



FACULTY OF ARTS

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**REVISED** FACULTY OF SOCIAL SCIENCES

Programme of B.A. (Hons) Semester - VI Examinations 2020-21

Venue of Examinations :

Faculty of Arts	Online OBE (Open Book Examination)
Arya Mahila PG College	Online OBE (Open Book Examination)
Vasanta College for Women	Online OBE (Open Book Examination)
DAV PG College	Online OBE (Open Book Examination)
VKM	Online OBE (Open Book Examination)
Mahila Maha Vidyalaya	Online OBE (Open Book Examination)

Time : 11:00 AM TO 03:30 PM

Day	Date	Subjects/Papers
Saturday	10-07-2021	<b>BAA-321</b> : Ancient Indian Polity and Administration, <b>BAB-361</b> : Bangla Sahityer Itihas: Adhunik Jug (1800-1941), <b>BAD-321</b> : Urdu Drama, <b>BAE-321</b> : History of English Literature-II, <b>BAF-321</b> : Initiation to History of French Literature - II, <b>BAG-321</b> : Introduction to Linguistics, <b>BAH-321</b> : Katha Sahitya, <b>BAI-321</b> : Art of Middle and Far-East Asia, <b>BAJ-321</b> : Text and Applied Grammar, <b>BAK-321</b> : गृहसूत्र एवं वैदिक इतिहास, <b>BAL-361</b> : Language Teaching, <b>BAO-321</b> : Indian Metaphysics, <b>BAR-321</b> : Modern Arabic Prose Literature (Novel & Stories), <b>Bau-321</b> : Letter Writing, <b>BHD-322</b> : Study of Folk Dance of India and Treatise, <b>BHI-321</b> : Analytical Study of Raga & Talas, <b>BHV-321</b> : Analytical Study of Ragas & Talas, <b>BSH-321</b> : History of India (1628 A.D. to 1740 A.D.), <b>BSO-321</b> : Political Thought: Indian and Western-II, <b>BSS-321</b> : Modern Indian Social Thought, <b>BSW-321</b> : Introduction of Women's Studies, <b>CDF-15</b> : Curriculum Development & Its Framework, <b>P-C-601</b> : Renaissance Italian and Dutch Painting
Monday	12-07-2021	<b>ECB-601</b> : Factor Pricing & Welfare Economics
Tuesday	13-07-2021	<b>BAA-322</b> : Ancient Indian Palaeography and Epigraphy, <b>BAB-362</b> : History of English Literature (Elizabethan & Romantic Age), <b>BAD-322</b> : Asnaf-E-Adab Urdu (Sheri Asnaf), <b>BAE-322</b> : Literary Criticism-II, <b>BAF-322</b> : Novel (Texts), <b>BAG-322</b> : Migrant Literature, <b>BAH-322</b> : Adhunik Kavya (Swatantrayottar), <b>BAI-322</b> : Indo Islamic Architecture, <b>BAJ-322</b> : Composition and Comprehension-II, <b>BAK-322</b> : उपनिषद्, <b>BAL-362</b> : Translation Studies, <b>BAO-322</b> : Western Metaphysics, <b>BAR-322</b> : Modern Arabic Prose Literature-II, <b>Bau-322</b> : Poetry, <b>BHDB-321</b> : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Bharatnatyam, <b>BHI-322</b> : History and Theory, <b>BHV-322</b> : History and Theory, <b>BSH-322</b> : History of India (1805 to 1857 A.D.), <b>BSO-322</b> : Indian Government and Politics-II, <b>BSS-322</b> : Major Perspectives in Sociological Thought, <b>ECB-602</b> : International Macroeconomics, <b>ET-16</b> : Educational Technology, <b>P-C-602</b> : Modern Period: Major Exponents
Thursday	15-07-2021	<b>BAA-323</b> : Ancient Indian Numismatics, <b>BAB-363</b> : Kavya (Madhusudan Dutta) O Chhanda, <b>BAD-323</b> : Masnavi, <b>BAE-323</b> : Linguistics and the Structure of English Language-II, <b>BAF-323</b> : Short Stories, <b>BAG-323</b> : Literary Periods II, <b>BAH-323</b> : Gadya (Kathetar Vidhayen), <b>BAI-323</b> : Art and Environment, <b>BAJ-323</b> : Translation and Interpretation-II, <b>BAK-323</b> : व्याकरण - प्रत्ययान्त धातु एवं तद्धित, <b>BAL-363</b> : Grammar, <b>BAO-323</b> : Contemporary Indian Philosophy-II, <b>BAR-323</b> : Modern Arabic Poetry (Native), <b>Bau-323</b> : Short Stories, <b>BSH-323</b> : History of India (1909 A.D. to 1947 A. D.), <b>BSO-323</b> : Political Sociology-II, <b>BSS-323</b> : Social Statistics, <b>ECB-603</b> : Environmental Economics, <b>FER-18</b> : Fundamentals of Educational Research
Saturday	17-07-2021	<b>BAA-324</b> : Ancient Civilization (Bronze age to Iron age), <b>BAB-364</b> : Prabandha-Sahitya: Bakimchandra Chattopadhyay O Rabindranath Thakur, <b>BAD-324</b> : Qawaid/IILM-E-Maani-O-Bayan/Urdu Imla, <b>BAE-324</b> : Indian English Literature-II, <b>BAF-324</b> : Drama (Texts), <b>BAG-324</b> : Drama, <b>BAH-324</b> : Kavya Shastra, <b>BAI-324</b> : Heritage Management, <b>BAJ-324</b> : History of Japanese Literature-II, <b>BAK-324</b> : सांख्यदर्शन, <b>BAL-364</b> : Introduction to Panini, <b>BAO-324</b> : Contemporary Western Philosophy II, <b>BAR-324</b> : Modern Arabic Poetry (MIGRATED), <b>Bau-324</b> : Life & Work of Pre-Revolution Writers, <b>BSH-324</b> : History of Europe (Late 19th Century to Middle of the 20th Century), <b>BSO-324</b> : Principles of Public Administration-II, <b>BSS-324</b> : Process of Development in India, <b>ECB-604</b> : Development Economics
Monday	19-07-2021	<b>BAA-325</b> : Principles and Methods of Archaeology, <b>BAB-365</b> : Chhotogalpa: Bibhutibhushan Bandyopadhyay O Tarasankar Bandyopadhyay, <b>BAD-325</b> : Urdu Sahafat Aur Tarjume Ka Fan, <b>BAE-325</b> : American Literature-II, <b>BAF-325</b> : Grammar, Translation & Composition, <b>BAG-325</b> : Myths, Legends and Sagas, <b>BAH-325(A)</b> : Adhunik Sahitya Chayawaad, <b>BAH-325(B)</b> : Adhunik Sahitya Hindi Upanyas, <b>BAH-325(C)</b> : Adhunik Sahitya Samkaalin Hindi Sahitya, <b>BAI-325</b> : Landmarks of Indian Art, <b>BAJ-325</b> : History, Culture and Society of Japan-II, <b>BAK-325</b> : उपजीव्य महाकाव्य एवं छन्दशास्त्र, <b>BAL-365</b> : Lexicography, <b>BAOE-321</b> : Language Truth and Logic, <b>BAR-325</b> : Arabic Essay, <b>Bau-325</b> : Life & Work of Post-Revolution Writers, <b>BSED-321</b> : Banking & Insurance-II, <b>BSH-325</b> : History of West Asia (Beginning of the Twentieth Century to 1967 A.D.), <b>BSO-325</b> : International Relations: Concepts and Issues-II, <b>BSS-325</b> : Application of Social Administration, <b>ECB-605 A</b> : Econometrics-II, <b>ECB-605 B</b> : Agriculture - II, <b>ECB-605 C</b> : Population Studies-II, <b>ECB-605 D</b> : Banking & Insurance-II, <b>ECB-605 E</b> : Economic Thought-II, <b>SE-17</b> : Special Education

Day	Date	Subjects/Papers
Tuesday	20-07-2021	<b>BAA-326</b> : History of Science and Technology in Ancient India, <b>BAB-366</b> : Bharatiya Kavyatattwa O Prabandha Rachana, <b>BAD-326</b> : Urdu Adab Ki Mukhtasar Tareekh (Part II), <b>BAE-326</b> : New Literatures in English, <b>BAG-326</b> : Culture and Media, <b>BAH-326(A)</b> : Bhartiya Samaj evang Hindi Sahitya, Bhartiya Swadhinata Sangharsh Aur Hindi Sahitya, <b>BAH-326(B)</b> : Bhartiya Samaj evang Hindi Sahitya, Bhartiya Loktantra Aur Hindi Sahitya, <b>BAH-326(C)</b> : Bhartiya Samaj evang Hindi Sahitya, Dalit Prasn Aur Dalit Sahitya, <b>BAJE-326</b> : Folklore of Japan-II, <b>BAK-326</b> : साहित्यशास्त्र, <b>BAL-366</b> : Language Planning, <b>BAOE 322</b> : Indian Philosophy of Language, <b>BAR-326</b> : Literary History of Modern Arabic Literature, <b>BSEG-321</b> : Mathematical Economics - II, <b>BSEI-321</b> : Industrial Economics - II, <b>BSEJ-321</b> : Financial Market - II, <b>BSH-326</b> : History of Modern Japan (1850 A.D. to 1952 A.D.), <b>BSO-326</b> : Government & Politics of Pakistan and Canada (new), <b>BSS-326</b> : Deviance and Society, <b>ECB- 606 B</b> : Mathematical Economics - II, <b>ECB- 606 D</b> : Industrial Economics - II, <b>ECB- 606 E</b> : Financial Market - II, <b>SIE-19</b> : Statistics in Education
Thursday	22-07-2021	<b>BAH-326(D)</b> : Bhartiya Samaj evang Hindi Sahitya, Istri Prasn Aur Istri Sahitya, <b>BAL-367</b> : Language Disorders, <b>BAOE 323</b> : Indian Religions, <b>BSH-327</b> : Contemporary India, <b>BSO-327</b> : Research Method / Field Survey / Project
Friday	23-07-2021	<b>BAB/L/361</b> : Bengala Sahityer Ruprekha: Adunik Jug, <b>BABL-321</b> : Bengala Sahityer Ruprekha: Adunik Jug, <b>BADL-321</b> : Urdu, <b>BAEL-321</b> : Advance Reading and Writing Skills, <b>BAFL-321</b> : Basic French - VI, <b>BAGL-321</b> : German, <b>BAHL-321</b> : Hindi, <b>BAJL-321</b> : Script Text and Grammar-VI, <b>BAKL-321</b> : Natak Evam Vyakarana, <b>BAM.L-361</b> : Applied Marathi Language-III, <b>BAN.L-361</b> : Indian Language: Post-Colonialism and Literature, <b>BANL-321</b> : Nepali, <b>BAPL-321</b> : Pali : Grammar and Composition, <b>BARL-321</b> : Elementary Arabic Level - III: Arabic Prose Text, <b>BAUL-321</b> : Life and Work of Post Revolution Writers, <b>BAUL-321</b> : Telugu

**NOTE :**

CANDIDATES ARE ADVISED TO ASCERTAIN THE DATES OF EXAMINATION IN THE RESPECTIVE PAPERS IN WHICH THEY ARE SCHEDULED TO APPEAR. IN THE EVENT OF ANY DISCREPANCY IN THE EXAMINATION PROGRAMME, STUDENTS ARE ADVISED TO CONTACT THE CONTROLLER OF EXAMINATIONS IMMEDIATELY. PROGRAMME IS TENTATIVE AND SUBJECT TO MINOR CHANGES.



CONTROLLER OF EXAMINATIONS  
Banaras Hindu University  
Dated : 03.07.2021

*Chitra*  
3/07

*Dr. Meeta*  
PRINCIPAL 6/21  
M.M.V.

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Ref. No. CE/2020-21/8166

Copy Forwarded for Information and necessary action to :

1. The Dean, Faculty of Arts, BHU.
2. The Dean, Faculty of Social Sciences, BHU.
3. The Head, concerned Department, BHU.
4. The Principal, M.M.V., BHU.
5. The Principal, AMPG College, DAVPG College, VCW Rajghat, VKM Kamachha, Varanasi.
6. All Officers of the C.E's Office.
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