old road along the Tama River.



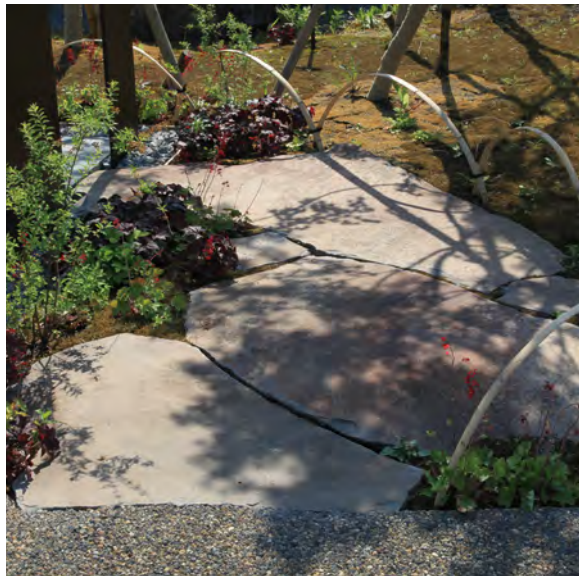
The garden was created in an "Edo/Tokyo" style by visiting quarries in the Kanto area and selecting all the stones as well as the trees.

SOCIAL WELFARE
Universal Design for Everyone

The width of the garden path and the slopes of KISHINEN are maintained so that anyone can walk comfortably. There are many fragrant flowers scattered along the garden path. There are stonework that can be done, texture stones on the side of the stairs, etc. In addition, "Aioi Bridge" located in the center of the park was named with the idea of symbiosis where men and women, humans and nature support each other.



-Barrier-free Flow Line
- A.Barrier-free Parkway
 - B. Flower Garden
 - C. Touching Stones
 - D. Tea Ceremony
 - E.Shiguretei
 - F.Riverside
 - G.Aioi Bridge
 - H.Former SHIMIZU Residence Shoin



The garden is barrier-free, rare in a Japanese garden. Touchable flowerbeds, water features, and wheelchair-friendly facilities create a sensory experience for all. The goal was to create a garden that engages all five senses.