



FACULTY OF ARTS

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FACULTY OF SOCIAL SCIENCES

(Only for Ex. Students)

Programme of B.A. (Hons) Semester - II Examinations 2020-21

Venue of Examinations :

Faculty of Arts	Online OBE (Open Book Examination)
Arya Mahila PG College	Online OBE (Open Book Examination)
Vasanta College for Women	Online OBE (Open Book Examination)
DAV PG College	Online OBE (Open Book Examination)
VKM	Online OBE (Open Book Examination)
Mahila Maha Vidyalaya	Online OBE (Open Book Examination)

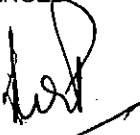
Time : 11:00 AM TO 03:30 PM

Day	Date	Subjects/Papers
Wednesday	01-09-2021	AMI-03 : Education in Ancient and Medieval India, BA-121 : Pre-Islamic Arab States, BA-122 : Pre-Islamic Arab States - II, BAA-121 : Political History of North India (Circa 750 A.D. - 12th Century A.D.), BAB-121 : Kabitaguchacha: Rabindranath Thakur O Jatindramohan Bagchi, BAB-122 : Bangla Sahityer Itihas: Adi O Madhy Yug, BAC-121 : Chinese Language - II, BAC-122 : Introduction to China - II, BAD-121 : Jadid Nasr(After 1857), BAD-122 : Classiki Ghazal (Till 1857), BAD-122 : Urdu Ghazal (Till 1857), BAI-121 : Folk Art of India, BAI-122 : Indian Arts Architecture : Early medieval Period(7th - 9th CE), BAK-121 : व्याकरण एवं अनुवाद, BAL-121 : Introductory Phonology, BAM-121 : History of Medieval Marathi Literature (1650-1850 AD), BAM-122 : History of Modern Marathi Literature (1920 AD -1950 AD), BAM-123 : Study of Special Author (Medieval) Saint Namdev, BAN-121 : Ancient Nepali Poetry on Rama, BAN-121 : Ancient Nepali Poetry on Raman, BAN-122 : Ancient Nepali Nirguna Poetry, BAP-121 : Prose & Poetry, BAP-122 : History of Pali (Pitaka Literature), BAP-121 : Prose & Poetry, BAP-122 : History & Grammar, BAR-121 : Classical Arabic Prose Literature, BAR-122 : Classical Arabic Poetry, BAS-201 : Algebra, Probability and Statistical Methods, BAT-121 : Ettu Thokai, BAT-122 : Tirukkural, BAU-121 : Russian Language-Grammar II, BAU-121 : Telugu Katha Manjari, BAU-122 : Introduction to Modern Poets, BAU-122 : Russia: General Information (Formation of State) II, BHD-122 : Study of Folklore Theatres of India and Treatise, BHDB-121 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Bharatnatyam, BHDK-121 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Kathak, BHI-121 : Analytical Study of Ragta & Talas, BHI-122 : History of Theory, BHV-121 : Analytical Study of Raga & Talas, BPI-04 : Education in British India & in Post Independence Period, BSE-121 : Micro Economics, BSEA-121/BSE-221 : Indian Economic Policies, BSEA-122/BSEB-322 : Agriculture - II, BSEA-122 : Agriculture - I, BSEA-123/BSEB-321 : Banking and Insurance - II, BSEA-124/BSE-222 : Public Economics-II, BSH-122 : History of Europe (From Glorious Revolution upto French Revolution), MTB-201 : Calculus - II, MTB-201 : Statics & Dynamics (Old), MTB-202 : Multivariable Calculus (Old), OM-121 : Fundamental of Computer Application, OM-122 : Shorthand and MS Office, TAM-201 : Ettu Thokai, TAM-202 : Tirukkural, TTM-03 : Tourism Business, VC-03 : Protohistoric and Early Historic Cultures of India
Friday	03-09-2021	BAA-122 : Political History of South India (Circa 750 A.D. - 13th Century A.D.), BAL-122 : Introductory Morphology, BSE-122 : Macro Economics, BSH-121 : History of India From Sunga to Gupta Dynasty, HSB-201 : Section - A : Introduction to Clothing Textiles & Section - B : Family Resource Management, MTB-202 : Statics & Dynamics, VC-04 : Survey of Archaeological Remains
Tuesday	07-09-2021	BAE-121 : Essay-II, BAF-121 : Communicative French, BAK-122 : स्मृति एवं गद्यकाव्य, BHV-122 : History & Theory, BSO-121 : Principles of Political Science-II, BSP-121 : Applied Psychology, STA-201 : Descriptive Statistics and Distribution Theory, TTM-04 : Tourism Development - Emerging Trends
Thursday	09-09-2021	BAE-122 : Drama-II, BSO-122 : Indian National Movement & Constitutional Development-II
Saturday	11-09-2021	BAF-122 : Communicative French, BAG-121 : Communicative German II, BAH-121 : Katha Sahitya, BAJ-121 : Kanji, Comprehension and Composition I, BAJ-121 : Speaking Japanese, BSS-121 : General Sociology:Social Processes, GRA-201 : Human Geography
Monday	13-09-2021	BAG-122 : Structural and Grammar Exercises, BAG-122 : Structural Grammer Exercises, BAH-122 : Hindi Nilbandh Evam Natak, BAJ-122 : Social Environment of East Asia Japan, BAJ-122 : Text, Grammar and Translation I, ECB-201 : Microeconomics, PC-201 : History of Indian Painting
Wednesday	15-09-2021	BAO-121 : Indian Philosophy-II, BSS-122 : Indian Societies and Culture
Friday	17-09-2021	BAO-122 : Western Philosophy-II, ECB-202 : Macroeconomics
Saturday	18-09-2021	BAB/L/121 : Bangala Byakaran O Likhan Paddhati, BABL-121 : Bangala Byakaran O Likhan Paddhati, BACL-121 : Chinese Language II, BADL-121 : Elementary Urdu Level - II, BAEL-121 : Reading skills, BAFL-121 : Basic French - II, BAG L/E-121 : German for Beginners - II, BAG L/E-121 : Grundstufe 2, BAHL-121 : Upanyash Evam Rachnatmlektan, BAJL-121 : Script Text and Grammar - II, BAKL-121 : Sanskrit, BAML-121 : Marathi Grammar - II, BAN.L-121 : Indian Language: Communicative Nepali Language, BAN.L-122 : Nepali Names, BANL-121 : Applied Nepali Language, BAPL-121 : Elementary Grammar of Pali, BAPL-121 : Persian, BARL-121 : Elementary Arabic level - I, BAT.L-121 : Tamil Prose, BAT.L-122 : Language and Linguistics, BAU.L-122 : Prakriyas, BAUL-121 : Russian Language Grammar - II, BAUL-121 : Telugu, BAUL-121 : Telugu Language (Syntex and Text)

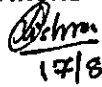
Day	Date	Subjects/Papers
Monday	20-09-2021	BSHA-121 : Indo-Islamic Culture in Medieval India, BSHA-122 : History of Indian National Movement and Constitutional Development of India, BSNA-112 : Introduction to Nepal - II, BSOA-121 : Social and Political Thought of Mahatma Gandhi, BSOA : Social and Political Thought of Mahatma Gandhi, BSPA-121 : Ancillary: Applied Psychology, BSSA-121 : Basic Social Process, BSSEA-112 : Understanding Social Exclusion: Global Perspectives, ECB-401 : Indian Economic Policies, ECB-605B : Agriculture-II

NOTE :

CANDIDATES ARE ADVISED TO ASCERTAIN THE DATES OF EXAMINATION IN THE RESPECTIVE PAPERS IN WHICH THEY ARE SCHEDULED TO APPEAR. IN THE EVENT OF ANY DISCREPANCY IN THE EXAMINATION PROGRAMME, STUDENTS ARE ADVISED TO CONTACT THE CONTROLLER OF EXAMINATIONS IMMEDIATELY. PROGRAMME IS TENTATIVE AND SUBJECT TO MINOR CHANGES.




CONTROLLER OF EXAMINATIONS
Banaras Hindu University
Dated : 17.08.2021



17/8


PRINCIPAL
M.M.V.


DEAN
Faculty of Arts


DEAN
Faculty of Soc. Sc.

Ref. No. CE/2020-21/8329

Copy Forwarded for Information and necessary action to :

1. The Dean, Faculty of Arts, BHU.
2. The Dean, Faculty of Social Sciences, BHU.
3. The Head, concerned Department, BHU.
4. The Principal, Mahila Mahavidyalaya, BHU.
5. The Principal, AMPG College, DAVPG College, VCW Rajghat, VKM Kamachha, Varanasi.
6. All Officers of the C.E's Office.
7. Section Officers of Confidential/General/Proof/Evaluation/Store.
8. Department/Faculties for Displaying on the Notice Board also.
9. The Chief Proctor, BHU.