

FACULTY OF ARTS
&
FACULTY OF SOCIAL SCIENCES

(Only for Ex. Students)

Programme of B.A. (Hons) Semester - IV Examinations 2020-21

Venue of Examinations :

Faculty of Arts	Online OBE (Open Book Examination)
Arya Mahila PG College	Online OBE (Open Book Examination)
Vasanta College for Women	Online OBE (Open Book Examination)
LAV PG College	Online OBE (Open Book Examination)
VKM	Online OBE (Open Book Examination)
Mahila Maha Vidyalaya	Online OBE (Open Book Examination)

Time : 11:00 AM TO 03:30 PM

Day	Date	Subjects/Papers
Thursday	02-09-2021	BA-221 : Kingdom of North and Central Arabia, BA-222 : Arabic Languages and Promoter of Culture, BAA-221 : Ancient Indian Social Life and Institutions, BAB-221 : Bhashatattwa, BAB-222 : Sahityer Angik O Alankar, BAC-221 : Chinese Language - IV, BAC-222 : Chinese Composition - II, BAD-221 : Qadim Nasr, BAD-222 : Qaseeda, BAF-221 : Communication French 4 A, BAF-222 : Communication French 4 B, BAG-221 : Short Stories and Fairy Tales, BAG-222 : Language and Landeskunde, BAH-222 : Hindi Sahitya ka Itihas, BAI - 221 : Indian Iconography - Buddhist and Jain, BAI - 222 : Art of West Asia - An Introduction, BAI - 243 : Field Study & Report, BAJ-221 : Kanji, Comprehension and Composition III, BAK-221 : नाटक एवं नाट्यविधान, BAL-241 : Pragmatics, BAM-241 : Functional Marathi- Part-I, BAM-242 : Functional Marathi- Part-II, BAM-243 : Linguistics : I, BAN-221 : Medieval Nepali Prose, BAN-222 : Medieval Nepali Criticism, Biography and Autobiography, BAP-221 : Prose & Poetry, BAP-222 : History of Pali Literature, BAP-221 : Classical Prose, BAP-222 : Classical Poetry, BAR-221 : Arabic, BAR-222 : Arabic, BAS-401 : Sampling, Design of Experiment Quality Control, BAT-221 : Manimekalai, BAT-222 : Cinthamani, BAU-221 : Russian Language Grammar - IV, BAU-222 : Russian General Informartion (Russian Rule), BHD-222 : Study of Folklore Theatres of India and Treatise, BHDB-221 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Bharatnatyam, BHDK-221 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Kathak, BHI-221 : Analytical Study of Ragas & Talas, BHI-222 : History & Theory, BHV-221 : Analytical Study of Ragas & Talas, BHV-222 : History & Theory, BSE-221 : Indian Economic Policy, BSE-222 : Public Economics - II, BSEA-221 : Indian Economics Policies, BSEA-222/BSEJ-321 : Financial Market-II, BSO-221 : Comparative Political Institutions-II, BSP-221 : Psychology of Human Development, CIE-08 : Contemporary Issues in Education, ECB-401 : Indian Economic Policies, GRA-401 : Economic Geography, HSB-401 : (A) Interior Design and (B) Clothing Construction, IIE-07 : Trends in Indian Education, MTB-401 : Partial Differential Equations, OM-221 : Shorthand and Internet Application, OM-222 : Shorthand and Computerized Accounting, Paper VII : BAD-221 : Qadim Nasr, Paper VIII : BAD-222 : Urdu Qaseeda, TAM-401 : Manimekalai, TAM-402 : Cinthamani, URB-108 : Urdu Qaseeda, VC-07 : Museum Administration & Management
Saturday	04-09-2021	BAA-222 : Ancient Indian Economic Life And Institutions, BAJ-222 : Text, Grammar and Translation III, BAK-222 : व्याकरण, BAL-242 : Language Families of India, BSH-221 : History of South India (600 A. D. to 1200 A. D.), MTB-402 : Mathematical Methods
Monday	06-09-2021	BAE-221 : Poetry-II, BAH-221 : Hindi Bhasha ka Itihas, BAU-221 : Introduction to Telugu Folk Literature, BSH-222 : History of India (1320 A. D. to 1526 A. D.), ECB-402 : Public Economics - II, STA-401 : Sample Surveys and Design of Experiments
Wednesday	08-09-2021	BAE-222 : Fiction-II, BAU-222 : Study On "Siva Kavis", BSO-222 : Constitution of India-II, GRA-401 : Regional Study of Developed and Developing Countries USA and China
Friday	10-09-2021	BAO-221 : Philosophy of Religion, BSS-221 : Major Social Movement in India, PC-401 : History of Indian Painting, TTM-07 : Tourism & Transportation
Tuesday	14-09-2021	BAO-222 : Social and Political Philosophy, BSS-222 : Constitutional Safe Guards & National Issues, TTM-08 : Hospitality Management
Thursday	16-09-2021	BAB/L/241 : Upanyas O Patra Likhan, BABL-221 : Upanyas O Patra Likhan, BACL-221 : Chinese Language - IV, BADL-221 : Elementary Urdu Level - IV, BAEL-222 : Writing Skills, BAFL-121 : Basic French - II, BAFL-221 : Basic French - IV, BAG L/E-221 : German for Advance Learner - II, BAG L/S 222 : Grundstufe-2, BAG.L/E-221 : Level EU A1, BAHL-221 : Hindi, BAJL-221 : Script Text and Grammar - IV, BAKL-221 : Sanskrit, BAM.L-241 : Applied Marathi Language: I, BAN.L-222 : Nepali Folklore, BAN.L-241 : Indian Language: Dialects of Nepali Language & Socio-Linguistics, BANL-221 : Dialects of Nepali Language & Socio-Linguistics, BAP.L-221 : Persian, BAPL-221 : Pali, BARL-221 : Elementary Arabic Level - II, BAT.L-221 : Neo Poets, BAT.L-222 : Indian Languages: Comparative Literature & Translation Studies, BAUL-221 : Compulsory Telugu, BAUL-221 : Russian Language : Grammar - IV, TAML-202 : History and Development of Tamil Language

Day	Date	Subjects/Papers
Friday	17-09-2021	BAB.SS/2 : Bengali Soft-Skill Course, BABSS-02 : Bengali Language Learning-2, BADS-221 : Spoken Urdu Level-IV, BADS: 221 : Spoken Urdu Level-II, BAKS-222 : Subhashit Evam Sabda Sampadha (Course II), BANSS : Study of Nepali Language & Culture, BAOS-222 : Symbolic Logic, BAPS : Persian-Ghazal, BAR.S-221 : Translated Literature in Arabic and Translator, BAUS-113 : Spoken Telegu, BHIS-241 : Music Instrumental, BHISSI-364 : Unit 1 (Pr.) & Unit 2 (Sessional), BHVS-241 : Music Vocal, BSBA-221 : Introduction to Bhutan - II, BSHA-221 : Social - Religious Movements of the 19th & 20th Century, BSOA : Contemporary Issues in Indian Politics, BSPA-221 : Ancillary: Foundations of Personality, BSSA-221 : Protective Discrimination and National Issues in India, BSSEA-114 : Understanding Social Exclusion: Gender and Minority, DOMCS-02 : Shorthand & Fundamental of Computer, ECB-605 : Agriculture-II, ENGS-191 : Level-II (Spoken English), Soft Skill : Painting, Soft Skill : Ethics & Human Values
Saturday	18-09-2021	SST-02 : Skill of Teaching

NOTE :

CANDIDATES ARE ADVISED TO ASCERTAIN THE DATES OF EXAMINATION IN THE RESPECTIVE PAPERS IN WHICH THEY ARE SCHEDULED TO APPEAR. IN THE EVENT OF ANY DISCREPANCY IN THE EXAMINATION PROGRAMME, STUDENTS ARE ADVISED TO CONTACT THE CONTROLLER OF EXAMINATIONS IMMEDIATELY. PROGRAMME IS TENTATIVE AND SUBJECT TO MINOR CHANGES.





CONTROLLER OF EXAMINATIONS
Banaras Hindu University
Dated : 17.08.2021



17/8


PRINCIPAL
M.M.V.


DEAN
Faculty of Arts


DEAN
Faculty of Soc. Sc.

Ref. No. CE/2020-21/8341

Copy Forwarded for Information and necessary action to :

1. The Dean, Faculty of Arts, BHU.
2. The Dean, Faculty of Social Sciences, BHU.
3. The Head, concerned Department, BHU.
4. The Principal, Mahila Mahavidyalaya, BHU.
5. The Principal, AMPG College, DAVPG College, VCW Rajghat, VKM Kamachha, Varanasi.
6. All Officers of the C.E's Office.
7. Section Officers of Confidential/General/Proof/Evaluation/Store.
8. Department/Faculties for Displaying on the Notice Board also.
9. The Chief Proctor, BHU.