

An aerial photograph of a rural landscape during the golden hour. A winding river flows through the center-right of the frame, bordered by lush green trees. To the left of the river are large, rectangular agricultural fields in various shades of green and brown. In the background, a small town or village is visible, followed by a range of mountains under a warm, hazy sky. The overall scene is peaceful and scenic.

XI'AN TANG VILLAGE RESORT

"POETIC END SOUTH FIREWORKS HOMETOWN"

IFLA-APR LA AWARDS 2023

Award Categories – Cultural and Urban Landscape

LANDSCAPEPROJECT BINDER FOR

Project Name: Xi'an TANG Village Resort

PROJECT NAME : Xi'an TANG Village Resort

PROJECT ADDRESS :Chang'an Tang Village, Xi'an City, Shaanxi

CITY & COUNTRY :XiAn, China

AREA (SQ. M) : 20731square meters

YEAR OF COMPLETION: Project completed in 2021

AWARD CATEGORY : Cultural and Urban Landscape

PROJECT STATEMENT:

Xi'an TANG Village Resort, located in the South City of Shaanxi, China, brings together the rhythm of the Zhongnan Mountain, and surrounding rivers and farmland to create a new urban 'living room' in the poetry space created by new development. 75460miles from downtown Xi'an, known for its historical heritage, natural beauty, and convenient location. The core of the resort is composed of a complete village residence that has been abandoned for a long time. Together with the architect team, the renovation incorporated a strategy to preserve the exact village building framework while organizing an elegant and peaceful space series for hospitality and other outdoor activities. The design uses the natural landscape framework, while also preserving and maximizing the native vegetated areas.

At the TANG Village Resort, a fading settlement heritage meets the new landscape in a dramatic vista of mountains, rivers, and farmland, design provides a natural experience within an urban environment that gives a most enjoyable resort space to the people of Xi'an and visitors from the whole country.

PROJECT NARRATIVE

BACKGROUND

The project is located in the recreational belt around the city of Xi'an metropolis, at the southern end of the cultural axis of Xi'an. From Daming Palace, ancient city wall, Big Wild Goose Pagoda, Lanyue Pavilion, Fanchuan, Shenheyuan to South Wutai of Zhongnan Mountain, a complete corridor from the imperial city to the people, from the city to the countryside, between Chang'an City and Zhongnan Mountain, is a place in the south of the city that always the main pictures in the ancient Chinese poets' works.

Site is close to nature but not far from the city. We hope to integrate it with the site to achieve internal and external linkages, so that the entire village grows organically in nature as if reborn, and arouses people's awareness of the ecological environment. focus on

DESIGN OBJECT:

Tracing back to the original hometown, recreating nostalgia, creating a Tang-style village accommodation, a cluster of homestays in a poetic environment, based on the ecological environment, taking the Tang-style culture as the characteristics, and drawing a poetic picture of the Tang style.

The key to the design is to restore the living space of the rural dwellings and the cultural scenes of Tang poetry. These spaces originate from the team's excavation and reconstruction of the original materials and cultural memory of the land, including the original scenes, farming, and planting, pastoral fun, literati gatherings, Poetic dwelling, etc., through tracing the source of Tang style, excavating the site, extracting the charm of Tang poetry, the exquisite freehand brushwork of Tang painting, the exquisite antiques of Tang architecture, and the customs and customs of Tang people...integrated with the entrance space and laneway space of Poetry and Tang the combing of the relationship between the three courtyard spaces and the small courtyard and the surrounding space connects the natural transition of the space, shortens the relationship between the space and people, and constructs the spiritual connotation of the whole place. Tang Suji gives nostalgia a home and a home for a soul that has nowhere to rest.

VILLAGE RENOVATION

The Nanbao ancient village was simple, secluded, elegant, and beautiful. We hope that it still retains the traces of time. Starting from the feeling of space, cultural artistic conception, and texture of the original village, we will create a grand scene of Tang Village with mellow ancient rhyme and beautiful artistic conception. "There is no slender dust in the countryside, and there are clear sounds in the mountains and rivers." The mountains and rivers in Tang poetry describe the natural landscape and pastoral scenery, expressing the taste of returning to simplicity, and pleasurable emotions, and expressing the leisure and aspirations of a reclusive life. The style is fresh and natural, and the artistic conception is light and leisurely. The landscape intention conveyed in the poem is extracted as the theme of the courtyard: five groups, Half into the Mountain, Chuqing Mountain House, Fuyunchuan, Jianshan Delin, and Zhuli Tingfeng, talk to the mountain and sleep with the poem.

INNOVATION

Through the ingenious construction of bamboo, logs, rubble, millstones, clay pots, tiles, bark, blue bricks, blue tiles, and other surface materials, it highlights the simple and unsophisticated hometown of Tang Village; End view, obstacle view, clip view, and other design techniques integrate the virtual and real line of sight of the space, creating a secluded and romantic space experience; through the intervention of time, the moss on the ground, the rest of the stone slab, and other details are reserved to highlight the space. The time traces of mellow beauty and vicissitudes; relying on the Tang style elements of poetry, wine, tea, and paintings, together highlights the elegant and beautiful traditional artistic conception.

MATERIALS

Materials used in the project are old stone slabs, blue bricks, blue tiles, stone carvings, stone millstones, stone troughs, pottery pots, and other old objects mostly collected from the countryside for the construction of the project, and some of them are original cottages. Blue bricks and blue tiles are used for the regenerative construction of the project, highlighting the durability and sustainability of materials. The material itself has the baptism of time and the traces of time, highlighting the economic and social value of the old materials, highlighting the taste and artistic conception of the original hometown, highlighting the cultural characteristics of nostalgia, and setting off the collection of poems in Tang Dynasty more simple and far-reaching.

TECHNICAL HIGHLIGHTS OF THE PROJECT

In the integration of old and new sites, some areas consider the reshaping of the original sites and the natural connection, and the new sites, under the conditions of both hardware foundations, focus on the infiltration of cultural heritage as the core of the design, and use landscape scenes as cultural communication Through the construction of culture, the selection of materials, and the dialogue with the site space, residents can immerse themselves in it, feel the artistic conception of seclusion, the pursuit of nostalgia, and the placement of poetic souls under Nanshan Mountain. The rhythm of Tang poems tells the story of Chang' an Tang village poems and Tang Suji, to stimulate the cultural complex of the local historical context, integrate the surrounding environment, architecture, landscape, and interior space of the site with the overall environment of Tang village, and reflect the profound spiritual space and spiritual level convey the nostalgic culture of poetry and Tang culture, highlighting the poetic flavor and the hometown of fireworks.



1. REGIONAL LOCATION

The project is located in the recreation belt around the city of Xi'an metropolis, located at the southern end of the main axis of Xi'an culture, from the Daming Palace, the ancient city wall, the Big Wild Goose Pagoda, the Lanyue Pavilion, Fan Chuan, Shenheyuan to the south of the South Wutai, a complete corridor from the imperial city to the people, from the city to the countryside to the natural landscape, in Chang'an City. Between the South Mountain and the South Mountain, is the place in the south of the city, which poets never forget.

CREEK DITCH



ENDLESS FIELDS



MERLIN



QINLING MOUNTAINS



QINLING MOUNTAINS

The south side faces the Qinling Mountain Range, and the rolling mountains serve as the natural background of the landscape artistic conception of the site

THOUSANDS OF FARMHOUSES

ENDLESS FIELDS

The surrounding countryside and fields account for a relatively large area, with a wide field of vision, and the fields and countryside complement each other

MERLIN

Close to the Merlin Forest Garden, the plants are in good condition

LIVE WOODS

THOUSANDS OF FARMHOUSES

2. LOCATION ANALYSIS

Here is close to the mountains and does not leave the city, looking south to the South Mountain, east to the Meixigou, and west to the Momo River; There are mountains and rivers, and idyllic gardens. The site is surrounded by landscapes and forests, and has unique regional location advantages, we hope to integrate it with the interior of the site, realize internal and external linkage, so that the whole village grows organically in nature like a rebirth, arousing people's attention to the ecological environment



ON-SITE PLANTS



ORIGINAL STONE



ORIGINAL STONE



LEGACY WELLS



ORIGINAL BUILDING



PLANTS AND ARCHITECTURE



BUILDING TEXTURE

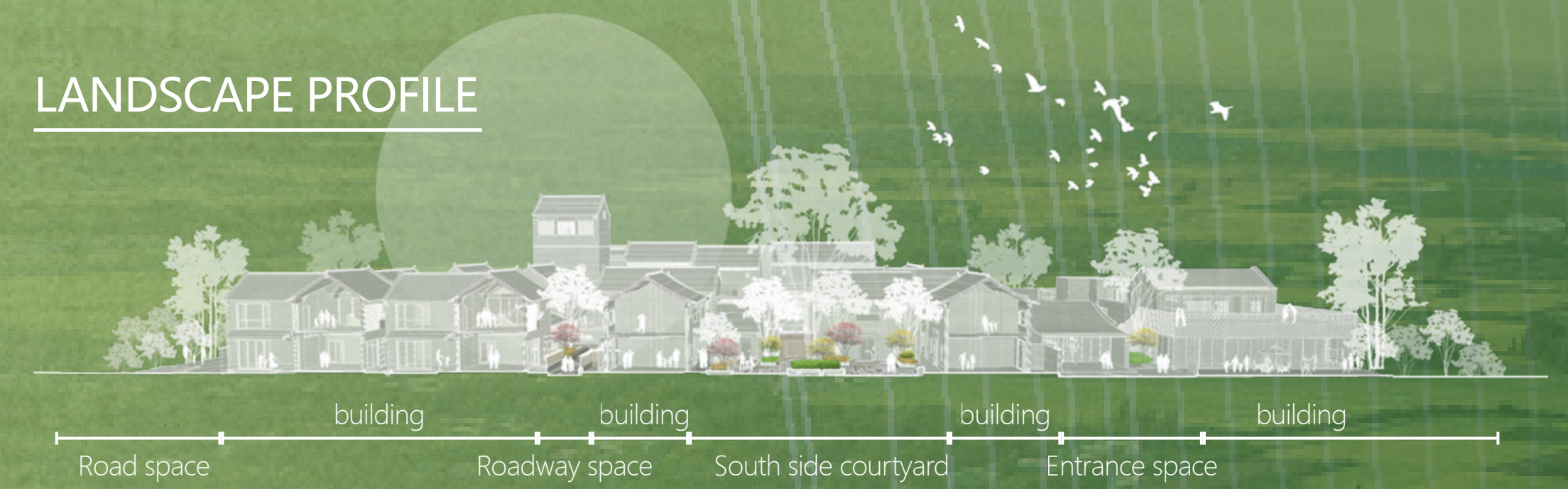


3. LOCATION ANALYSIS

Nanbao Ancient Village - Tang Village, because it is more difficult to get water above the plateau, more than ten years ago, the villagers have abandoned the ancient village on the plateau, and built a new village under the plateau, forming the remains of a hollow village, the base texture of the ancient village is complete, the original appearance of the streets and alleys in the process of base site exploration, the towering artistic conception of ancient trees, mottled original materials, and the remains of life scenes, giving people frozen time and listening to the years; Thick and long, unpretentious impression.



LANDSCAPE PROFILE



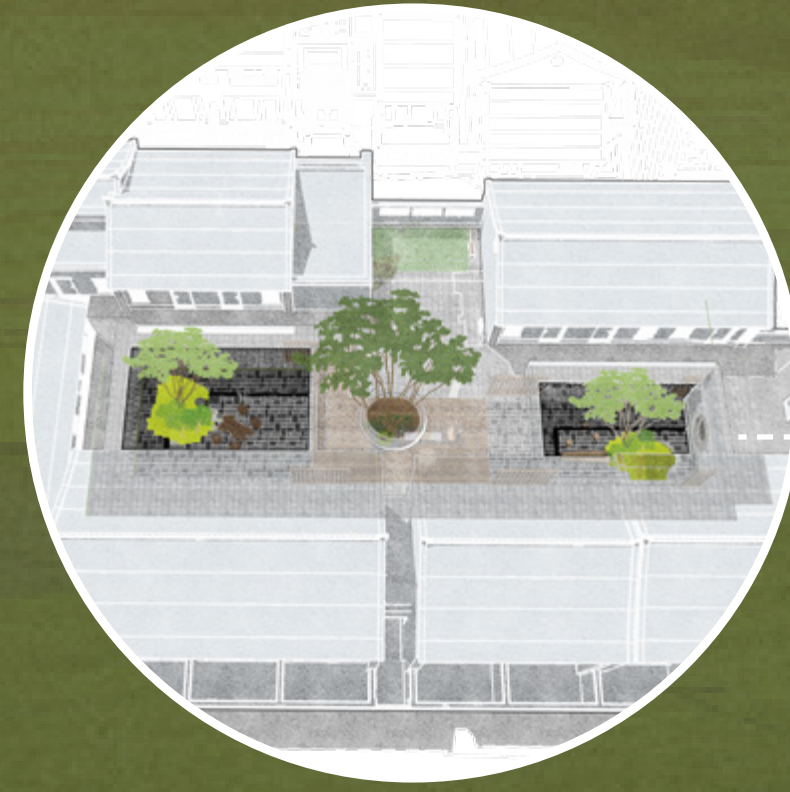
LANDSCAPE STRUCTURE



4. SITE PLAN

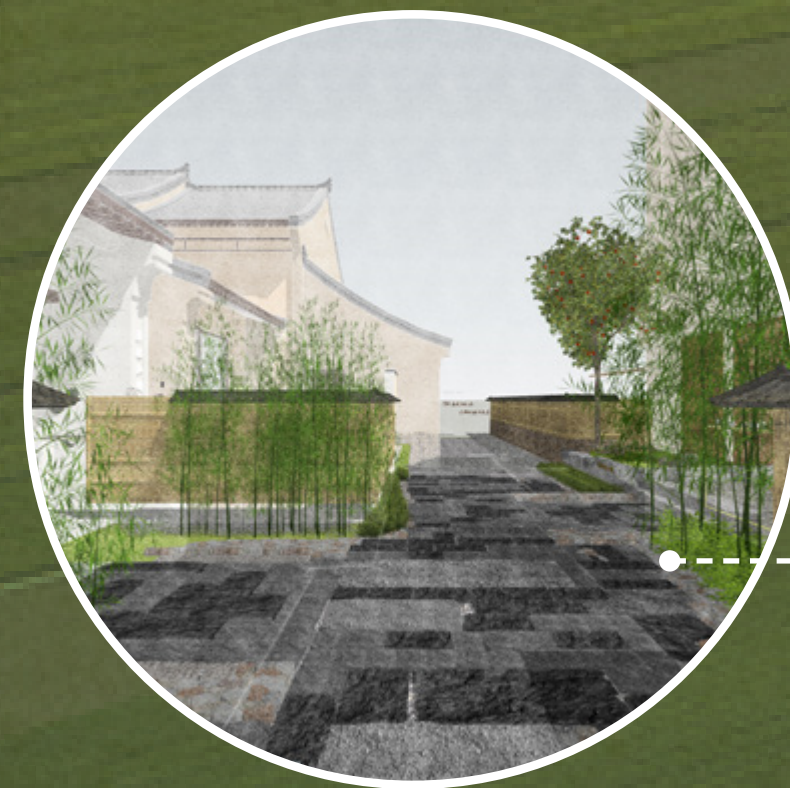
Through cultural rejuvenation, create an "idyllic village of Tang poetry", which arouses the emotional resonance of citizens, and at the same time perfectly fits the nostalgic plot of contemporary urbanites returning to nature.

LANDSCAPE SPATIAL STRUCTURE



HATSUHARU MOUNTAIN HOUSE

The highest part of the mountain house, overlooking the Shitang Suji, plum garden, ancient trees, distant mountains, small courtyards, distant mountains and forests, borrowing the scenery outside the window, between the change of sunshine and rain, let the guests have emotional resonance;



ROADWAY SPACE

The transformation of space, between natural connection, adds to the interest and yearning of the space, and allows guests to have a private feeling of belonging, as if they are all themselves.



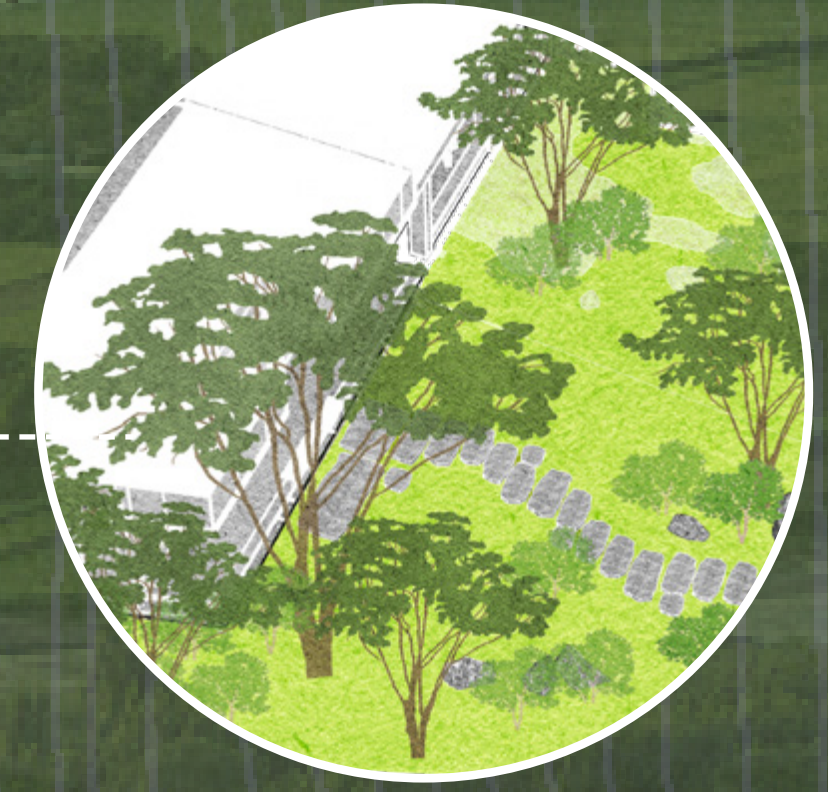
FLOATING CLOUD RIVER

There are always floating clouds that can cover the sun, and Chang'an is not visible, which makes people worry. Here you can overlook the majestic Qinling Mountains and the field cottages of the Mijuku River, and you can see the desert paddy fields, showing the wild interest of the countryside. Make guests emotionally empathize;



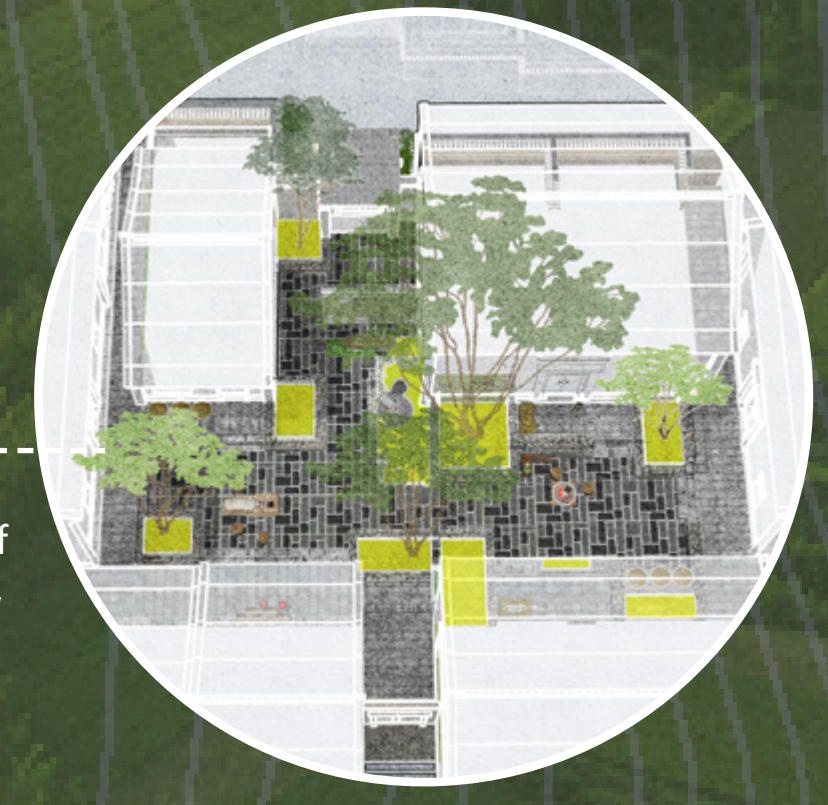
SECONDARY ENTRANCE SPACE

The indoor and outdoor frames are separated by each other, and the spatial boundaries naturally disappear, highlighting the curiosity of the countryside and the nature and quality of the Shitang Suji.



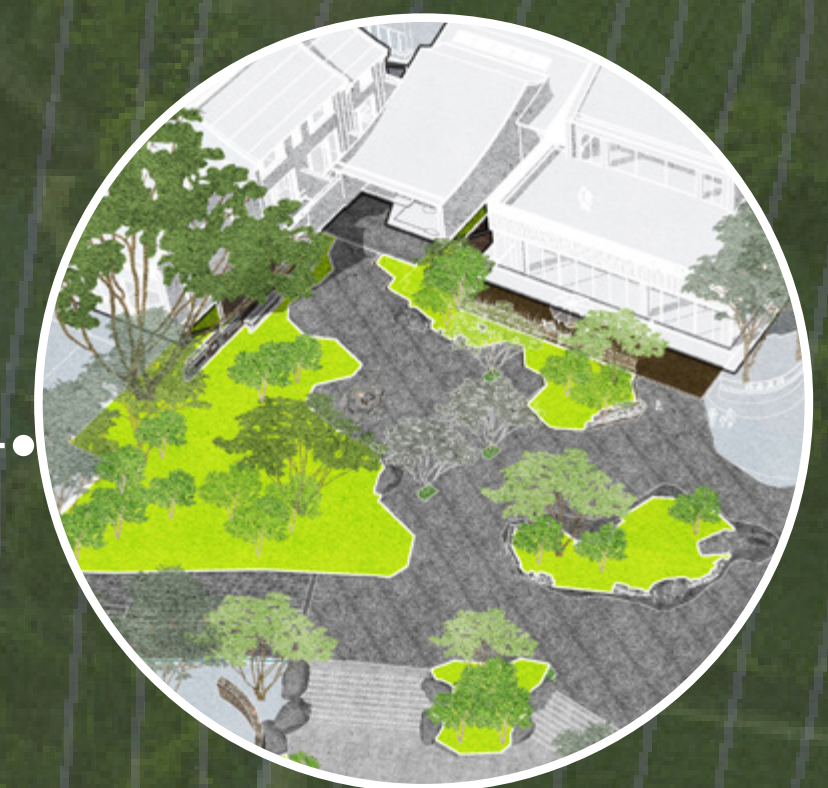
MID-LEVELS

The empty forest is half into the mountain, I and Tang Shimian on one side of the courtyard, circle one side of the free heaven and earth, abandon the floating world, the inner courtyard left and right division, guest house separation, with a mysterious and deep yearning, the stone paved ground, the space divided by the wool stone wall, are all telling the simplicity of the original hometown and the carving of time.



ENTRANCE SPACE

The green forest is hidden, distinguishing between inside and outside, a shadow, the green skirt wall enters the heart, the heart returns to the poetry and the Tang Dynasty, and the escape realm comes out, the clouds and mountains, the green forest into the heart, and the quiet feelings, thus the sudden increase in the door, one by one, tracing the original hometown of fireworks



5. LANDSCAPE SPATIAL STRUCTURE

"Pastoral without fiber dust, landscape has clear sound", the landscape pastoral in Tang poems depicts natural landscapes and pastoral scenery, expresses the taste of returning to simplicity and pampering, and expresses the leisure and leisure of hidden life, the style is fresh and natural, and the artistic conception is light and leisurely. Extract the landscape intention conveyed in the poem as the theme of the courtyard: five groups: Banjin Mountain, Chuqing Mountain House, Floating Cloud River, See Mountain Delin, and Zhuli Listen to the Wind, dialogue with the mountain, and sleep with the poem.



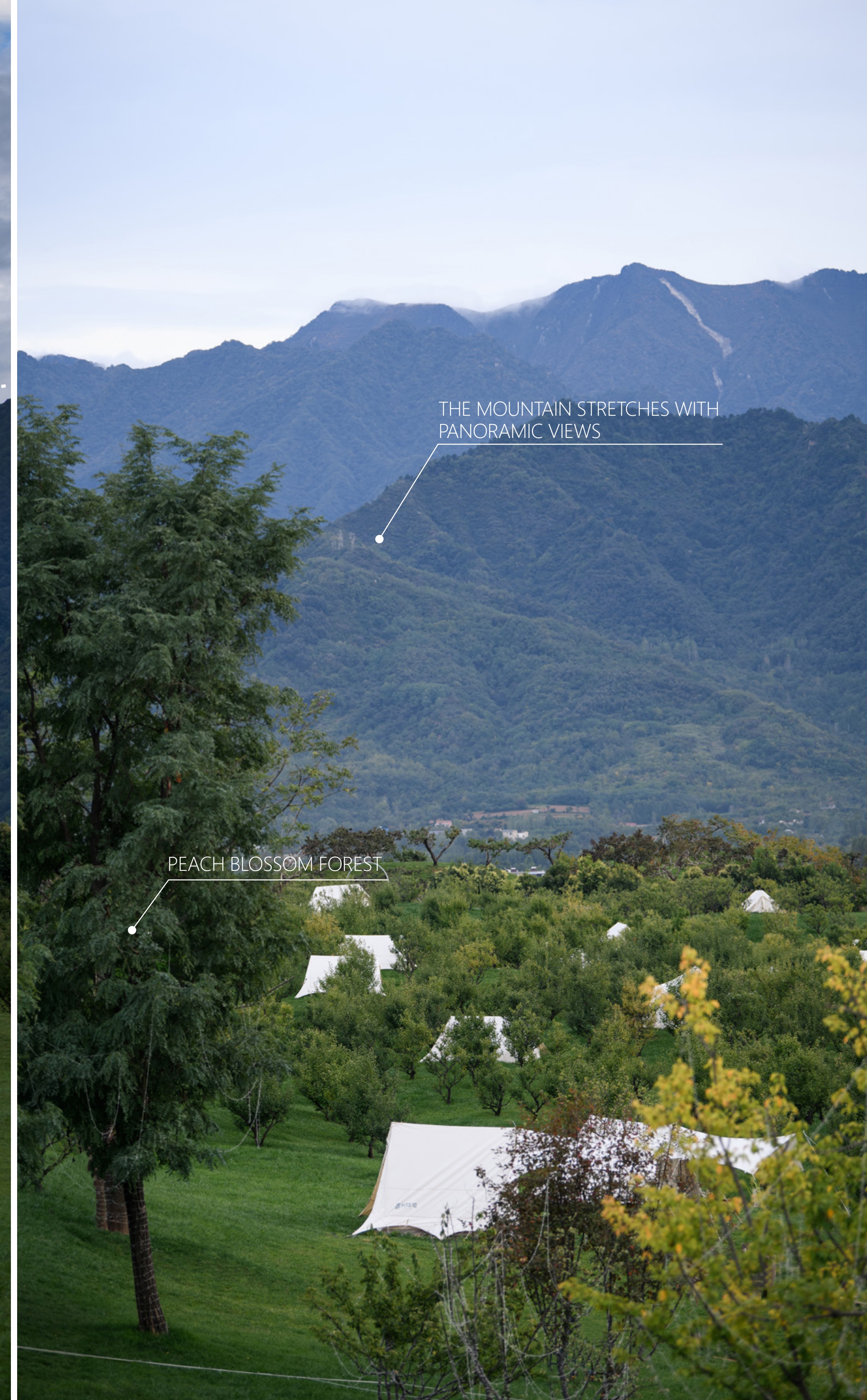
6. HOTEL LOBBY

Seek the texture of the original nature, ensure the purity and unity of the site, and integrate the landscape, architecture, interior and the overall natural environment



7. ART HOTEL

The South Mountains are like Dai, the silent landscapes, rivers, and rivers, and the idyllic and unfamiliar are intertwined



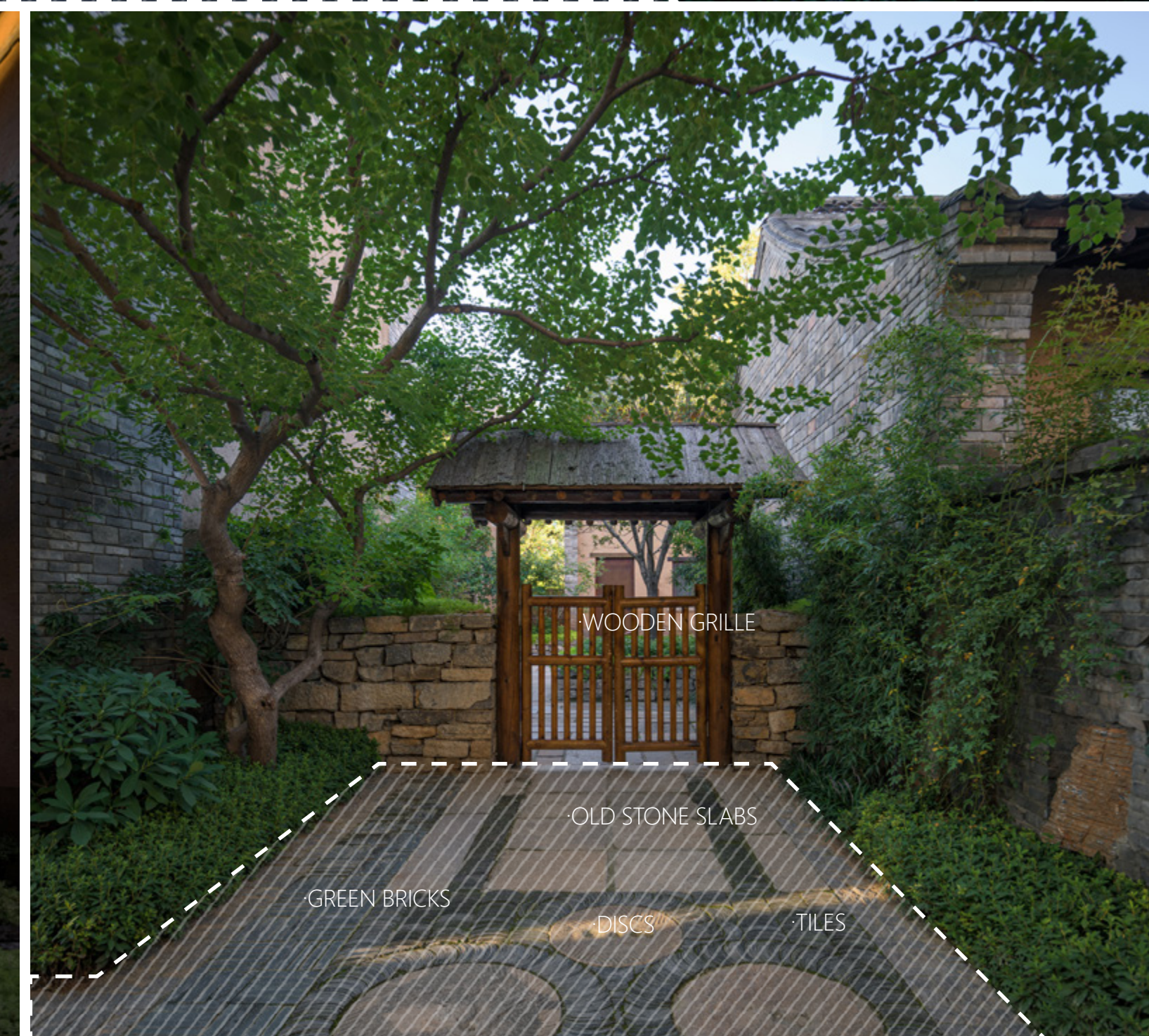
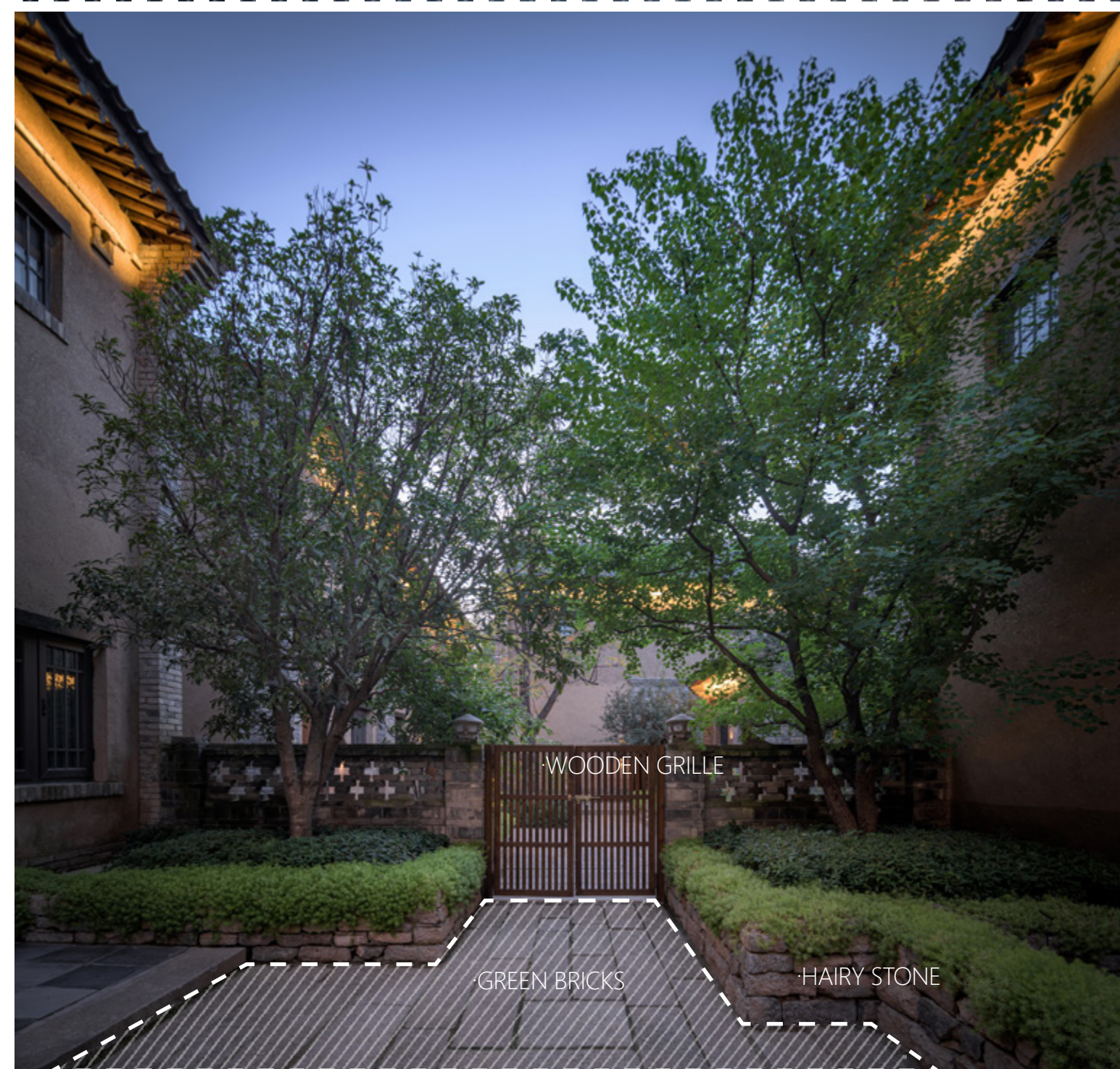
8 ARTISTIC ATMOSPHERE - LAWN CAMPING

Meet three or five friends, escape the city lights, camp with the mountains, hug a table, a chair and a tent with nature, and feel the utopia of the world.



9. NATURAL WILDERNESS

The South Mountains are like Dai, the silent landscapes, rivers, and rivers, and the idyllic and unfamiliar are intertwined



10. INTO THE MID-LEVELS

In this inch of free world, unload the burden, completely become yourself, walk, think, sit, live, follow your own pace, and be loyal to your heart.



11. HATSU HARU MOUNTAIN HOUSE/FLOATING CLOUD RIVER

a floating cloud that can cover the sun, and Chang'an is not worrisome. Here you can overlook the majestic Qinling Mountains and the field cottages of the Mijuku River, and you can see the desert paddy fields, showing the wild interest of the countryside.