



FACULTY OF ARTS  
&  
FACULTY OF SOCIAL SCIENCES

Programme of B.A. (Hons) Semester - III Examinations 2022-23

Venue of Examinations :

BHU Main Campus	Old CHC Building, Faculty of Arts, BHU
BHU Main Campus	PG Building, Faculty of Social Science, BHU
Arya Mahila PG College	MAHILA MAHA VIDYALAYA BHU
Vasanta College for Women	MAHILA MAHA VIDYALAYA BHU
DAV PG College	MULTIPURPOSE HALL
VKM	MAHILA MAHA VIDYALAYA BHU
Mahila Maha Vidyalaya	MAHILA MAHA VIDYALAYA BHU

Time : 09:00 AM - 12:00 Noon

Day	Date	Subjects/Papers
Monday	13-03-2023	<b>BAB.SS/1</b> : Bengali Soft-Skill Course, <b>BADS: 211</b> : Spoken Urdu Level-I, <b>BAKS-211</b> : Sanskrit Vyavhar Kaushal, <b>BAM.S-231</b> : Spoken Marathi Part-I, <b>BAOS-212</b> : Logic, <b>BAPS.211</b> : Spoken Persian, <b>BAUS-211</b> : Soft-Skill Telugu, <b>BAUS-306</b> : Spoken Telugu (2010), <b>BHIS-231</b> : Music Instrumental, <b>BHVS-231</b> : Music (Vocal), <b>BSBA-211</b> : Introduction to Bhutan - I, <b>BSEA-211</b> : Economics, <b>BSHA-211</b> : History, <b>BSOA-211</b> : Contemporary Global Issues, <b>BSOA</b> : Contemporary Global Issues, <b>BSPA-211</b> : Abnormal Psychology, <b>BSSA-211</b> : Sociology, <b>BSSEA-113</b> : Understanding Social Exclusion in India: Dalit and Adiwasi, <b>DOMCS-02</b> : Computer Skill & Shorthand (2010), <b>ECB-505</b> : Agriculture-I, <b>ENGS-181</b> : Spoken English, <b>MMAK-101</b> : Ethics & Human Values, <b>NEPS-101</b> : Spoken Nepali, <b>PS-101</b> : Painting, <b>SSCE-01</b> : Education
Wednesday	15-03-2023	<b>BAHL-211</b> : Hindi
Friday	17-03-2023	<b>BAB/L/231</b> : Bangala Byakaran O Rachana, <b>BACL-211</b> : Chinese, <b>BADL-211</b> : Urdu, <b>BAEL-212</b> : English, <b>BAFL-211</b> : French, <b>BAG.L/E-211</b> : Grundstufe 3, <b>BAJL-211</b> : Script, Text and Grammar III, <b>BAKL-211</b> : Sanskrit, <b>BAML-231</b> : Marathi Grammar: III, <b>BAN.L-231</b> : Indian Language: Nepali Society-Culture & Development of Nepali Language in India, <b>BANL-211</b> : Nepali, <b>BAPL-211</b> : Pali, <b>BAPL.211</b> : Persian, <b>BARL-211</b> : Arabic, <b>BAuL-211</b> : Russian (2010), <b>BAUL-211</b> : Telugu (2010), <b>FRN BAFL-211</b> : Basic French, <b>TAML-201</b> : Language & Linguistics
Monday	20-03-2023	<b>BAA-211</b> : A.I.H.C. and Archeology, <b>BAL-231</b> : Introductory Syntax, <b>BAN-231</b> : Mediaeval Nepali Novel, <b>TAM-301</b> : Post-Sangham Literature
Wednesday	22-03-2023	<b>BAA-211</b> : A.I.H.C. and Archeology, <b>BAL-232</b> : Introductory Semantics, <b>BAN-232</b> : Mediaeval Nepali Drama, <b>BAU-211</b> : Russian, <b>BAU-212</b> : History of Telugu Literature-II, <b>ECB-301</b> : Money & Banking, <b>TAM-302</b> : Cilappathikaram
Friday	24-03-2023	<b>BAB-231</b> : Kabita O Upanyas: Rabindranath Thakur, <b>BAF-211</b> : French, <b>BAG-211</b> : Advanced Structural Exercises, <b>BAH-211</b> : Hindi, <b>BAJ-211</b> : Kanji, Comprehension and Composition II, <b>BAM-231</b> : Study of Special Author (Medieval) Saint Namdev, <b>ECB-302</b> : Public Economics - I, <b>Paper V: BAD-211</b> : Urdu Nasr
Monday	27-03-2023	<b>BAB-232</b> : Natak: D.L.Roy O Tulsī Lahiry, <b>BAF-212</b> : French, <b>BAG-212</b> : Structural Study with Texts, <b>BAH-212</b> : Hindi, <b>BAJ-212</b> : Text, Grammar and Translation II, <b>BAM-232</b> : Study of Special Author (Modern) Sane Guruji, <b>BSO-211</b> : Comparative Political Institutions-I, <b>Paper VI: BAD-212</b> : Urdu Nazm
Friday	31-03-2023	<b>BAE-211</b> : English, <b>BAP.211</b> : Prose & Poetry (Persian), <b>BHD-212</b> : Study of Folklore Theatres of India and Treatise, <b>BSO-211</b> : Comparative Political Institutions-I (2010-2011), <b>BSO-212</b> : Constitution of India-I, <b>MTB-302</b> : Differential Equations
Monday	03-04-2023	<b>BAI-211</b> : History of Art, <b>BAP.212</b> : History of Persian Language and Kinds of Poetry, <b>BAS-301</b> : Applied Statistics, <b>BHDB-211</b> : General Introduction to the main classical dances of India and study of compositional pattern of Bharatnatyam, <b>BHDK-211</b> : General Introduction to the main classical dance of India and study of compositional pattern of Kathak, <b>BSH-211</b> : History, <b>STA-301</b> : Statistics
Thursday	06-04-2023	<b>BAK-211</b> : महाकाव्य , <b>BAP-211</b> : Pali, <b>BAR-211</b> : Arabic Text & Translation, <b>BENSS-101</b> : Bengali, <b>BSH-212</b> : History, <b>OM-211</b> : Office Management and Secrecial Techniques
Monday	10-04-2023	<b>BAE-212</b> : English, <b>BSS-211</b> : Sociology, <b>PFE-05</b> : Education
Wednesday	12-04-2023	<b>BAI-212</b> : History of Art, <b>BAR-212</b> : Applied Grammar & Composition, <b>BAu-212</b> : Russian, <b>BSS-212</b> : Sociology
Friday	14-04-2023	<b>BAO-211</b> : Ethics, <b>TTM-05</b> : Tourism and Travel Management, <b>VC-06</b> : Archaeology and Museology
Monday	17-04-2023	<b>BAO-212</b> : Logic, <b>TTM-06</b> : Tourism and Travel Management
Wednesday	19-04-2023	<b>BHI-211</b> : Music (Instrumental), <b>BHV-211</b> : Music (Vocal), <b>HSB-301</b> : (A) Home Science Extension Education and (B) Human Nutrition, <b>PC-301</b> : History of Indian Painting
Monday	24-04-2023	<b>BHI-212</b> : Music (Instrumental), <b>BHV-212</b> : Music (Vocal), <b>BSP-211</b> : Experimental Methodology & Elementary Statistics, <b>GRA-301</b> : Economic Geography
Tuesday	25-04-2023	<b>BAK-212</b> : व्याकरण एवं निबंध , <b>BAP-212</b> : Pali, <b>MTB-301</b> : Algebra-I, <b>OM-212</b> : Office Management and Secrecial Techniques, <b>VC-05</b> : Archaeology and Museology
Wednesday	26-04-2023	<b>PDDUC-201</b> : Western Development Paradigm and the Indian View of Development, <b>POL-06</b> : Education

**NOTE :**

1. CANDIDATES WHO DO NOT POSSESS ADMIT CARD, WILL NOT BE ALLOWED TO APPEAR IN THE EXAMINATION.
2. CANDIDATES MUST BRING WITH THEM THEIR VALID IDENTITY CARD DULY SIGNED BY THE RESPECTIVE HEAD.
3. CANDIDATES ARE ADVISED TO ASCERTAIN THE DATES OF EXAMINATION IN THE RESPECTIVE PAPERS IN WHICH THEY ARE SCHEDULED TO APPEAR AS PER THEIR ADMIT CARDS. IN THE EVENT OF ANY DISCREPANCY IN THE EXAMINATION PROGRAMME, STUDENTS ARE ADVISED TO CONTACT THE CONTROLLER OF EXAMINATIONS IMMEDIATELY. PROGRAMME IS TENTATIVE AND SUBJECT TO MINOR CHANGES.

*Prin* - 03/03/23  
**CONTROLLER OF EXAMINATIONS**  
Banaras Hindu University  
Dated : 03.03.2023

*Prin*  
3/3

*Inu Mehta*  
4/3/23  
**PRINCIPAL**  
M.M.V.

*Prin*  
**DEAN**  
Faculty of Arts

*Prin*  
**DEAN**  
Faculty of Soc. Sc.  
03/03/23

**Ref. No. CE/2022-23/10865**

Copy Forwarded for Information and necessary action to :

1. The Dean, Faculty of Arts, BHU.
2. The Dean, Faculty of Social Sciences, BHU.
3. The Coordinator (Exams.), Faculty of Arts, BHU.
4. The Coordinator (Exams.), Faculty of Social Sciences, BHU.
5. The Principal, Mahila Mahavidyalaya, BHU.
6. The Coordinator (Exams.), Mahila Mahavidyalaya, BHU.
7. The Principal, AMPG College, DAVPG College, VCW Rajghat, VKM Kamachha, Varanasi.
8. All Officers of the C.E's Office.
9. Section Officers of Confidential/General/Proof/Evaluation/Store.
10. Department/Faculties for Displaying on the Notice Board also.
11. The Chief Proctor, BHU.
12. CMO, Student Health Care Complex, BHU.
13. The Chairman, P.P.P Cell, Banaras Hindu University for wide publicity.
14. Officer In-charge and Asstt. Registrar, Sanitary and Support Service, BHU.
15. Executive Engineer, Electric and Water Supply Service(EWS), BHU.