

University of Gour Banga

(Established under West Bengal Act XXVI of 2007)



**N.H.-34(Near Rabindra Bhawan), P.O.:Mokdumpur Dist.:
Malda, West Bengal, Pin-732103**

M.A. in Sanskrit

Two Years (Four Semesters) Syllabus

Main Feature of the Syllabus

M.A. in Sanskrit

Semester	Paper Code	Theory Marks	Time	Internal Assessment Marks	Time	Total Marks	Total Time	
I	Course 1	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 2	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 3	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 4	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 5	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
Total						250		
II	Course 6	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 7	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 8	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 9	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 10	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
Total						250		
III	Course 11	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 12	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 13	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Course 14	40	2.00 Hr.	10	30 Min.	50	2.30 Hr.	
	Elective Course 15 A/ 15 B/ 15 C						50	2.30 Hr.
	Course 15 A	40	2.00 Hr.	10	30 Min.			
	Course 15 B	40	2.00 Hr.	10	30 Min.			
	Course 15 C	40	2.00 Hr.	10	30 Min.			
Total						250		
IV	Elective Course 16 A/ 16 B/ 16 C						50	2.30 Hr.
	Course 16 A	40	2.00 Hr.	10	30 Min.			
	Course 16 B	40	2.00 Hr.	10	30 Min.			
	Course 16 C	40	2.00 Hr.	10	30 Min.			
	Elective Course 17 A/ 17 B/ 17 C						50	2.30 Hr.
	Course 17 A	40	2.00 Hr.	10	30 Min.			
	Course 17 B	40	2.00 Hr.	10	30 Min.			
	Course 17 C	40	2.00 Hr.	10	30 Min.			
	Elective Course 18 A/ 18 B/ 18 C						50	2.30 Hr.
	Course 18 A	40	2.00 Hr.	10	30 Min.			
	Course 18 B	40	2.00 Hr.	10	30 Min.			
	Course 18 C	40	2.00 Hr.	10	30 Min.			
	Elective Course 19 A/ 19 B/ 19 C						50	2.30 Hr.
	Course 19 A	40	2.00 Hr.	10	30 Min.			
	Course 19 B	40	2.00 Hr.	10	30 Min.			
	Course 19 C	40	2.00 Hr.	10	30 Min.			
	Elective Course 20 A/ 20 B/ 20 C						50	2.30 Hr.
Course 20 A	40	2.00 Hr.	10	30 Min.				
Course 20 B	40	2.00 Hr.	10	30 Min.				
Course 20 C	40	2.00 Hr.	10	30 Min.				
Total						250		
Grand Total						1000		

Abbreviations:

- A – Kāvya Group
- B – Veda Group
- C – Darśana Group

Detailed Syllabus

The examination for the degree of Master of Arts (M.A.) shall consist of four semesters, Semesters 1, 2, 3 and 4. Each semester examination will be held after the completion of the papers for that particular semester and before the next semester begins, the University authority will decide commencing on such date and time and it will be duly notified. The total duration of the course is two years. The duration of the semester examinations shall be as follows ordinarily:

1 st Semester	July to December
2 nd Semester	January to June
3 rd Semester	July to December
4 th Semester	January to June

The course of Total marks 1000 has been divided into 20 (twenty) theoretical courses, seminar, Project and Viva-Voce. The structure of the Semester syllabus for the M.A. course in Sanskrit applicable from the academic year 2015-16 onwards is suggested to be as follows:

Semester-I

Course	Topics	<u>Full Marks</u>
Course 1:	Vedic Hymns & Brāhmaṇa	50
1.1 Vedic Hymns:		20
	Agni (1/1), Indra (2/12), Viśvāmitra-Nadī (3/33), Puruṣa (10/90), Vāk (10/125), Nāsadiya (10/129).	
1.2 Brāhmaṇa:		20
	Aitareyabrāhmaṇa (Śunaḥśepakathā)	
	Śatapathabrāhmaṇa (Pañcamahāyajña)	
Internal Assessment		10
Course 2:	Grammatical Studies	50
2.1 Siddhāntakaumudī (Saṃjñā & Paribhāṣā prakarana)		20
2.2 Mahābhāṣya (Paspasāhnikā)		20
Internal Assessment		10
Course 3:	History of Sanskrit Literature	50
3.1 History of Vedic Literature:		20
	Age, Culture, Arrangement of Mantras, Philosophy & Science, Brāhmaṇa, Āraṇyaka & Upaniṣad Literature	
3.2 History of Classical Sanskrit Literature		20

Internal Assessment		10
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Course 4:	Philosophical Text	50
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4.1 Tarkabhāṣā		20
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4.2 Sāṃkhyakārikā		20
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Internal Assessment		10
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Course 5:	Kāvya Literature	50
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5.1 Meghadūta		20
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5.2 Kumārasambhava (Canto-V)		20
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Internal Assessment		10
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Semester-II

Course 6:	Vedic Hymns & Upaniṣad	50
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6.1 Vedic Hymns:		20
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Śuklayajurveda- Prajāpati (1/5),

Rudrādhyāya (1/16)

Atharvaveda- Kāla (19/53)

6.2 Upaniṣad:		20
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Taittirīya Upaniṣad/ Kaṭhopeniṣad

Internal Assessment		10
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Course 7:	Grammar	50
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7.1 Siddhāntakaumudī (Ac sandhi including Prakṛtibhāva)		20
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7.2 Siddhāntakaumudī (Tiṅanta- Bhū & Edh only)		20
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Internal Assessment		10
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Course 8:	Indian Philosophy	50
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8.1 Vedāntasāra		20
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8.2 Yogasūtra of Patañjali with vyāsbhāṣya (samādhipāda)		20
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Internal Assessment		10
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Course 9:	Prose Literature	50
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9.1 Harṣacharita (Ucchvāsa - V)		20
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9.2 Daśakumāracharita (Ucchvāsa - VIII)		20
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Internal Assessment

10

Course 10: Inscription & Manuscriptology 50

10.1 Inscriptions:
i) Brāhmī Script of the Mauryan Periods 20

ii) Inscriptions of Aśoka :

Major Rock Edicts, Major Pillar Edicts,

iii) Post- Mauryan Inscriptions:

Sāranātha Buddhist image inscription of Kaniska's regal-Year 3,
Girnar Rock . Inscription of Rudradamana, Hatigumpha inscription of Kharavela

iv) Gupta and post-Gupta Inscription:

Allahābad pillar inscription of Samudragupta, Mehrauli
iron pillar inscription of Chandra, Bhitari pillar inscription of Skandagupta, Mandasor stone
inscription of the guild of silk Weavers, Apsad stone inscription of Ādiṭyasena, Midnāpore
inscription of Śaśāṅka, Āihole stone inscription of Pulakesin II, Gwalior inscription of
Pratihara King Mihirbhoja.

10.2 Manuscriptology :

A) Scope and Limitations, Importance, Manuscript materials, Different Stages of editing
Sanskrit manuscripts , Problems of deciphering Sanskrit Manuscripts,
causes of divergent readings 20

B) Textual Criticism :

Critical apparatus, Higher criticism, Colophon,
Important technical terms, C.C, N.C.C.

Internal Assessment

10

Semester-III

Course 11: Linguistics Studies 50

11.1 Historical Linguistics: 20

Contribution of Yāska, Pāṇini & Patañjali
Classification of Languages (Genealogy & Morphology)

11.2 Descriptive Linguistics: 20

Saussure, Bloomfield, Noam Chomsky
Speech Mechanism & Classification of Sounds

Internal Assessment

10

Course 12: Nirukta, Śikṣā & Ṛg-bhāṣyabhūmikā 50

12.1 Nirukta Chap-I/II 20

12.2 Pāṇiniyaśikṣa & Ṛg- bhāṣyabhūmikā 20

Internal Assessment

10

Course 13: Drama & Dramaturgy 50

13.1 Mṛcchakaṭika	20	
13.2 Kāvyaṅprakāśa- (Ullāsa-I/II) [including concept of Rasa, Rasadoṣa & Kāvyaḡuṅa]	20	
Internal Assessment	10	
Course 14:	Indian Atheistic Philosophy	50
14.1 Sarvadarśanaśaṅgraha (Bauddha)	20	
14.2 Sarvadarśanaśaṅgraha (Arhata)	20	
Internal Assessment	10	
<u>Group Paper</u>		
Course 15.A:	Court Epic	50
15.A.1 Śiśupālavadha (Canto-I)	20	
15.A.2 Naiṣadhiyacarita (Canto-I)	20	
Internal Assessment	10	
Course 15.B:	Hymns & Brāhmaṅa	50
15. B.1 Ṛg-veda Saṅghita-- Uṣā (3/61), Parjanya (5/83), Urvaśi-Pururava (10/95), Hiraṅyagarbha (10/121)	20	
15. B.2 Śuklayajurveda-Śivaśaṅkalpa (34>1-6)		
Atharvaveda-Bhūmi (1/12), Rāṣṭrāvivardhana(1/29)	20	
Internal Assessment	10	
Course 15.C:	Nyāya - Vaiśeṣika Philosophy	50
15. C.1 Nyāyasūtra with Vātsyayanabhāṣya (Chap I, Āhnika-I)	20	
15. C.2 Prasastapādabhāṣya- Buddhiprakarana in Gunakhanda	20	
Internal Assessment	10	
Course 16.A:	Poetics	50
16. A.1 Dhvanyāloka (Uddyota-I)	20	
16. A.2 Kāvyaṅmīmāṅsā (Chap IV & V)	20	
Internal Assessment	10	
Course 16.B:	Brāhmaṅa & Vedic Interpretations	50
16. B.1 Aitareyabrāhmaṅa (Introductory portion of Sāyaṅa)	20	
16. B.2 Schools of Vedic Interpretation (Veṅkaṭamādhava, Skandaswāmin, Sāyaṅa, Aurovinda, Dayānanda, Anirvān, Roth, Maxmüller)	20	

Course 16.C:	Mīmāṃsā & Vedānta Text	50
16. C.1 Manameyodaya (Chap –I)		20
16. C.2 Brahmasūtra with Śaṅkarabhāṣya (Chatuhsutri)		20
Internal Assessment		10
Course 17.A:	Texts on Drama	50
17. A.1 Uttarakāmarita		20
17. A.2 Mudrārākṣasa		20
Internal Assessment		10
Course 17.B:	Prātisākhya	50
17. B.1 Ṛk-prātisākhya (Paṭla -I)		20
17. B.2 Ṛk-prātisākhya (Paṭla -II & III)		20
Internal Assessment		10
Course 17.C:	Cārvāka & Buddhist Text	50
17. C.1 Sarvadarśanasamgraha (Cārvāka)		20
17. C.2 Nyāyabindu (Chap I, pratyakṣa)		20
Internal Assessment		10
Course 18.A:	Texts on Poetics	50
18. A.1 Rasagaṅgādhara (Ānana I, upto Rasanirupana)		20
18. A.2 Ujjvalanīlamanī (Chap- I)		20
Internal Assessment		10
Course 18.B:	Vedic Sacrifice	50
18. B.1 Āśvalāyana Śrautasūtra (Adhyāya - I), Kātyāyana Śrautasūtra (Adhyāya - I)		20
18. B.2 Yajñatattva prakāśa (Agnihotra & Darsapūrṇa)		20
Internal Assessment		10
Course 18.C:	Sāṃkhya - Yoga Philosophy	50
18. C.1 Sāṃkhyasūtra with Pravacanabhāṣya(Chap –I&II)		20
18. C.2- Yogasarasamgraha		20
Internal Assessment		10

Course 19.A:	Drama	50
19. A.1 Prabodhacandrodaya		20
19. A.2 Chanda-tāndava of Srijiba Nyāyatīrtha		
Atha kim of Siddheṣwar Chattopādhyay		20
Internal Assessment		10
Course 19.B:	Mīmāṃsa & Svāra	50
19. B.1 Arthasaṃgraha		20
19. B.2 Vedic Accent (Siddhāntakaumudī Svāraprakriya)		20
Internal Assessment		10
Course 19.C:	Nyāya & Vaiśeṣika Text	50
19. C.1 Nyāyakusumāñjali (Stavaka- I & II & III)		20
19. C.2 Nyāyasiddhāntamuktāvalī(Anumāna & Sabda khanda)		20
Internal Assessment		10
Course 20.A:	Dramaturgical Studies	50
20. A.1 Nātyaśāstra(Chap - I)		20
20. A.2 History of Sanskrit Dramaturgy		20
Internal Assessment		10
Course 20.B:	Vedāṅga Literature	50
20. B.1 Nirūkta (Chap - VII)		20
20. B.2 Piṅgalacchandahsūtra (Chap- II&III)		20
Internal Assessment		10
Course 20.C:	General Study on Indian Philosophy	50
20. C.1 Origin and Development of Indian Philosophical Literature		20
20. C.2 Technical terms of Indian Philosophy		20
Internal Assessment		10

Abbreviations:

A – Kāvya Group

B – Veda Group

C – Darśana Group

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