



FACULTY OF ARTS  
&  
FACULTY OF SOCIAL SCIENCES

**REVISED** Programme of B.A. (Hons) Semester - V Examinations 2020-21

	<b>Venue of Examinations :</b>
Faculty of Arts	Online OBE (Open Book Examination)
Arya Mahila PG College	Online OBE (Open Book Examination)
Vasanta College for Women	Online OBE (Open Book Examination)
DAV PG College	Online OBE (Open Book Examination)
VKM	Online OBE (Open Book Examination)
Mahila Maha Vidyalaya	Online OBE (Open Book Examination)

Time : 11:00 AM TO 03:30 PM

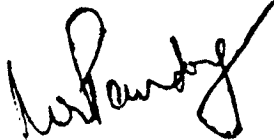
Day	Date	Subjects/Papers
Monday	11-01-2021	<b>BAA-312</b> : Art and Architecture of Early Medieval India, <b>BAB-312</b> : Sanskrita Sahityer Itihas, <b>BAB-351</b> : Upanyas: Rabindranath O Tarasankar Bandhopadhyay, <b>BAD-312</b> : Asnafa Adab Urdu (Nasri Asnaf) (2010), <b>BAE-312</b> : Literary Forms and Practical Criticism I, <b>BAF-312</b> : Novel (Extracts), <b>BAG-312</b> : POETRY (2013), <b>BAH-312</b> : सगुण भक्ति काव्य, <b>BAI-312</b> : Classical Western Art-an Introduction, <b>BAJ-311</b> : Text and Grammar, <b>BAK-312</b> : व्याकरण, <b>BAL-353</b> : Language and Society, <b>BAO-312</b> : Western Epistemology, <b>BAR-311</b> : Islamic Period-Prophet Muhammad (S.A.), <b>Bau-311</b> : Russian Language-Grammar V, <b>BHI-312</b> : History and Theory, <b>BHV-312</b> : History and Theory, <b>BSEF-311</b> : Operations Research - I, <b>BSEG-311</b> : Mathematical Economics-I, <b>BSEH-311</b> : Computer in Economics-I, <b>BSEI-311</b> : Industrial Economics-I, <b>BSEJ-311</b> : Financial Market-I, <b>BSH-312</b> : History of India (1740 A.D. to 1805 A.D.), <b>BSO-312</b> : Indian Government and Politics -I, <b>BSS-312</b> : Introduction to Sociological Thought, <b>ECB-506 B</b> : Mathematical Economics-I, <b>ECB-506 C</b> : Computer in Economics-I, <b>ECB-506 D</b> : Industrial Economics-I, <b>ECB-506 E</b> : Financial Market-I, <b>EGC-14</b> : Educational Guidance & Counseling, <b>PC-502</b> : Introduction to the World Art in brief with special reference to Painting
Wednesday	13-01-2021	<b>BAA-313</b> : Concept and Methods of History Writing in Ancient India, <b>BAB-313</b> : Upanyas: Bankimchandra Chattopadhyay, <b>BAB-352</b> : Sanskrita Sahityer Itihas, <b>BAD-313</b> : Urdu Marsia (2010), <b>BAE-313</b> : Literary Criticism I, <b>BAF-313</b> : Poetry, <b>BAG-313</b> : INTRODUCTION TO TRANSLATION (2013), <b>BAH-313</b> : रीतिकाव्य, <b>BAI-313</b> : Indian Painting-Later Period (16th-19th c.C.E.), <b>BAJ-312</b> : Composition and Comprehension-I, <b>BAK-313</b> : न्याय दर्शन, <b>BAL-354</b> : Diachronic Linguistics, <b>BAO-313</b> : Contemporary Indian Philosophy-I, <b>BAR-312</b> : Islamic Period- Four Great Caliphs, <b>Bau-312</b> : Russian Language-Grammar VI, <b>BHI-313</b> : Performance of Choice Raga and other genera/Ragas of prescribed Prescribed in the Course, <b>BHV-313</b> : Performance of Choice Raga and other genera/Ragas of prescribed course, <b>BSE-312</b> : International Economics, <b>BSH-313</b> : History of India (1857 A.D. to 1909 A.D.), <b>BSO-313</b> : Political Sociology - I, <b>BSS-313</b> : Method of Social Research and Statistics, <b>ECB-501</b> : Market Analysis, <b>EMA-12</b> : Educational Management & Administration, <b>PC-503</b> : Composition based on indoor and outdoor study (Water colour / Acrylic)
Friday	15-01-2021	<b>BAA-314</b> : Indias Cultural Contact with outside world, <b>BAB-314</b> : Prabandha: Sahitya, Sankalan - Rabindra Nath Thakur, <b>BAB-353</b> : Upanyas: Bankimchandra Chattopadhyay, <b>BAD-314</b> : Qawaid / Ilm-E-Manni-O-Bayan (2010), <b>BAE-314</b> : Linguistics & the structure of English Language I, <b>BAF-314</b> : Drama (Extracts), <b>BAG-314</b> : Literary periods I, <b>BAH-314</b> : भाषा विज्ञान, <b>BAI-314</b> : Indian Art & Architecture: Medieval Period (10th-13th c.C.E.), <b>BAJ-313</b> : Translation and Interpretation-I, <b>BAK-314</b> : नीति एवं गद्यकाव्य (2010), <b>BAL-355</b> : Child Language Acquisition, <b>BAO-314</b> : Contemporary Western Philosophy -I, <b>BAR-313</b> : Places of religious importance in early Islamic Period, <b>Bau-313</b> : Russian Language-Grammar VII, <b>BHI-314</b> : Practical and Comparative Study of Components of Prescribed Ragas & Talas, <b>BHV-314</b> : Critical and comparative Study of Components of Prescribed Ragas and Tala-s, <b>BSE-313</b> : Statistical Methods, <b>BSH-314</b> : History of Europe ( Late 18th to 19th Century), <b>BSO-314</b> : Principles of Public Administration - I, <b>BSS-314</b> : Sociology of Development: Concept & Theories, <b>ECB-502</b> : International Economics, <b>EME-13</b> : Educational Measurement and Evaluation, <b>PC-504</b> : Graphic (Lino/Woodcut/Intaglio Monochrome/ Colour)
Sunday	17-01-2021	<b>BAA-315</b> : Early History of India (From origin of man to development of Jana & Janapadas), <b>BAB-315</b> : Vaishnav Padavali-O-Mukunda chakravorty Chandi Mangal Kavya (Akhetik Khand), <b>BAB-354</b> : Prabandha: Sahitya, Sankalan - Rabindranath Thakur, <b>BAD-315</b> : Ibtidai Arabic (2010), <b>BAD-315</b> : Ibtidai Farsi (2010), <b>BAE-315</b> : Indian English Literature I, <b>BAF-315</b> : Grammar, Translation & Comprehension, <b>BAG-315</b> : German prose, <b>BAH-315A</b> : आदिकालीन काव्य, <b>BAH-315B</b> : सगुण भक्ति काल, <b>BAH-315C</b> : निर्गुण भक्ति काव्य, <b>BAI-315</b> : The Painted Scrolls of Folk Tradition, <b>BAJ-314</b> : History of Japanese Literature-I, <b>BAK-315</b> : नाटक, <b>BAOE-311</b> : Symbolic Logic, <b>BAR-314</b> : Arab culture after Four Great Caliphs-I, <b>Bau-314</b> : Russian Language-Grammar VIII, <b>BSE-314</b> : Quantitative Methods, <b>BSH-315</b> : History of West Asia (From Middle of the 19th Century to 1945 A.D.), <b>BSO-315</b> : International Relations: Concepts and Issues - I, <b>BSS-315</b> : Sociology of Administration, <b>ECB-503</b> : Statistical Methods, <b>EPF-11</b> : Educational Planning & Finance

P.T.O.

Day	Date	Subjects/Papers
Tuesday	19-01-2021	<b>BAA-316</b> : Legal Institutions in Ancient India, <b>BAB-316</b> : Bangla Sahityer Itihas: Saptadas-O-Astadas Shatabdi, <b>BAD-316</b> : Urdu Adab Ki Mukhtasar Tareekh (Part-I) (2010), <b>BAE-316</b> : American Literature I, <b>BAF-316</b> : Introduction to Linguistics, <b>BAG-316</b> : NOVELLE AND HORSPIEL (2013), <b>BAH-316A</b> : प्रयोजनमूलक हिन्दी, <b>BAH-316B</b> : नाटक एवं रंग मंच, <b>BAH-316C</b> : उर्दू साहित्य, <b>BAH-316D</b> : हिन्दी पत्रकारिता, <b>BAI-316</b> : Living Art and Culture of Varanasi, <b>BAJ-315</b> : History, Culture and Society of Japan-I, <b>BAK-316</b> : व्याकरण एवं भाषाविज्ञान, <b>BAL-356</b> : Introduction to Computational Linguistics, <b>BAOE-312</b> : Tarka Bhasa (Pramana Prakarana Only), <b>BAR-315</b> : Arab culture after four Great caliphs-II, <b>Bau-315</b> : Translation, <b>BSH-316</b> : History of Modern China (1839 A.D. to 1969 A.D.), <b>BSO-316</b> : Govt & Politics of Nepal & Malaysia, <b>BSS-316</b> : Sociology of Deviance, <b>ECB-504</b> : Quantitative Methods, <b>IE-10</b> : Innovations in Education
Wednesday	20-01-2021	<b>BAOE-313</b> : An Introduction to Political Philosophy, <b>BSE-317</b> : Introduction to Research Methods, <b>BSH-317</b> : Historical Research Methods/ Field Survey / Project, <b>BSO-PROI</b> : Research Methods/Field Survey/Project, <b>BSS-317</b> : An Introduction to Sociological Research Method, <b>ECB-507</b> : Research Methods
Thursday	21-01-2021	<b>BAB/L/351</b> : Bangla Sahityer Ruprekha: Adi O Madhya Jug, <b>BAC.L-319</b> : Selection from Chinese Literature in Translation-I, <b>BACL-311</b> : Chinese, <b>BADL-311</b> : Urdu, <b>BAEL-311</b> : English, <b>BAFL-311</b> : French, <b>BAGL-311</b> : German, <b>BAHL-311</b> : Hindi, <b>BAJL-311</b> : Script Text and Grammar-V, <b>BAKL-311</b> : Sanskrit, <b>BAM.L-351</b> : Applied Marathi Language: II, <b>BANL-311</b> : Nepali, <b>BAP.L-311</b> : Persian, <b>BAPL-311</b> : Pali, <b>BARL-311</b> : Arabic, <b>BAuL-311</b> : Russian, <b>BAuL-311</b> : Telugu, <b>BAuL-317</b> : Life & Work of Pre- Revolution Writers
Friday	22-01-2021	<b>BAA-311</b> : Early Indian Art and Architecture (from beginning to Gupta Period), <b>BAB-311</b> : Upanyas: Rabindranath O Tarasankar Bandyopadhyay, <b>BAD-311</b> : Urdu Novel Aur Afsana (2010), <b>BAE-311</b> : History of English Literature-I, <b>BAF-311</b> : Initiation to History of French Literature, <b>BAG-311</b> : INFORMATION GERMAN SPEAKING COUNTRIES (2013), <b>BAH-311</b> : आदिकालीन एवं निर्गुण भक्ति काव्य, <b>BAI-311</b> : Art of South & Southeast Asia, <b>BAK-311</b> : वैदिक साहित्य, <b>BAL-351</b> : The Structure of an Indian Language, <b>BAO-311</b> : Indian Epistemology, <b>BHI-311</b> : Analytical Study of Ragas and Talas, <b>BHV-311</b> : Analytical Study of Raga-s and Tala-s, <b>BSE-311</b> : Market Analysis, <b>BSEA-311</b> : Econometrics-I, <b>BSEB-311</b> : Agriculture - I, <b>BSEC-311</b> : Population Studies-I, <b>BSED-311</b> : Banking and Insurance - I, <b>BSEE-311</b> : Economic Thought-I, <b>BSH-311</b> : History of India (1526 A.D. to 1627 A.D.), <b>BSO-311</b> : Political Thought: Indian and Western -I, <b>BSO-315</b> : International Relations: Concepts and Issues-I, <b>BSS-311</b> : Indian Social Thought, <b>CPPE-09</b> : Contemporary Policies and Programmes of Education in India, <b>ECB-505 A</b> : Econometrics-I, <b>ECB-505 B</b> : Agriculture - I, <b>ECB-505 C</b> : Population Studies-I, <b>ECB-505 D</b> : Banking and Insurance - I, <b>ECB-505 E</b> : Economic Thought-I, <b>ECB-506 A</b> : Operations Research - I, <b>PC-501</b> : Introduction to the World Art in brief with special reference to Painting
Saturday	23-01-2021	<b>BAL-352</b> : Language and Logic, <b>BAR-316</b> : Down fall of the Umraiyad dynasty, <b>Bau-316</b> : Essay Writing

**NOTE :**

CANDIDATES ARE ADVISED TO ASCERTAIN THE DATES OF EXAMINATION IN THE RESPECTIVE PAPERS IN WHICH THEY ARE SCHEDULED TO APPEAR. IN THE EVENT OF ANY DISCREPANCY IN THE EXAMINATION PROGRAMME, STUDENTS ARE ADVISED TO CONTACT THE CONTROLLER OF EXAMINATIONS IMMEDIATELY. PROGRAMME IS TENTATIVE AND SUBJECT TO MINOR CHANGES.



CONTROLLER OF EXAMINATIONS  
Banaras Hindu University  
Dated : 04.01.2021



04/01

Innu Mehta  
PRINCIPAL  
MMV

DEAN  
Faculty of Arts

DEAN  
Faculty of Soc. Sc.

Ref. No. CE/2020-21/7193

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2. The Dean, Faculty of Social Sciences, BHU.
3. The Head, concerned Department, BHU.
4. The Principal, Mahila Mahavidyalaya, BHU.
5. The Principal, AMPG College, DAVPG College, VCW Rajghat, VKM Kamachha, Varanasi.
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FACULTY OF ARTS  
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FACULTY OF SOCIAL SCIENCES

**REVISED**

Programme of B.A. (Hons) Semester - III Examinations 2020-21

Venue of Examinations :

Faculty of Arts	Online OBE (Open Book Examination)
Arya Mahila PG College	Online OBE (Open Book Examination)
Vasanta College for Women	Online OBE (Open Book Examination)
DAV PG College	Online OBE (Open Book Examination)
VKM	Online OBE (Open Book Examination)
Mahila Maha Vidyalaya	Online OBE (Open Book Examination)

Time : 11:00 AM TO 03:30 PM


Day	Date	Subjects/Papers
Sunday	10-01-2021	<b>BA-211</b> : Arab History and Culture, <b>BAA-211</b> : A.I.H.C. and Archeology, <b>BAC-211</b> : Chinese, <b>BAG L/S 211</b> : Grundstufe-1, <b>BAI-211</b> : History of Art, <b>BAL-211</b> : Linguistics, <b>BAM-231</b> : Study of Special Author (Medieval) Saint Namdev, <b>BAP-211</b> : Prose & Poetry (Persian), <b>BAS-301</b> : Applied Statistics, <b>BAT-211</b> : Post-Sangham Literature, <b>BAU-211</b> : History of Telugu Literature-I, <b>BAU-211</b> : Potana And Prahlada Charitra, <b>BAU-211</b> : Russian, <b>BHDK-211</b> : General Introduction to the main classical dance of India and study of compositional pattern of Kathak, <b>BSH-211</b> : History, <b>STA-301</b> : Statistics, <b>TAM-301</b> : Post-Sangham Literature
Tuesday	12-01-2021	<b>BAB-231</b> : Kabita O Upanyas: Rabindranath Thakur, <b>BAF-211</b> : French, <b>BAG-211</b> : Advanced Structural Exercises, <b>BAG-211</b> : German, <b>BAJ-211</b> : Kanji, Comprehension and Composition II, <b>BAM-233</b> : Functional Marathi Part-II, <b>BAP-211</b> : Pali, <b>BAR-211</b> : Arabic Text & Translation, <b>BHD-212</b> : Study of Folklore Theatres of India and Treatise, <b>BHI-211</b> : Music (Instrumental), <b>BSE-212</b> : Economics, <b>PC-301</b> : History of Indian Painting
Saturday	16-01-2021	<b>BAE-211</b> : English, <b>BAR-212</b> : Applied Grammar & Composition, <b>BSO-211</b> : Comparative Political Institutions-I, <b>MTB-302</b> : Differential Equations
Monday	18-01-2021	<b>BAE-212</b> : English, <b>BSO-212</b> : Constitution of India-I
Saturday	23-01-2021	<b>BAD-212</b> : Urdu Nazm, <b>BAK-212</b> : Sanskrit, <b>BAK-212</b> : व्याकरण एवं निबंध, <b>BSS-212</b> : Sociology, <b>OM-212</b> : Office Management and Secrecrial Techniques, <b>Paper VI: BAD-212</b> : Urdu Nazm, <b>TTM-06</b> : Tourism and Travel Management
Sunday	24-01-2021	<b>BAL-231</b> : Introductory Syntax, <b>BHV-211</b> : Music (Vocal), <b>ECB-302</b> : Public Economics - I, <b>HSB-301</b> : (A) Home Science Extension Education and (B) Human Nutrition
Monday	25-01-2021	<b>BAL-232</b> : Introductory Semantics, <b>BHV-212</b> : Music (Vocal), <b>GRA-301</b> : Geography
Wednesday	27-01-2021	<b>BAO-211</b> : Ethics
Thursday	28-01-2021	<b>BAO-212</b> : Logic
Friday	29-01-2021	<b>BA-212</b> : Arab History and Culture, <b>BAA-212</b> : A.I.H.C. and Archeology, <b>BAC-212</b> : Chinese, <b>BAI-212</b> : History of Art, <b>BAL-212</b> : Linguistics, <b>BAM-232</b> : Study of Special Author (Modern) Sane Guruji, <b>BAP-212</b> : History of Persian Language and Kinds of Poetry, <b>BAT-212</b> : Cilappathikaram, <b>BAU-212</b> : History of Telugu Literature, <b>BAU-212</b> : History of Telugu Literature-II, <b>BAU-212</b> : Russian, <b>BSE-211</b> : Economics, <b>TAM-302</b> : Cilappathikaram
Saturday	30-01-2021	<b>BAB/L/231</b> : Bangala Byakaran O Rachana, <b>BABL-211</b> : Bengali, <b>BACL-211</b> : Chinese, <b>BADL-211</b> : Urdu, <b>BAEL-212</b> : English, <b>BAFL-111</b> : Basic French-I, <b>BAFL-211</b> : French, <b>BAG.L/E-211</b> : Grundstufe 3, <b>BAGL-211</b> : German, <b>BAHL-211</b> : Hindi, <b>BAJL-211</b> : Script, Text and Grammar III, <b>BAKL-211</b> : Sanskrit, <b>BAML-231</b> : Marathi Grammar: III, <b>BANL-211</b> : Nepali, <b>BAPL-211</b> : Pali, <b>BAPL-211</b> : Persian, <b>BARL-211</b> : Arabic, <b>BAUL-211</b> : Russian (2010), <b>BAUL-211</b> : Telugu (2010), <b>FRN BAFL-211</b> : Basic French, <b>TAML-201</b> : Language & Linguistics
Sunday	31-01-2021	<b>BAB.SS/1</b> : Bengali Soft-Skill Course, <b>BADS-111</b> : Spoken Urdu, <b>BADS-211</b> : Spoken Urdu Level-I, <b>BAKS-211</b> : Sanskrit Vyavhar Kaushal, <b>BAOS-212</b> : Logic (2010), <b>BAPS-211</b> : Spoken Persian, <b>BAUS-306</b> : Spoken Telugu (2010), <b>BENSS-101</b> : Bengali, <b>BHIS-231</b> : Music Instrumental, <b>BHVS-231</b> : Music (Vocal), <b>BSBA-211</b> : Introduction to Bhutan - I, <b>BSEA-211</b> : Economics, <b>BSHA-211</b> : History, <b>BSOA-211</b> : Contemporary Global Issues (Political Science), <b>BSOA</b> : Contemporary Global Issues, <b>BSPA-211</b> : Ancillary: Abnormal Psychology, <b>BSSA-211</b> : Sociology, <b>BSSEA-113</b> : Understanding Social Exclusion in India: Dalit and Adiwasi, <b>DOMCS-02</b> : Computer Skill & Shorthand (2010), <b>ECB-505</b> : Agriculture-I, <b>ENGS-181</b> : Spoken English, <b>MMAK-101</b> : Ethics & Human Values, <b>NEPS-101</b> : Spoken Nepali, <b>PS-101</b> : Painting, <b>SSCE-01</b> : Education
Monday	01-02-2021	<b>BAH-211</b> : Hindi, <b>BSP-211</b> : Experimental Methodology & Elementary Statistics, <b>BSP-211</b> : Psychology, <b>VC-05</b> : Archaeology and Museology
Tuesday	02-02-2021	<b>BAH-212</b> : Hindi, <b>ECB-301</b> : Money & Banking, <b>VC-06</b> : Archaeology and Museology
Wednesday	03-02-2021	<b>BAD-211</b> : Urdu Nasr, <b>BAK-211</b> : Sanskrit, <b>BAK-211</b> : महाकाव्य, <b>BSS-211</b> : Sociology, <b>OM-211</b> : Office Management and Secrecrial Techniques, <b>Paper V: BAD-211</b> : Urdu Nasr, <b>TTM-05</b> : Tourism and Travel Management
Thursday	04-02-2021	<b>BAB-232</b> : Natak: D.L.Roy O Tulsi Lahiry, <b>BAF-212</b> : French, <b>BAG-212</b> : Structural Study with Texts, <b>BAJ-212</b> : Text, Grammar and Translation II, <b>BAP-212</b> : Pali, <b>BHDB-211</b> : General Introduction to the main classical dances of India and study of compositional pattern of Bharatnatyam, <b>BHI-212</b> : Music (Instrumental), <b>BSH-212</b> : History, <b>MTB-301</b> : Algebra-I, <b>POL-06</b> : Education

P.T.O.

Day	Date	Subjects/Papers
Friday	05-02-2021	PFE-05 : Education

**NOTE :**

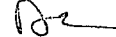
1. CANDIDATES ARE ADVISED TO ASCERTAIN THE DATES OF EXAMINATION IN THE RESPECTIVE PAPERS IN WHICH THEY ARE SCHEDULED TO APPEAR. IN THE EVENT OF ANY DISCREPANCY IN THE EXAMINATION PROGRAMME. STUDENTS ARE ADVISED TO CONTACT THE CONTROLLER OF EXAMINATIONS IMMEDIATELY. PROGRAMME IS TENTATIVE AND SUBJECT TO MINOR CHANGES.



CONTROLLER OF EXAMINATIONS  
Banaras Hindu University  
Dated 4.01.2021.....  
Ref. No. CE/2020-21/7141



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MMV



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Faculty of Arts



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Faculty of Soc. Sc.

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6. CMO, Student Health Care Complex, BHU.
7. The Chairman, P.P.P Cell, Banaras Hindu University for wide publicity.
8. Officer In-charge and Asstt. Register, Sanitary and Support Service, BHU.
9. Executive Engineer, Electric and Water Supply Service(EWS), BHU.