

University of Gour Banga

(Established under West Bengal Act XXVI of 2007)



**N.H.-34(Near Rabindra Bhawan), P.O.:Mokdumpur Dist.: Malda,
West Bengal, Pin-732103**

M.A. in English

Two Years (Four Semesters) Syllabus

Main Feature of the Syllabus

M.A. in English

Semester	Paper Code	Paper Name	Marks	Time
I	ENG 101	Criticism and Theory 1	40	2.00 Hr
	ENG 102	Renaissance Literature	40	2.00 Hr
	ENG 103	Shakespeare	40	2.00 Hr
	ENG 104	Seventeenth and Eighteenth Century English Literature	40	2.00 Hr
	Elective Paper	ENG 105A/ ENG 105B	40	2.00 Hr
	ENG 105A	Seventeenth and Eighteenth Century English Prose		
	ENG 105B	English Drama from the Renaissance to the Eighteenth Century (Excluding Shakespeare)		
		ENG 106	Internal Assessment (Unit Test + Viva-voce)	30+20=50
Total			250	
II	ENG 201	Criticism and Theory 2	40	2.00 Hr
	ENG 202	Romantic Literature	40	2.00 Hr
	ENG 203	Victorian Literature	40	2.00 Hr
	ENG 204	English Prose: The Romantics to the Victorians	40	2.00 Hr
	Elective Paper	ENG 205A/ ENG 205B	40	2.00 Hr
	ENG 205A	English Novel: The Romantics and the Victorians		
	ENG 205B	English Poetry: The Romantics and the Victorians		
		ENG 206	Internal Assessment (Unit Test + Viva-voce)	30+20=50
Total			250	
III	ENG 301	Criticism and Theory 3	40	2.00 Hr
	ENG 302	Modernist Literature	40	2.00 Hr
	ENG 303	Post-war Literature	40	2.00 Hr
	ENG 304	Modern and Postmodern Fiction	40	2.00 Hr
	Elective Paper	ENG 305A/ ENG 305B	40	2.00 Hr
	ENG 305A	Twentieth Century English Drama		
	ENG 305B	Twentieth Century English Novel		
		ENG 306	Internal Assessment (Unit Test + Viva-voce)	30+20=50
Total			250	
IV	ENG 401	Criticism and Theory 4	40	2.00 Hr
	ENG 402	American Literature	40	2.00 Hr
	ENG 403	New Literatures in English	40	2.00 Hr
	Elective Paper	ENG 404A/ ENG 404B/ ENG 404C/ ENG 404D/ ENG 404E	40	2.00 Hr
	ENG 404A	American Literature I		
	ENG 404B	Indian Literature in English I		
	ENG 404C	New Literatures in English I		
	ENG 404D	World Literature in Translation I		
	ENG 404E	Indian Literature in Translation I		
	Elective Paper	ENG 405A/ ENG 405B/ ENG 405C/ ENG 405D/ ENG 405E	40	2.00 Hr
	ENG 405A	American Literature II		
	ENG 405B	Indian Literature in English II		
	ENG 405C	New Literatures in English II		
	ENG 405D	World Literature in Translation II		
	ENG 405E	Indian Literature in Translation II		
		ENG 406	Internal Assessment (Seminar Presentation + Viva-voce)	30+20=50
Total			250	
Grand Total			1000	
Elective Papers:				
Option A: American Literature				
Option B: Indian Literature in English				
Option C: New Literatures in English (Excluding India)				
Option D: World Literature in Translation				
Option E: Indian Literature in Translation				

Detailed Syllabus

The M.A. in English syllabus comprises 24 papers to be taught over four semesters and two years. 105, 205, 305, and 404 & 405 will be optional papers. In the first three semesters students will be required to opt for one out of the two optional papers listed under. However, in the fourth semester they will be required to opt for one option for two papers (404 & 405) out of the five options listed under. Each student will have to declare in writing to the Department of English, UGB, regarding his/her choice of Optional Paper(s) for record. The P.G. BOS (English), UGB reserves the right to select optional paper(s) to be offered at the beginning of each semester

PROMOTION CRITERIA

A candidate will be promoted from one Semester to the next only if the candidate has passed at least four of the papers including I.A. of the concerned semester by securing at least 40% marks in each paper and 40% in aggregate

AWARD OF DEGREE

A candidate will be awarded M.A. in English degree at the end of Semester IV provided he/she has passed all the papers of Semester I, II, III and IV by securing at least 40% marks in each paper and 40% in aggregate.

DIVISION CRITERIA

Successful candidates will be classified on the basis of the combined results of Semesters I, II, III & IV examinations as follows:

Candidates securing 60% and above	1 st Class
Candidates securing 45% and above but less than 60%	2 nd Class
Candidates securing 40% and above but less than 45%	Pass

ATTENDANCE REQUIREMENT

No student shall be considered eligible to sit for examination unless he/she has attended 75% of the total number of lectures conducted in each semester, during his/her course of study.

SELECTION OF TEXTS

Before the commencement of classes of a semester, the P.G. BOS (English), UGB shall select any four of the textual units (out of seven) constituting each of the written papers for teaching and evaluation. For papers 301 and 401, two out of four critical texts from each of the four units shall be selected for teaching and evaluation.

QUESTION PATTERN AND MARKS DISTRIBUTION:

Instructions regarding question pattern and marks distribution:

- i. In each of the written papers, students shall answer three (3) short essay type questions carrying ten (10) marks each in about three hundred and fifty (350) words each and five (5) short type questions carrying two (2) marks each in about seventy (70) words each.
- ii. In each of these papers, eight (8) short essay type and eight (8) short type questions shall be set with the following options:
 - Two (2) short essay type questions with internal choice from each of the four (4) selected units.
 - Two (2) short type questions from each of the four (4) selected units.
- iii. In papers 106, 206, 306 students shall face by way of Internal Assessment (I.A.):
 - Unit test: 30 marks. *
 - A viva-voce examination: 20 marks**
- iv. In paper 406 students shall face by way of Internal Assessment (I.A.):
 - Seminar presentation: 30 Marks***
 - Viva-voce examination: 20 Marks**

- * In Semesters I, II, & III, the unit test shall be of ninety minutes' duration. The students shall be required to answer two short essay type questions carrying ten marks each in about three hundred and fifty words each and five short type questions carrying two marks each in about seventy words each.
- ** In all the semesters the students shall face a viva-voce examination in which they shall be evaluated by asking questions from five of the texts (one/paper) to be selected by them.

SEMESTER I

PAPER 101: CRITICISM AND THEORY 1

Unit 1:

- i. Plato: *The Republic*, Books II, III, X
- ii. Plato: *Ion*

Unit 2:

- i. Aristotle: *Poetics*
- ii. Horace: *The Art of Poetry*

Unit 3:

- i. Longinus: *On the Sublime*
- ii. Plotinus: *On the Intellectual Beauty* from *Fifth Ennead*

Unit 4:

- i. Giovanni Boccaccio: *Genealogy of the Gentile Gods* (Chapters VII, IX, XIII, & XVII from Book XIV)
- ii. Philip Sydney: *An Apology for Poetry*

Unit 5:

- i. Pierre Corneille: *Of the Three Unities of Action, Time, and Place*
- ii. Rene Rapin: *Reflections on Aristotle's Treatise of Poesy in General*

Unit 6:

- i. John Dryden: *An Essay of Dramatic Poesy*
- ii. Alexander Pope: *An Essay on Criticism*

Unit 7:

- i. Edward Young: *Conjectures on Original Composition: In a Letter to the Author of Sir Charles Grandison*
- ii. Samuel Johnson: *Preface to Shakespeare*

Recommended Reading

- Cheney, Patrick, and Frederick A De Armas. *European Literary Careers: The Author from Antiquity to the Renaissance*. Toronto: University of Toronto Press, 2002. Print.
- Habib, M. A. R. *Literary Criticism from Plato to the Present*. Chichester, West Sussex, U.K.: Wiley-Blackwell, 2011. Print.
- Kennedy, George Alexander. *The Cambridge History of Literary Criticism, Vol. 1: Classical Criticism*. Cambridge: Cambridge University Press, 1989. Print.
- Kulkarni Anand B. and Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015
- Leitch, V. *The Norton Anthology of Theory and Criticism*. New York, NY: W. W. Norton & Co. 2010. Print.
- Murray, P. and Dorsch, T. *Classical Literary Criticism*. London: Penguin Books. 2000. Print.
- Norton, Glyn P. *The Cambridge History of Literary Criticism, Vol. 3: The Renaissance*. Cambridge: Cambridge university press, 1999. Print.
- Vickers, Brian. *English Renaissance Literary Criticism*. Oxford: Clarendon Press, 1999. Print.

PAPER 102: MEDIEVAL AND RENAISSANCE LITERATURE

Unit 1: Geoffrey Chaucer: 'General Prologue' to *The Canterbury Tales*

Unit 2: Thomas More: *Utopia*

Unit 3: Elizabethan Sonneteers:

i. Sir Thomas Wyatt:

- a) I find no Peace, and all my War is done
- b) Farewell Love and all thy Laws for ever
- c) The Long Love that in my Thought doth Harbour

ii. Henry Howard, Earl of Surrey:

- a) Love that doth Reign and Live within my thought
- b) The Soote Season
- c) The Frailty and Hurtfulness of Beauty

iii. Sir Philip Sidney:

- a) Astrophil and Stella 1: Loving in truth and fain in verse my love to show
- b) Astrophil and Stella 31: With how sad steps, oh Moon, thou climb'st the skies
- c) Astrophil and Stella 72: Desire, though thou my old companion art

Unit 4: Thomas Kyd: *The Spanish Tragedy*

Unit 5: Edmund Spenser: *The Faerie Queene*, Book I

Unit 6: Christopher Marlowe: *Doctor Faustus*

Unit 7: Francis Bacon: Of Adversity; Of Discourse; Of Revenge; Of Death, Of Studies.

Recommended Reading:

- Bluestone, Max, and Norman Rabkin. *Shakespeare's Contemporaries*. Englewood Cliffs, N.J.: Prentice-Hall, 1970. Print.
- Bradbrook, M. C. *Themes and Conventions of Elizabethan Tragedy*. Cambridge [England]: Cambridge University Press, 1980. Print.
- Burt, Stephen, and David Mikics. *The Art of the Sonnet*. Cambridge, Mass.: Harvard University Press, 2010. Print.
- Chaudhuri, Sukanta. *Infirm Glory: Shakespeare and the Renaissance Image of Man*. Oxford: Oxford University Press, 1981. Print.
- Greenblatt, Stephen. *Renaissance Self-Fashioning*. Chicago: University of Chicago Press, 1980. Print.
- Hadfield, Andrew. *Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625*. Oxford: Clarendon Press, 1998. Print.
- Kerrigan, William, and Gordon Braden. *The Idea of the Renaissance*. Baltimore: Johns Hopkins University Press, 1989. Print.
- Krayer, Jill. *The Cambridge Companion to Renaissance Humanism*. Cambridge: Cambridge University Press, 1996. Print.

PAPER 103: SHAKESPEARE

Unit 1: *Henry IV*, Part I

Unit 2: *Hamlet*

Unit 3: *Measure for Measure*

Unit 4: *A Midsummer Night's Dream*

Unit 5: *Antony and Cleopatra*

Unit 6: *The Tempest*

Unit 7: Shakespeare's Sonnets: 29, 30, 40, 60, 80, 94, 116, 130, 144, 145

Recommended Reading:

- Brown, John Russell. *New Sites for Shakespeare: Theatre, the Audience, and Asia*. London: Routledge, 1999. Print.
- Chedgzoy, Kate. *Shakespeare's Queer Children*. Manchester: Manchester University Press, 1995. Print.
- Drakakis, John, and Terence Hawkes. *Alternative Shakespeare*. London: Methuen, 1985. Print.
- Gurr, Andrew. *The Shakespearean Stage, 1574-1642*. Cambridge: Cambridge University Press, 1992. Print.
- Halliday, F. E. *Shakespeare and His Critics*. New York: Schocken Books, 1963. Print.
- McEvoy, Sean. *Shakespeare: The Basics*. London: Routledge, 2000. Print.
- Sinfield, Alan, and Jonathan Dollimore. *Political Shakespeare: New Essays in Cultural Materialism*. Manchester: Manchester University Press, 1985. Print.
- Wells, Stanley. *The Cambridge Companion to Shakespeare Studies*. Cambridge: Cambridge University Press, 1986. Print.

PAPER 104: SEVENTEENTH AND EIGHTEENTH CENTURY ENGLISH LITERATURE

Unit 1: Ben Jonson: *Volpone*

Unit 2: John Webster: *The Duchess of Malfi*

Unit 3: Metaphysical Poetry:

- i. John Donne:
 - b. A Valediction: Forbidding Mourning
 - c. The Ecstasy
 - d. Batter my heart, three-person'd God; for you
- ii. George Herbert:
 - a. The Easter Wings
 - b. The Temper
 - c. Virtue
- iii. Andrew Marvell:
 - a. To his Coy Mistress
 - b. The Definition of Love
 - c. On a Drop of Dew

Unit 4: John Milton: *Paradise Lost*, Book IV

Unit 5: William Congreve: *The Way of the World*

Unit 6: Three Eighteenth-Century English Poems

- i. Thomas Gray: *Elegy Written in a Country Churchyard*
- ii. Oliver Goldsmith: *The Deserted Village*
- iii. William Cowper: *Yardley Oak*

Unit 7: R. B. Sheridan: *The School for Scandal*

Recommended Reading:

- Batchelor, Jennie, and Cora Kaplan. *British Women's Writing in the Long Eighteenth Century*. Hampshire: Palgrave Macmillan, 2005. Print.
- Furtado, Peter. *Restoration England, 1660-1689*. Oxford: Oxford U.P., 2010. Print.
- Ashton, Robert. *Reformation and Revolution, 1558-1660*. London: Granada, 1984. Print.
- Keast, William R. *Seventeenth-Century English Poetry*. New York: Oxford University Press, 1962. Print.
- Patrides, C. A., and Raymond B Waddington. *The Age of Milton: Backgrounds to Seventeenth-Century Literature*. Manchester: Manchester University Press, 1980. Print.
- Richetti, John J. *The Cambridge History of English Literature, 1660-1780*. Cambridge: Cambridge University Press, 2005. Print.

- Sitter, John E. *The Cambridge Introduction to Eighteenth-Century Poetry*. Cambridge: Cambridge University Press, 2011. Print.
- Sutherland, James Runcieman. *English Literature of the Late Seventeenth Century*. New York: Oxford University Press, 1969. Print.

PAPER 105: Optional Course (One of the following)

PAPER 105 A: SEVENTEENTH AND EIGHTEENTH CENTURY ENGLISH PROSE

Unit 1: Aphra Behn: *Oroonoko or, the Royal Slave*

Unit 2:

- i. Richard Steele:
 - a. The Spectator Club
 - b. Mr. Bickerstaff on Himself
- ii. Joseph Addison:
 - a. The Spectator's Account of Himself
 - b. Sir Roger at the Assizes
 - c. The Aims of the Spectator

Unit 3: Jonathan Swift: *Gulliver's Travels*

Unit 4: Henry Fielding: *The History of Tom Jones, a Foundling*

Unit 5: Laurence Sterne: *The Life and Opinions of Tristram Shandy*

Unit 6: Fanny Burney: *Evelina: or the History of a Young Lady's Entrance into the World*

Unit 7: James Boswell: *From Life of Samuel Johnson*

- i. Johnson's Early Years. Marriage and London
- ii. A Memorable Year: Boswell Meets Johnson
- iii. Fear of Death
- iv. A Bottom of Good Sense
- v. Johnson Prepares for Death

Recommended Reading:

- Alden, Raymond Macdonald. *Readings in English Prose of the Eighteenth Century*. Boston: Houghton Mifflin Company, 2013. Print.
- Goring, Paul. *Eighteenth-Century Literature and Culture*. London: Bloomsbury Publishing, 2008. Print.
- Jones, Richard Foster. *The Seventeenth Century*. Stanford, Calif.: Stanford University Press, 1951. Print.
- Jung, Sandro. *Experiments in Genre in Eighteenth-Century Literature*. Gent: Academia Press, 2011. Print.
- Mayer, Robert. *History and the Early English Novel*. Cambridge [England]: Cambridge University Press, 1997. Print.
- Moore, Cecil Albert. *English Prose of the Eighteenth Century*. New York: H. Holt and Company, 1933. Print.
- Seelig, Sharon Cadman. *Generating Texts: The Progeny of Seventeenth-Century Prose*. Charlottesville: University Press of Virginia, 1996. Print.
- Wilson, F. P. *Seventeenth Century Prose*. Berkeley: University of California Press, 1960. Print.

PAPER 105 B: ENGLISH DRAMA FROM THE RENAISSANCE TO THE EIGHTEENTH CENTURY (EXCLUDING SHAKESPEARE)

Unit 1: Sackville and Norton: *Gorboduc*

Unit 2: Robert Greene: *The Honourable History of Friar Bacon and Friar Bungay*

Unit 3: John Marston: *The Malcontent*

Unit 4: Thomas Middleton and William Rowley: *The Changeling*

Unit 5: George Etherege: *The Man of Mode*

Unit 6: John Dryden: *All for Love*

Unit 7: John Gay: *The Beggar's Opera*

Recommended Reading:

- Bevis, Richard W. *English Drama: Restoration and Eighteenth Century 1660-1789*. London: Longman, 1988. Print.
- Dillon, Janette. *Language and Stage in Medieval and Renaissance England*. Cambridge, U.K.: Cambridge University Press, 1998. Print.
- Greenberg, Mitchell. *Subjectivity and Subjugation in Seventeenth-Century Drama and Prose*. Cambridge: Cambridge University Press, 1992. Print.
- Loomba, Ania. *Gender, Race, Renaissance Drama*. Manchester: Manchester University Press, 1989. Print.
- Nettleton, George Henry. *English Drama of the Restoration and Eighteenth Century 1642-1780*. New York: The Macmillan Company, 1964. Print.
- Payne Fisk, Deborah. *The Cambridge Companion to English Restoration Theatre*. Cambridge, U.K.: Cambridge University Press, 2000. Print.
- Wiggins, Martin. *Drama and the Transfer of Power in Renaissance England*. Oxford: Oxford University Press, 2012. Print.

PAPER 106: Internal Assessment

Unit 1: Unit test.

Unit 2: Viva-voce

SEMESTER II

PAPER 201: CRITICISM AND THEORY 2

Unit 1:

- i. Immanuel Kant: Book I 'Analytic of the Beautiful' and Book II 'Analytic of the Sublime' From *Critique of Judgment*
- ii. Edmund Burke: From *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful*
 - a. 'Introduction on Taste'
 - b. Part I, Section VII, 'Of the Sublime'
 - c. Part III, Section XXVII, 'The Sublime and Beautiful Compared'

Unit 2:

- i. Friedrich von Schiller: From *On the Aesthetic Education of Man*: Second, Sixth and Ninth Letters.
- ii. Gotthold Ephraim Lessing: From *Laocoön*
 - a. Preface
 - b. Chapter XVI

Unit 3:

- i. William Wordsworth: 'Preface' to *Lyrical Ballads*
- ii. S.T. Coleridge: *Biographia Literaria*, Chs 13, 14, and 17

Unit 4:

- i. P.B. Shelley: *A Defence of Poetry*
- ii. John Keats: (Selected Letters)
 - a. To Benjamin Bailey (November 22, 1817)
 - b. To George and Thomas Keats (December 21, 1817)
 - c. To John Taylor (February 27, 1818))
 - d. To Richard Woodhouse (October 27, 1818)

Unit 5:

- i. Edgar Allan Poe: The Poetic Principle
- ii. Henry James: The Art of Fiction

Unit 6:

- i. Hippolyte Taine: 'Introduction' to *History of English Literature*
- ii. Friedrich Nietzsche: *The Birth of Tragedy*: Chs 1, 9, 10, 24, and 25

Unit 7:

- i. Walter Pater: 'Conclusion' to *The Renaissance*
- ii. Matthew Arnold: The Function of Criticism at the Present Time

Recommended Reading:

- Bowie, Andrew. *From Romanticism to Critical Theory: The Philosophy of German Literary Theory*. London: Routledge, 1997. Print.
- Brown, Marshall. *The Cambridge History of Literary Criticism, Vol. 5: Romanticism*. Cambridge: Cambridge University Press, 2000. Print.
- Habib, M. A. R. *The Cambridge History of Literary Criticism, Vol. 6: The Nineteenth Century (1830-1914)*. Cambridge: Cambridge University Press, 2013. Print.
- Hoffman, Daniel, and Samuel Hynes. *English Literary Criticism: Romantic and Victorian*. New York: Appleton-Century-Crofts, 1963. Print.
- Hohendahl, Peter Uwe, and Klaus L Berghahn. *A History of German Literary Criticism, 1730-1980*. Lincoln: University of Nebraska Press, 1988. Print.
- Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015. Print.

- Nisbet, Hugh Barr, and Claude Julien Rawson. *The Cambridge History of Literary Criticism, Vol. 4: The Eighteenth Century*. Cambridge: Cambridge University Press, 1997. Print.
- Simpson, David. *German Aesthetic and Literary Criticism*. Cambridge [Cambridgeshire]: Cambridge University Press, 1984. Print.

PAPER 202: ROMANTIC LITERATURE

Unit 1: William Wordsworth:

- i. *The Prelude*, Book I (1850)
- ii. Lucy Poems
- iii. The Tables Turned
- iv. London, 1802
- v. Michael

Unit 2: S.T. Coleridge:

- i. Christabel, Parts I & II
- ii. Kubla Khan
- iii. France: An Ode
- iv. Dejection: An Ode
- v. Frost at Midnight

Unit 3: Maria Edgeworth: *Castle Rackrent*

Unit 4: Jane Austen: *Mansfield Park*

Unit 5: John Keats:

- i. Ode on Melancholy
- ii. Ode on a Grecian Urn
- iii. Ode on Indolence
- iv. La Belle Dame sans Mercy
- v. The Eve of St. Agnes

Unit 6: P.B. Shelley:

- i. Hymn to Intellectual Beauty
- ii. Stanzas Written in Dejection, near Naples
- iii. England in 1819
- iv. Ozymandias of Egypt
- v. Adonais

Unit 7: Mary Shelley: *Frankenstein; or, The Modern Prometheus*

Recommended Reading:

- Abrams, M. H. *The Mirror and the Lamp*. New York: Oxford University Press, 1953. Print.
- Bloom, Harold. *The Visionary Company*. Ithaca: Cornell University Press, 1971. Print.
- Mahoney, Charles. *A Companion to Romantic Poetry*. Malden, MA: Wiley-Blackwell, 2011. Print.
- Maxwell, Richard, and Katie Trumpener. *The Cambridge Companion to Fiction in the Romantic Period*. Cambridge, UK: Cambridge University Press, 2008. Print.
- Mellor, Anne Kostelanetz. *Romanticism and Gender*. New York: Routledge, 1993. Print.
- Porter, Roy, and Mikuláš Teich. *Romanticism in National Context*. Cambridge [England]: Cambridge University Press, 1988. Print.
- Wright, Raymond. *Prose of the Romantic Period, 1780-1830*. Harmondsworth: Penguin Books, 1956. Print.
- Wu, Duncan. *A Companion to Romanticism*. Oxford, UK: Blackwell Publishers, 1998. Print.

PAPER 203: VICTORIAN LITERATURE

Unit 1: Alfred Lord Tennyson

- i. The Defence of Lucknow
- ii. From *The Princess*
 - a. Tears, Idle Tears
 - b. Now Sleeps the Crimson Petal
 - c. The woman's cause is man's
- iii. The Lady of Shalott
- iv. Break, Break, Break
- v. The Lotos-Eaters

Unit 2: Robert Browning

- i. My Last Duchess
- ii. Prospice
- iii. Porphyria's Lover
- iv. The Bishop Orders his Tomb at St. Praxed's Church
- v. One Word More

Unit 3: Matthew Arnold

- i. The Scholar Gipsy
- ii. The Forsaken Merman
- iii. Death of Sohrab from *Sohrab and Rustam*
- iv. To Marguerite- Continued
- v. Rugby Chapel

Unit 4: Emily Bronte: *Wuthering Heights*

Unit 5: Charles Dickens: *A Tale of Two Cities*

Unit 6: Thomas Hardy: *Jude the Obscure*

Unit 7: Oscar Wilde: *The Importance of Being Earnest*

Recommended Reading:

- Amigoni, David. *Victorian Literature*. Edinburgh: Edinburgh University Press, 2011. Print.
- Christ, Carol T, and John O Jordan. *Victorian Literature and the Victorian Visual Imagination*. Berkeley: University of California Press, 1995. Print.
- Goldman, Lawrence. *Science, Reform, and Politics in Victorian Britain*. Cambridge, UK: Cambridge University Press, 2002. Print.
- Kaplan, Cora. *Victoriana: Histories, Fiction, Criticism*. Edinburgh: Edinburgh University Press, 2007. Print.
- Marcus, Steven. *The Other Victorians: A Study of Sexuality and Pornography*. New York: Basic Books, 1966. Print.
- Mazzeno, Laurence W. *Twenty-First Century Perspectives on Victorian Literature*. Maryland: Rowman & Littlefield, 2014. Print.
- Poon, Angelia. *Enacting Englishness in the Victorian Period*. Aldershot, England: Ashgate, 2008. Print.
- Slinn, E. Warwick. *Victorian Poetry as Cultural Critique: The Politics of Performative Language*. Charlottesville: University of Virginia Press, 2003. Print.

PAPER 204: ENGLISH PROSE FROM THE ROMANTICS TO THE VICTORIANS

Unit 1: William Blake: *The Marriage of Heaven and Hell*

Unit 2: Mary Wollstonecraft: *From A Vindication of the Rights of Woman*

- i. Introduction
- ii. Chapter I
- iii. Chapter II
- iv. Chapter V

Unit 3: Thomas De Quincey: *Confessions of an English Opium-Eater*

Unit 4: William Hazlitt

- i. On Going a Journey
- ii. On the Ignorance of the Learned
- iii. On Gusto
- iv. Indian Jugglers
- v. Why do Distant Objects Please

Unit 5: Thomas Carlyle: *On Heroes, Hero-Worship, and the Heroic in History*

Unit 6: Charles Darwin:

- a. *On the Origin of Species*: Introduction; Chapter 3; and Chapter 14
- b. *The Descent of Man*: Chapter 5; and Chapter 21

Unit 7: John Ruskin: *Unto This Last*

Recommended Reading:

- Bellringer, Alan. *The Victorian Age in Prose*. Amsterdam: Rodopi, 1988. Print.
- Bloom, Harold, and Lionel Trilling. *Romantic Poetry and Prose*. New York: Oxford University Press, 1973. Print.
- Brownell, W. C. *Victorian Prose Masters*. New York: Hard Press, 2013. Print.
- DeLaura, David J. *Victorian Prose. A Guide to Research*. New York: The Modern Language Association of America, 1973. Print.
- Fraser, Hilary, and Daniel Brown. *English Prose of the Nineteenth Century*. London: Longman, 1997. Print.
- Haydock, James. *Searching in Shadow: Victorian Prose and Thought*. New York: Authorhouse, 2013. Print.
- Milnes, Tim. *Knowledge and Indifference in English Romantic Prose*. Cambridge, U.K.: Cambridge University Press, 2003. Print.
- Wright, Raymond. *Prose of the Romantic Period, 1780-1830*. Harmondsworth, Middlesex: Penguin Books, 1956. Print.

PAPER 205: Optional Course (One of the following)

PAPER 205 A: ENGLISH NOVEL: THE ROMANTICS AND THE VICTORIANS

Unit 1: Matthew Gregory Lewis: *The Monk: A Romance*

Unit 2: Sir Walter Scott: *Ivanhoe*

Unit 3: William Makepeace Thackeray: *Vanity Fair: A Novel*

Unit 4: Elizabeth Gaskell: *North and South*

Unit 5: George Eliot: *Daniel Deronda*

Unit 6: Henry James: *The Portrait of a Lady*

Unit 7: Oscar Wilde: *The Picture of Dorian Gray*

Recommended Reading:

- Amigoni, David. *Life Writing and Victorian Culture*. Aldershot, Hants, England: Ashgate, 2006. Print.
- Archibald, Diana C. *Domesticity, Imperialism, and Emigration in the Victorian Novel*. Columbia: University of Missouri Press, 2002. Print.
- Bloom, Harold. *The Victorian Novel*. Philadelphia: Chelsea House, 2004. Print.
- Kelly, Gary. *English Fiction of the Romantic Period, 1789-1830*. London: Longman, 1989. Print.
- David, Deirdre. *The Cambridge Companion to the Victorian Novel*. Cambridge, UK: Cambridge University Press, 2001. Print.
- Hall, Jason David, and Alex Murray. *Decadent Poetics*. New York: Palgrave Macmillan, 2013. Print.
- Maxwell, Richard, and Katie Trumpener. *The Cambridge Companion to Fiction in the Romantic Period*. Cambridge, UK: Cambridge University Press, 2008. Print.
- Rodensky, Lisa. *The Crime in Mind: Criminal Responsibility and the Victorian Novel*. New York: Oxford University Press, 2003. Print.

PAPER 205 B: ENGLISH POETRY: THE ROMANTICS AND THE VICTORIANS

Unit 1: William Blake:

From *Songs of Innocence*:

- i. Introduction
- ii. Holy Thursday
- iii. The Divine Image
- iv. Nurse's Song
- v. The Chimney Sweeper

From *Songs of Experience*:

- i. Introduction
- ii. Holy Thursday
- iii. A Divine Image
- iv. Nurse's Song
- v. The Chimney Sweeper

Unit 2: George Gordon, Lord Byron

- i. She Walks in Beauty
- ii. *Don Juan*, Cantos I to IV
- iii. So We'll Go No More a Roving

Unit 3: Walter Scott:

- i. The Lay of the Last Minstrel: Introduction
- ii. Proud Maisie
- iii. Lochinvar
- iv. 'The Western Waves of Ebbing Day' from *The Lady of the Lake*
- v. 'Boat Song' from *The Lady of the Lake*

Unit 4: John Clare:

- i. The Peasant Poet
- ii. The Cat Runs Races with Her Tail
- iii. First Love
- iv. I Am!
- v. Farmer's Boy

Unit 5: Three Pre-Raphaelite Poets:

- i. D. G. Rossetti
 - a. A Last Confession
 - b. Cassandra
 - c. The Woodspurge
- ii. A. C. Swinburne
 - a. 'Chorus' from *Atalanta in Calydon*
 - b. The Garden of Proserpine
 - c. A Forsaken Garden
- iii. William Morris
 - a. Haystack in the Floods
 - b. Pray But One Prayer For Us
 - c. Pomona

Unit 6: Three Victorian Women Poets:

- i. Elizabeth Barrett Browning
 - a. How do I love thee?
 - b. A Woman's Shortcomings
 - c. A Man's Requirements
- ii. Emily Bronte
 - a. A Farewell to Alexandria
 - b. Remembrance
 - c. No Coward's Soul is Mine
- iii. Christina Georgina Rossetti
 - a. Goblin Market
 - b. Sonnet no. 8 from *Monna Innominata*
 - c. Sonnet no.14 from *Monna Innominata*

Unit 7: Gerard Manley Hopkins:

- i. The Windhover
- ii. Felix Randal
- iii. Pied Beauty
- iv. Thou Art Indeed Just Lord
- v. Carrion Comfort

Recommended Reading:

- Abrams, M. H. *English Romantic Poets: Modern Essays in Criticism*. New York: Oxford University Press, 1975. Print.
- Abrams, M. H. *Natural Supernaturalism*. New York: Norton, 1971. Print.
- Armstrong, Isobel. *Victorian Poetry: Poetry, Poets and Politics*. London: Routledge, 1993. Print.
- Blair, Kirstie. *Form and Faith in Victorian Poetry and Religion*. Oxford: Oxford University Press, 2012. Print.
- Harrison, Antony H. *Victorian Poets and the Politics of Culture*. Charlottesville: University Press of Virginia, 1998. Print.
- Johnson, E. D. H. *The Alien Vision of Victorian Poetry*. Hamden, Cn.: Archon Books, 1963. Print.
- Kreissman, Bernard. *Minor British Poets, 1789-1918*. Davis, Calif.: University of California Press, 1983. Print.
- Simpson, David. *Irony and Authority in Romantic Poetry*. Totowa, N.J.: Rowman and Littlefield, 1979. Print.

PAPER 206: Internal Assessment

Unit 1: Unit test

Unit 2: Viva-voce

SEMESTER III

PAPER 301: CRITICISM AND THEORY 3

Unit 1: (Any Two)

- i. Lascelles Abercrombie: The Function of Poetry in the Drama
- ii. T.S. Eliot: Tradition and Individual Talent
- iii. Virginia Woolf: Modern Fiction
- iv. George Santayana: Penitent Art

Unit 2: (Any Two)

- i. T. E. Hulme: Romanticism and Classicism
- ii. I.A. Richards: "The Two Uses of Language" from *Principles of Literary Criticism*
- iii. F.R. Leavis: "Literary Criticism and Philosophy" from *The Common Pursuit*
- iv. Stephen Spender: "Modern and the Contemporaries" from *The Struggle of the Modern*

Unit 3: (Any Two)

- i. William Empson: 'Introduction' to *Seven Types of Ambiguity*
- ii. J. C. Ransom: Criticism Inc.
- iii. Cleanth Brooks: The Language of Paradox
- iv. W. K. Wimsatt and Monroe C. Beardsley: The Intentional Fallacy

Unit 4: (Any Two)

- i. Victor Shklovsky: Art as Technique
- ii. Boris Eikhenbaum: The Theory of the "Formal Method"
- iii. Vladimir Propp: 'The Nature of Folklore' from *Theory and History of Folklore*
- iv. Roman Jakobson: The Metaphoric and Metonymic Poles

Unit 5: (Any Two)

- i. Sigmund Freud: Uncanny
- ii. Jacques Lacan: The Insistence of the Letter in the Unconscious
- iii. Juliet Mitchell : Femininity, Narrative and Psychoanalysis
- iv. Julia Kristeva: Freud and Love: Treatment and Its Discontents

Unit 6: (Any Two)

- i. Maud Bodkin: 'Archetypal Patterns in Tragic Poetry' from *Archetypal Patterns in Poetry*
- ii. Northrop Fry: The Archetypes of Literature
- iii. Claude Levi-Strauss: Incest and Myth
- iv. Carl Gustav Jung: 'Concept of the Collective Unconscious' from *The Archetypes and the Collective Unconscious*

Unit 7: (Any Two)

- i. Antonio Gramsci: 'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers,' from *Prison Notebooks*
- ii. Walter Benjamin: The Work of Art in the Age of Mechanical Reproduction
- iii. Theodor Adorno: On Lyric Poetry and Society
- iv. Georg Lukács: The Ideology of Modernism

Recommended Reading:

- Eagleton, Terry. *Criticism and Ideology: A Study in Marxist Literary Theory*. London: NLB, 1976. Print.
- Jancovich, Mark. *The Cultural Politics of the New Criticism*. Cambridge: Cambridge University Press, 1993. Print.
- Knellwolf, Christa, Christopher Norris, and Jessica Osborn. *The Cambridge History of Literary Criticism: Vol. 9: Twentieth-Century*. Cambridge: Cambridge University Press, 2001. Print.
- Kulkarni Anand B. and Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015. Print.
- Menand, Louis, Lawrence S Rainey, and A. Walton Litz. *The Cambridge History of Literary Criticism, Vol. 7: Modernism and the New Criticism*. Cambridge: Cambridge University Press, 2000. Print.
- Patton, Laurie L, and Wendy Doniger. *Myth and Method*. Charlottesville: University Press of Virginia, 1996. Print.
- Stolt, Robert. *Russian Formalism*. München: GRIN Verlag, 2010. Print.
- Wolfreys, Julian. *Modern British and Irish Criticism and Theory*. Edinburgh: Edinburgh University Press, 2006. Print.

PAPER 302: MODERNIST LITERATURE

Unit 1: Joseph Conrad: *Heart of Darkness*

Unit 2: D. H. Lawrence: *Sons and Lovers*

Unit 3: W.B. Yeats

- i. The Second Coming
- ii. Easter 1916
- iii. Leda and the Swan
- iv. Among School Children
- v. The Circus Animals' Desertion

Unit 4: T.S. Eliot

- i. *The Wasteland*
- ii. *Four Quartets*

Unit 5: James Joyce: *A Portrait of the Artist as a Young Man*

Unit 6: W.H. Auden

- i. September 1, 1939
- ii. In Memory of W.B. Yeats
- iii. Partition
- iv. Musée des Beaux Arts
- v. The Shield of Achilles

Unit 7: Modern Essay

- i. A.G. Gardiner: Ourselves and Others
- ii. Aldous Huxley: The Beauty Industry
- iii. Bertrand Russell: Why I Am Not a Christian
- iv. Robert Lynd: "Seaside" from *The Peal of Bells*
- v. H.G. Wells: "The Possible Collapse Of Civilisation" from *An Englishman Looks at the World*

Modernist Literature:

- Bradshaw, David, and Kevin J. H Dettmar. *A Companion to Modernist Literature and Culture*. Malden, MA: Blackwell Pub., 2006. Print.
- Duncan, Andrew. *Centre and Periphery in Modern British Poetry*. Liverpool: Liverpool University Press, 2005. Print.
- Hanna, Julian. *Key Concepts in Modernist Literature*. Houndmills, Basingstoke: Palgrave Macmillan, 2009. Print.
- Levenson, Michael H. *A Genealogy of Modernism: A Survey of English Literary Doctrine 1908-1922*. Cambridge [England]: Cambridge University Press, 1984. Print.
- Potter, Rachel. *Modernist Literature*. Edinburgh: Edinburgh University Press, 2012. Print.
- Rae, Patricia. *Modernism and Mourning*. Lewisburg: Bucknell University Press, 2007. Print.
- Williams, Raymond, and Tony Pinkney. *The Politics of Modernism*. London [England]: Verso, 1989. Print.
- Wollaeger, Mark A. *Modernism, Media, and Propaganda: British Narrative from 1900 to 1945*. Princeton: Princeton University Press, 2006. Print.

PAPER 303: POST-WAR LITERATURE

Unit 1: Philip Larkin

- i. Church Going
- ii. The Whitsun Weddings
- iii. The Explosion
- iv. Wants
- v. At Grass

Unit 2: Ted Hughes

- i. Hawk Roosting
- ii. The Thought - Fox
- iii. A Childish Prank
- iv. Crow Alights
- v. The Epiphany

Unit 3: Seamus Heaney

- i. Digging
- ii. Blackberry-Picking
- iii. The Tollund Man
- iv. Act of Union
- v. Personal Helicon

Unit 4: Samuel Beckett: *Waiting for Godot*

Unit 5: John Osborne: *Look Back in Anger*

Unit 6: John Fowles: *The French Lieutenant's Woman*

Unit 7: Post-War Essay:

- i. C.P. Snow: 'The Two Cultures' from *The Two Cultures and the Scientific Revolution*
- ii. Doris Lessing: "Laboratories of Social Change" from *Prisons We Choose To Live Inside*
- iii. Raymond Williams: Technology and the Society from *Television: Technology and Cultural Form*
- iv. Richard Dawkins: "Why Are People?" from *The Selfish Gene*
- v. Ian McEwan: Mother Tongue

Recommended Reading:

- Alderman, Nigel, and C. D Blanton. *A Concise Companion to Postwar British and Irish Poetry*. Malden, MA: Wiley-Blackwell, 2009. Print.
- Cockin, Katharine, and Jago Morrison. *The Post-War British Literature Handbook*. London: Continuum, 2010. Print.
- Esslin, Martin. *The Theatre of the Absurd*. Harmondsworth, Middlesex, England: Penguin, 1980. Print.
- Gregson, Ian. *Postmodern Literature*. London: Arnold, 2004. Print.
- Ingelbien, Raphaël. *Misreading England: Poetry and Nationhood Since the Second World War*. Amsterdam: Rodopi, 2002. Print.
- Jameson, Fredric. *Postmodernism, Or, The Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991. Print.
- MacPhee, Graham. *Postwar British Literature and Postcolonial Studies*. Edinburgh: Edinburgh University Press, 2011. Print.
- Sinfield, Alan. *Literature, Politics and Culture in Postwar Britain*. Oxford: Basil Blackwell, 1989. Print.
- Wandor, Michelene. *Post-War British Drama: Looking Back in Gender*. London: Routledge, 2001. Print.

PAPER 304: MODERN AND POSTMODERN FICTION

Unit 1: Sir Arthur Conan Doyle: *The Hound of the Baskerville*

Unit 2: Modern Short Story:

- i. H. G. Wells: *The Country of the Blind*
- ii. Rudyard Kipling: *The Miracle of Purun Bhagat*
- iii. Bram Stoker: *Dracula's Guest*
- iv. Winifred Holtby: *The Casualty List*
- v. Sylvia Townsend Warner: *The Phoenix*

Unit 3: Virginia Woolf: *Orlando*

Unit 4: Vera Brittain: *Testament of Youth*

Unit 5: Postmodern Short Story

- i. Muriel Spark: *The House of the Famous Poet*
- ii. Graham Greene: *The Moment of Truth*
- iii. Angela Carter: *Black Venus*
- iv. Ian McEwan: *Solid Geometry*
- v. Jackie Kay: *The First Lady of Song*

Unit 6: William Golding: *Lord of the Flies*

Unit 7: Michèle Roberts: *Impossible Saints*

Recommended Reading:

- Friedman, Alan Warren. *Forms of Modern British Fiction*. Austin: University of Texas Press, 1975. Print.
- Haen, Theo d', and Johannes Willem Bertens. *British Postmodern Fiction*. Amsterdam: Rodopi, 1993. Print.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge, U.K.: Cambridge University Press, 2002. Print.
- Lee, Alison. *Realism and Power: Postmodern British Fiction*. London: Routledge, 1990. Print.
- Löschnigg, Martin, and Marzena Sokolowska-Paryz. *The Great War in Post-Memory Literature and Film*. Berlin: De Gruyter, 2014. Print.
- Mahaffey, Vicki. *Modernist Literature: Challenging Fictions*. Malden, MA: Blackwell Pub., 2007. Print.
- Sacido, Jorge. *Modernism, Postmodernism, and the Short Story in English*. Amsterdam: Rodopi, 2012. Print.

- Sherry, Vincent B. *The Cambridge Companion to the Literature of the First World War*. Cambridge: Cambridge University Press, 2005. Print.

PAPER 305: Optional Course (One of the following)

PAPER 305 A: TWENTIETH CENTURY ENGLISH DRAMA

Unit 1: Bernard Shaw: *Saint Joan*

Unit 2: T. S. Eliot: *Murder in the Cathedral*

Unit 3: Sean O'Casey: *Juno and the Paycock*

Unit 4: Harold Pinter: *The Birthday Party*

Unit 5: Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

Unit 6: Arnold Wesker: *Roots*

Unit 7: Caryl Churchill: *Top Girls*

Recommended Reading:

- Barnes, Philip. *A Companion to Post-War British Theatre*. Totowa, N.J.: Barnes & Noble, 1986. Print.
- Chothia, Jean. *English Drama of the Early Modern Period, 1890-1940*. London: Longman, 1996. Print.
- Innes, Christopher. *Modern British Drama: The Twentieth Century*. Cambridge, U.K.: Cambridge University Press, 2002. Print.
- Jernigan, Daniel K. *Drama and the Postmodern*. Amherst, N.Y.: Cambria Press, 2008. Print.
- Luckhurst, Mary. *A Companion to Modern British and Irish Drama 1880-2005*. Chichester: John Wiley & Sons, 2007. Print.
- Wandor, Michelene. *Carry On, Understudies: Theatre and Sexual Politics*. London: Routledge & Kegan Paul, 1986. Print.
- Watt, Stephen. *Postmodern/Drama: Reading the Contemporary Stage*. Ann Arbor: University of Michigan Press, 1998. Print.
- Wyllie, Andrew. *Sex on Stage: Gender and Sexuality in Post-war British Theatre*. Bristol: Intellect, 2009. Print.

PAPER 305 B: TWENTIETH CENTURY ENGLISH NOVEL

Unit 1: Rudyard Kipling: *Kim*

Unit 2: Rebecca West: *The Return of the Soldier*

Unit 3: Agatha Christie: *The Murder of Roger Ackroyd*

Unit 4: Aldous Huxley: *Point Counter Point*

Unit 5: Graham Greene: *The Power and the Glory*

Unit 6: Doris Lessing: *The Golden Notebook*

Unit 7: Ian McEwan: *Amsterdam*

Recommended Reading:

- Allen, Nicola. *Marginality in the Contemporary British Novel*. London: Continuum, 2008. Print.
- Allen, Nicola, and David Simmons. *Reassessing the Twentieth-Century Canon: From Joseph Conrad to Zadie Smith*. New York: Palgrave MacMillan, 2014. Print.
- Heffernan, Teresa. *Post-Apocalyptic Culture: Modernism, Postmodernism, and the Twentieth-Century Novel*. Toronto: University of Toronto Press, 2008. Print.
- Hynes, Samuel Lynn. *A War Imagined: The First World War and English Culture*. New York: Atheneum, 1991. Print.
- Kiely, Robert. *Reverse Tradition: Postmodern Fictions and the Nineteenth Century Novel*. Cambridge, Mass.: Harvard University Press, 1993. Print.

- Kershner, R.B. *The Twentieth-Century Novel: An Introduction*. Boston: Bedford Books, 1997. Print.
- Norris, Margot. *Writing War in the Twentieth Century*. Charlottesville: University Press of Virginia, 2000. Print.
- Panek, LeRoy Lad. *The Special Branch: The British Spy Novel, 1890-1980*. New York: Bowling Green Popular University Press. 1981. Print.

PAPER 306: Internal Assessment

Unit 1: Unit test.

Unit 2: Viva-voce

SEMESTER IV

PAPER 401: CRITICISM AND THEORY 4

Unit 1: (Any Two)

- Bharat Muni: On Natya and Rasa: Aesthetics of Dramatic Experience from *Natyasastra*
- Bhartrihari: On Syntax and Meaning from *Vakyapadiya*
- Anandavardhana: Dhvani: Structure of Poetic Meaning from *Dhvanyaloka*
- Abhinavagupta: On Santarasa: Aesthetic Equipose from *Abhinavabharati*

Unit 2: (Any Two)

- Ferdinand de Saussure: 'The Object of Linguistics' and 'Nature of the Linguistic Sign' From *Course in General Linguistics*
- Noam Chomsky: 'Methodological Preliminaries' from *Aspects of the Theory of Syntax*.
- Tzvetan Todorov: Structural Analysis of Narrative
- Jonathan D. Culler: 'Structuralism and the Qualities of Literature' from *Structuralist Poetics*

Unit 3: (Any Two)

- Jacques Derrida: *Structure, Sign and Play in the Discourse of the Human Sciences*
- Roland Barthes: *Death of the Author*
- J. Hillis Miller: Derrida and Literature
- M. H. Abrams: The Deconstructive Angel

Unit 4: (Any Two)

- Alice Walker: In Search of Our Mothers' Gardens
- Adrienne Rich: Compulsory Heterosexuality and Lesbian Existence
- Elaine Showalter: Feminist Criticism in the Wilderness
- C.T. Mohanty: Under Western Eyes: Feminist Scholarship and Colonial Discourses

Unit 5: (Any Two)

- Edward Said: 'Introduction' to *Orientalism*
- Homi K. Bhabha: Of Mimicry and Man: Ambivalence of Colonial Discourses
- Benita Parry: Problems in Current Theories of Colonial Discourse from *Postcolonial Studies: A Materialist Critique*
- Stuart Hall: Cultural Identity and Diaspora

Unit 6: (Any Two)

- i. Cheryl Glotfelty: *Literary Studies in an Age of Environmental Crisis*
- ii. William Howards: *Some Principles of Eco-criticism*
- iii. Jonathan Bate: *From 'Red' to 'Green'*
- iv. Swarnalatha Rangarajan: *Engaging with Prakriti: A Survey of Ecocritical Praxis in India*

Unit 7: (Any Two)

- i. Jürgen Habermas: *Modernity versus Postmodernity*
- ii. Terry Eagleton: *Capitalism, Modernism and Postmodernism*
- iii. Kwame Anthony Appiah: *Is the Post- in Postmodernism the Post- in Postcolonial?*
- iv. Linda Hutcheon: *Incredulity Toward Metanarrative: Negotiating Postmodernism and Feminism*

Recommended Reading:

- Barlingay, S. *A Modern Introduction to Indian Aesthetic Theory*. New Delhi: D.K. Printworld Ltd. 2006. Print.
- Birns, Nicholas. *Theory After Theory: An Intellectual History of Literary Theory from 1950 to the Early 21st Century*. Peterborough, Ont.: Broadview Press, 2010. Print.
- Habib, M.A.R. *Modern Literary Criticism and Theory: A History*. Malden, MA: Blackwell Pub., 2008. Print.
- Kulkarni Anand B. and Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015. Print.
- Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1998. Print.
- Love, Glen A. *Practical Ecocriticism: Literature, Biology, and the Environment*. Charlottesville: University of Virginia Press, 2003. Print.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Lexington, Ky.: University Press of Kentucky, 1985. Print.
- Selden, Raman et al. *The Cambridge History of Literary Criticism, Vol. 8: From Formalism to Poststructuralism*. Cambridge: Cambridge university press, 2005. Print.

PAPER 402: AMERICAN LITERATURE

Unit 1: Herman Melville: *Moby-Dick, or the Whale*

Unit 2: Three American Poets:

- i. Langston Hughes:
 - a. The Negro Speaks of River
 - b. The Weary Blues
 - c. As I Grew Older
- ii. Allen Ginsberg:
 - a. Howl
 - b. A Supermarket in California
 - c. America
- iii. Sylvia Plath:
 - a. Daddy
 - b. Fever 103
 - c. The Moon and the Yew Tree

Unit 3: Tennessee Williams: *The Glass Menagerie*

Unit 4: Arthur Miller: *Death of a Salesman*

Unit 5: Ernest Hemingway: *The Old Man and the Sea*

Unit 6: Non-fictional prose:

- i. Toni Morrison: Nobel Lecture
- ii. Allen Tate: *The Man of Letters in the Modern World: An Oration*
- iii. Amy Tan: *Mother Tongue*

Unit 7: Toni Morrison: *Beloved*

Recommended Reading:

- Bercovitch, Sacvan, and Cyrus R. K Patell. *The Cambridge History of American Literature*. Cambridge [England]: Cambridge University Press, 1994. Print.
- Bigsby, Christopher William Edgar. *A Critical Introduction to Twentieth-Century American Drama*. Cambridge, Mass.: Cambridge university press, 1985. Print.
- Crane, Gregg D. *The Cambridge Introduction to the Nineteenth-Century American Novel*. Cambridge, UK: Cambridge University Press, 2007. Print.
- Duvall, John N. *The Cambridge Companion to American Fiction After 1945*. Cambridge: Cambridge University Press, 2012. Print.
- Ford, Boris. *The New Pelican Guide to English Literature, Vol. 9*. Harmondsworth: Penguin Books, 1982. Print.
- Gray, Richard. *A History of American Literature*. Malden, MA: Blackwell Pub., 2004. Print.
- MacGowan, Christopher J. *The Twentieth-Century American Fiction Handbook*. Chichester, West Sussex: Wiley-Blackwell, 2011. Print.
- Zilboorg, Caroline. *American Prose and Poetry in the Twentieth Century*. Cambridge: CUP, 2000. Print.

PAPER 403: NEW LITERATURES IN ENGLISH

Unit 1: Chinua Achebe: *Things Fall Apart*

Unit 2: Patrick White: *Voss*

Unit 3: Wole Soyinka: *The Dance of the Forests*

Unit 4: Salman Rushdie: *Midnight's Children*

Unit 5: Three Poets:

- i. Jayanta Mahapatra:
 - a. Hunger
 - b. Whorehouse in a Calcutta Street
 - c. Dawn at Puri
- ii. Derek Walcott:
 - a. A Far Cry from Africa
 - b. Crusoe's Island
 - c. Goats and Monkeys
- iii. Judith Wright:
 - a. Clock and Heart
 - b. Woman to Man
 - c. Naked Girl and Mirror

Unit 6: Girish Karnad: *The Fire and the Rain*

Unit 7: Short Story

- i. Alice Munro: Something I've been Meaning to Tell You
- ii. Ruskin Bond: When Darkness Falls
- iii. Nadine Gordimer: Amnesty
- iv. Jamaica Kincaid: Girl
- v. Henry Lawson: The Drover's Wife

Recommended Reading:

- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *Post-Colonial Studies: Key Concepts*. London: Routledge, 2013. Print.
- Awadalla, M, and Paul March-Russell. *The Postcolonial Short Story*. New York: Palgrave, 2013. Print.
- Crow, Brian, and Chris Banfield. *An Introduction to Post-Colonial Theatre*. Cambridge: Cambridge University Press, 1996. Print.
- Donnell, Alison. *Twentieth-Century Caribbean Literature*. London: Routledge, 2006. Print.
- Ford, Boris. *The New Pelican Guide to English Literature, Vol. 8*. Harmondsworth: Penguin Books, 1982. Print.
- Innes, Catherine Lynette. *The Cambridge Introduction to Postcolonial Literatures in English*. Cambridge, UK: Cambridge University Press, 2007. Print.
- Poddar, Prem, Rajeev S Patke, and Lars Jensen. *A Historical Companion to Postcolonial Literatures*. Edinburgh: Edinburgh University Press, 2008. Print.
- Young, Robert. *White Mythologies*. London: Routledge, 1990. Print.

OPTIONAL PAPERS OPTION A: AMERICAN LITERATURE

PAPER 404 A: AMERICAN LITERATURE I

Unit 1: William Faulkner: *The Sound and the Fury*

Unit 2: Ralph Ellison: *Invisible Man*

Unit 3: Saul Bellow: *Herzog*

Unit 4: Maya Angelou: *I Know Why the Caged Bird Sings*

Unit 5: Amy Tan: *The Bonesetter's Daughter*

Unit 6: Don DeLillo: *Falling Man*

Unit 7: Short Story:

- i. James Baldwin: *Exodus*
- ii. Bernard Malamud: *The Jew Bird*
- iii. John Updike: *Dentistry and Doubt*
- iv. Leslie Marmon Silko: *Storyteller*
- v. Jhumpa Lahiri: *When Mr Pirzada Came to Dine*

Recommended Reading:

- Bradbury, Malcolm. *The Modern American Novel*. Oxford: Oxford University Press, 1983. Print.
- Braxton, Joanne M. *Black Women Writing Autobiography*. Philadelphia: Temple University Press, 1989. Print.
- Codde, Philippe. *The Jewish American Novel*. Indiana: Purdue University Press, 2007. Print.
- Gray, Richard. *After The Fall: American Literature Since 9/11*. Chichester, West Sussex: Wiley-Blackwell, 2011. Print.
- Matthews, John T. *A Companion to the Modern American Novel 1900-1950*. Malden, MA: Wiley-Blackwell, 2009. Print.
- Scofield, Martin. *The Cambridge Introduction to the American Short Story*. Cambridge, UK: Cambridge University Press, 2006. Print.
- Wong, Shawn. *Asian American Literature*. New York: Harper Collins, 1996. Print.
- Watts, Jerry Gafio. *Heroism and the Black Intellectual*. Chapel Hill: University of North Carolina Press, 1994. Print.

PAPER 405 A: AMERICAN LITERATURE II

Unit 1: Three Modern American Poets:

- i. Carl Sandburg:
 - a. Chicago
 - b. The People Will Live On
 - c. Fog
- ii. e. e. Cummings:
 - a. what if a much of a which of a wind
 - b. Any one lived in a pretty how town
 - c. i carry your heart with me
- iii. Theodore Roethke:
 - a. My Papa's Waltz
 - b. I Knew a Woman
 - c. The Waking

Unit 2: Post-war American Male Poets

- i. Gary Snyder:
 - a. Rip-Rap
 - b. Straight-Creek--Great Burn
 - c. I Went Into the Maverick Bar
- ii. Robert Lowell:
 - a. Skunk Hour
 - b. For the Union Dead
 - c. At a Bible House
- iii. Philip Levine:
 - a. Commanding Elephants
 - b. Sunday Afternoon
 - c. Jewish American

Unit 3: Post-war American Female Poets

- i. Elizabeth Bishop:
 - a. Brazil January 1, 1502
 - b. At the Fish Houses
 - c. Crusoe in England
- ii. Gwendolyn Brooks:
 - a. Kitchenette Building
 - b. To the Diaspora
 - c. Gay Chaps at the Bar
- iii. Rita Dove:
 - a. Mississippi
 - b. In a Neutral City
 - c. Mother Love

Unit 4: Eugene O'Neill: *The Iceman Cometh*

Unit 5: Amiri Baraka: *Dutchman*

Unit 6: Sam Shepard: *Buried Child*

Unit 7: David Henry Hwang: *M. Butterfly*.

Recommended Reading:

- Bergman, David. *The Poetry of Disturbance: The Discomforts of Postwar American Poetry*. New York: Cambridge University Press, 2015. Print.
- Brewer, Mary F. *Staging Whiteness*. Middletown, Conn.: Wesleyan University Press, 2005. Print.
- Curry, Renée R. *White Women Writing White*. Westport, Conn.: Greenwood Press, 2000. Print.
- Kalaidjian, Walter B. *The Cambridge Companion to Modern American Poetry*. Cambridge: Cambridge University Press, 2015. Print.
- Lee, Esther Kim. *A History of Asian American Theatre*. Cambridge: Cambridge University Press, 2006. Print.
- Richards, Jeffrey H, and Heather S Nathans. *The Oxford Handbook of American Drama*. Oxford: Oxford University Press, 2014. Print.
- Turco, Lewis, and David Ossman. *Dialects of the Tribe: Postmodern American Poets and Poetry*. Nacogdoches, TX: Austin State University Press, 2012. Print.
- Wilmeth, Don B, and C. W. E Bigsby. *The Cambridge History of American Theatre*. Cambridge, UK: Cambridge University Press, 1998. Print.

OPTION B: INDIAN LITERATURE IN ENGLISH

PAPER 404 B: INDIAN LITERATURE IN ENGLISH I

Unit 1: Rokeya Sakhawat Hossain: *Sultana's Dream*

Unit 2: R.K. Narayan: *The Guide*

Unit 3: Mulk Raj Anand: *Coolie*

Unit 4: Amitav Ghosh: *The Hungry Tide*

Unit 5: Arundhati Roy: *God of Small Things*

Unit 6: Indian Short Story:

- i. Sunita Jain: *The Landing*
- ii. Shiv K. Kumar: *To Nun with Love*
- iii. Manohar Malgaonkar: *A Pinch of Snuff*
- iv. Nayantara Sahgal: *Martand*
- v. Mamang Dai: *Travel the Road*

Unit 7: Kunal Basu: *The Opium Clerk*

Recommended List:

- Bose, Brinda. *Amitav Ghosh: Critical Perspectives*. Delhi: Pencraft International, 2003. Print.
- Draga Alexandru, Maria-Sabina. *Performance and Performativity in Contemporary Indian Fiction in English*. Amsterdam: Rodopi, 2015. Print.
- Gopal, Priyamvada. *The Indian English Novel*. Oxford: Oxford University Press, 2009. Print.
- Khair, Tabish. *Amitav Ghosh: A Critical Companion*. Delhi: Permanent Black, 2003. Print.
- Naik, M. K. *Aspects of Indian Writing in English*. Delhi: Macmillan, 1979. Print.
- Srinivasa Iyengar, K. R. *Indian Writing in English*. London: Asia Pub. House, 1962. Print.
- Walsh, William. *Indian Literature in English*. London: Longman, 1990. Print.
- Wiemann, Dirk. *Genres of Modernity: Contemporary Indian Novels in English*. Amsterdam: Rodopi, 2008. Print.

PAPER 405 B: INDIAN LITERATURE IN ENGLISH II

Unit 1: Nirad C. Chaudhuri: *The Autobiography of an Unknown Indian*

Unit 2: Three Modern Indian Poets:

i. A.K. Ramanujan:

- a. Striders
- b. A River
- c. Hindu: The Only Risk

ii. Arun Kolatkar:

- a. Suicide of Rama
- b. The Bus
- c. Between Jejuri and the Railway Station

iii. Vikram Seth:

- a. "Sonnet No. 1.9" from *The Golden Gate*
- b. Curious Mishaps
- c. The Frog and the Nightingale

Unit 3: Three Indian Women Poets

i. Kamala Das:

- a. Composition
- b. A Paradox
- c. Seven Ages of Woman.

ii. Eunice De Souza:

- a. Sweet Sixteen
- b. Forgive Me, Mother
- c. Advice to Women.

iii. Debjani Chatterjee:

- a. I was that Woman
- b. To the English Language
- c. Towers of Silence.

Unit 4: Manjula Padmanabhan: *Lights Out!*

Unit 5: Cyrus Mistry: *Doongaji House*

Unit 6: Mahesh Dattani: *Final Solutions*

Unit 7: Indian Prose:

- i. Kancha Ilaiah: Dalitization Not Hinduization from *Why I Am Not a Hindu*
- ii. Amitav Ghosh: The Imam and the Indian
- iii. Arundhati Roy: The End of Imagination

Recommended Reading:

- Agarwal, Smita. *Marginalized: Indian Poetry in English*. Amsterdam: Rodopi, 2014. Print.
- Dalmia, Vasudha, and Rashmi Sadana. *The Cambridge Companion to Modern Indian Culture*. Cambridge: Cambridge University Press, 2012. Print.
- Dharwadker, A. B., *Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947*. Iowa City: University of Iowa Press, 2005. Print.
- Gulati, Varun, and Mythili Anoop. *Contemporary Women's Writing in India*. Lexington Books, 2014. Print.
- King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford University Press, 2005. Print.
- Myles, Anita. *Contemporary Indian English Drama*. New Delhi: Sarup Books, 2010. Print.
- Naik, M. K. *Indian English Poetry*. Delhi: Pencraft International, 2006. Print.
- Rahman, A., and A. K. Ansari. *Indian English Women Poets*. New Delhi: Creative Books, 2009. Print.

OPTION C: NEW LITERATURES IN ENGLISH (EXCLUDING INDIA)

PAPER 404 C: NEW LITERATURES IN ENGLISH I

Unit 1: Jean Rhys: *Wide Sargasso Sea*

Unit 2: Ngũgĩ wa Thiong'o: *A Grain of Wheat*

Unit 3: J.M. Coetzee: *Foe*

Unit 4: Peter Carey: *True History of the Kelly Gang: A Novel*

Unit 5: Yann Martel: *Life of Pi*

Unit 6: Khaled Hosseini: *The Kite Runner*

Unit 7: Monica Ali: *Brick Lane*

Recommended Reading:

- Froude-Durix, Carol, and Jean-Pierre Durix. *An Introduction to the New Literatures in English*. Paris: Longman France, 1993. Print.
- Lane, Richard J. *The Postcolonial Novel*. Cambridge, UK: Polity, 2006. Print.
- Lionnet, Françoise. *Postcolonial Representations*. Ithaca, New York: Cornell U. P., 1995. Print.
- Pierce, Peter. *The Cambridge History of Australian Literature*. Cambridge [England]: Cambridge University Press, 2009. Print.
- Sturrock, John. *The Oxford Guide to Contemporary World Literature*. Oxford: Oxford University Press, 1996. Print.
- Upstone, Sara. *Spatial Politics in the Postcolonial Novel*. Farnham, England: Ashgate, 2009. Print.
- Wisker, Gina. *Key Concepts in Postcolonial Literature*. Basingstoke: Palgrave Macmillan, 2007. Print.
- Wylie, Lesley. *Colonial Tropes and Postcolonial Tricks*. Liverpool: Liverpool U. P., 2009. Print.

Paper 405 C: NEW LITERATURES IN ENGLISH II

Unit 1: Major Male Poets:

- i. A. D. Hope:
 - a. The Death of the Bird
 - b. Meditation on a Bone
 - c. His Coy Mistress to Mr. Marvell
- ii. Wole Soyinka:
 - a. Telephone Conversation
 - b. Dedication
 - c. Abiku
- iii. Alamgir Hashmi:
 - a. Encounter with the Sirens
 - b. Autumnal
 - c. But Where is the Sky?

Unit 2: Female Poets

- i. Ingrid de Kok:
 - a. The Transcriber Speaks
 - b. Mending
 - c. Parts of Speech
- ii. Yasmine Gooneratne:
 - a. The Peace Game
 - b. On an Asian Poet Fallen Among American Translators
 - c. There was a Country
- iii. Margaret Atwood:
 - a. This is a Photograph of Me
 - b. Siren Song
 - c. Spelling

Unit 3: Ama Ata Aidoo: *Anowa*

Unit 4: Maria Campbell: *Halfbreed*

Unit 5: Derek Walcott: *Pantomime*

Unit 6: Jack Davis: *No Sugar*

Unit 7: Ken Saro-Wiwa: *A Month and a Day: A Detention Diary*

Recommended Reading:

- Gilbert, Helen, and Joanne Tompkins. *Post-Colonial Drama*. London: Routledge, 1996. Print.
- Gilbert, Helen. *(Post) Colonial Stages*. West Yorkshire, UK: Dangaroo Press, 1999. Print.
- Irele, Abiola, and Simon Gikandi. *The Cambridge History of African and Caribbean Literature*. Cambridge: Cambridge University Press, 2004. Print.
- Hammill, Faye. *Canadian Literature*. Edinburgh: Edinburgh University Press, 2007. Print.
- Patke, Rajeev S. *Postcolonial Poetry in English*. Oxford: Oxford University Press, 2006. Print.
- Ramazani, Jahan. *The Hybrid Muse: Postcolonial Poetry in English*. Chicago: University of Chicago Press, 2001. Print.
- Thieme, John. *Post-Colonial Studies*. London: Arnold, 2003. Print.
- Whitlock, Gillian. *Postcolonial Life Narrative*. Oxford: Oxford University Press, 2015. Print.

OPTION D: WORLD LITERATURE IN ENGLISH TRANSLATION

PAPER 404 D: WORLD LITERATURE IN TRANSLATION I

Unit 1: Fyodor Dostoyevsky: *Crime and Punishment*

Unit 2: Leo Tolstoy: *Anna Karenina*

Unit 3: Franz Kafka: *The Trial*

Unit 4: Albert Camus: *The Outsider*

Unit 5: Naguib Mahfouz: *Sugar Street*

Unit 6: Gabriel Garcia Marquez: *One Hundred Years of Solitude*

Unit 7: Orhan Pamuk: *My Name is Red*

Recommended Reading:

- Ellison, David R. *Understanding Albert Camus*. Columbia, S.C.: University of South Carolina Press, 1990. Print.
- Lawall, Sarah N. *Reading World Literature*. Austin: University of Texas Press, 1994. Print.
- Le Gassick, Trevor. *Critical Perspectives on Naguib Mahfouz*. Washington, D.C.: Three Continents Press, 1991. Print.
- McGaha, Michael D. *Autobiographies of Orhan Pamuk*. University of Utah Press, 2008. Print.
- Prendergast, Christopher, and Benedict R. O'G Anderson. *Debating World Literature*. London: Verso, 2004. Print.
- Rolleston, James. *A Companion to the Works of Franz Kafka*. Rochester, N.Y.: Camden House, 2002. Print.
- Steiner, George. *Tolstoy or Dostoevsky*. London: Faber and Faber, 1959. Print.
- Swanson, Philip. *The Cambridge Companion to Gabriel Garcíá Márquez*. New York: Cambridge University Press, 2010. Print.

Paper 405 D: WORLD LITERATURE IN TRANSLATION II

Unit 1: Male Poets:

- i. Charles Baudelaire:
 - a. The Sick muse
 - b. Even She was called Beatrice By Many Who knew Not Wherefore
 - c. The Remorse of the Dead
- ii. Rainer Maria Rilke:
 - a. 'The Fourth Elegy' from *The Duino Elegies*
 - b. The Poet's Death
 - c. Childhood
- iii. Pablo Neruda:
 - a. Tonight I can Write
 - b. Opium in the East
 - c. Discoverers of Chile

Unit 2: Luigi Pirandello: *Six Characters in Search of an Author*

Unit 3: Bertolt Brecht: *Mother Courage*

Unit 4: Eugène Ionesco: *Rhinoceros*

Unit 5: Tawfiq Al-Hakim: *The Sultan's Dilemma*

Unit 6: Female Poets:

- i. Wislawa Szymborska:
 - a. The End of the Beginning
 - b. An Unexpected Meeting
 - c. Utopia
- ii. Gabriela Mistral:
 - a. The Other Woman
 - b. Drops of Gall
 - c. A Word
- iii. Etel Adnan:
 - a. The Spring Flowers Own
 - b. XXXIX from *The Arab Apocalypse*
 - c. XLIV from *The Arab Apocalypse*

Unit 7: Manuel Puig: *Kiss of the Spider Woman*, A Play

Recommended Reading:

- Apter, Emily S. *Against World Literature*. London: Verso, 2013. Print.
- Burgwinkle, William E, Nicholas Hammond, and Emma Wilson. *The Cambridge History of French Literature*. Cambridge: Cambridge University Press, 2011. Print.
- France, Peter. *The Oxford Guide to Literature in English Translation*. Oxford: Oxford University Press, 2000. Print.
- Hutchins, William M. *Tawfiq Al-Hakim*. Boulder, Colo.: L. Rienner, 2003. Print.
- Pronko, Leonard Cabell. *Eugene Ionesco*. New York: Columbia University Press, 1965. Print.
- Speirs, Ronald. *Bertold Brecht*. Houndmills: Macmillan, 1987. Print.
- Thomsen, Mads Rosendahl. *Mapping World Literature*. London: Continuum, 2008. Print.
- Tittler, Jonathan. *Manuel Puig*. New York: Twayne Publishers, 1993. Print.

OPTION E INDIAN LITERATURE IN ENGLISH TRANSLATION

Paper 404 E: INDIAN LITERATURE IN TRANSLATION I

Unit 1: Munshi Premchand: *Godan*

Unit 2: Gopi Nath Mohanty: *Paraja*

Unit 3: Ashapura Devi: *The First Promise*

Unit 4: U. R. Anantha Murthy: *Samskara*

Unit 5: Bhisham Sahni: *Tamas*

Unit 6: Chandu Menon: *Indulekha*

Unit 7: Bama: *Karukku*

Recommended Reading:

- Clark, Thomas Welbourne. *The Novel in India*. Berkeley: University of California Press, 1970. Print.
- Das, Sisir Kumar. *A History of Indian Literature*. New Delhi: Sahitya Akademi, 1991. Print.
- Didur, Jill. *Unsettling Partition*. Toronto [Ont.]: University of Toronto Press, 2006. Print.
- Kothari, Rita. *Translating India*. Manchester, UK: St. Jerome Pub., 2003. Print.
- Natarajan, Nalini, and Emmanuel S Nelson. *Handbook of Twentieth-Century Literatures of India*. Westport, Conn.: Greenwood Press, 1996. Print.

- Singh, Karan, Amod Kumar Rai, and Jyoti Yadav. *Dalit Literature*. New Delhi: Creative Books, 2009. Print.
- St-Pierre, Paul, and P. C Kar. *In Translation*. Amsterdam: John Benjamins Pub., 2007. Print.
- Tiwari, Shubha. *Indian Fiction in English Translation*. New Delhi: Atlantic Publishers & Distributors, 2005. Print.

Paper 405 E: INDIAN LITERATURE IN TRANSLATION II

Unit 1: Male Poets:

- i. Rabindranath Tagore:
 - a. The Golden Boat
 - b. Africa
 - c. Geetanjali, Poem No. 1 (Thou hast made me endless...)
- ii. Jibanananda Das:
 - a. Suchetana
 - b. Banalata Sen
 - c. I Shall Return to this Bengal
- iii. K. Ayyappa Paniker:
 - a. The Village
 - b. Passage to America
 - c. The Itch

Unit 2: Female Poets:

- i. Balamani Amma:
 - a. Mother's Heart
 - b. The Story of the Axe
 - c. The Pen
- ii. Amrita Pritam:
 - a. Ek Bath (A Story);
 - b. Main Tumhe Phir Milungi (I Will Meet You Again)
 - c. Ajj aakhaan Waris Shah nu (Today, I Call Waris Shah)
- iii. Nirmalprova Bardoloi:
 - a. The Definition of Love
 - b. The Seasons
 - c. Poignant

Unit 3: Short Story:

- i. Gangadhar Gadgil: The Faceless Evening
- ii. Mahasweta Devi: Breast Giver
- iii. Munshi Prem Chand: The Shroud
- iv. Vaikam Mohammad Basheer: If War is to End
- v. Ismat Chughtai: Lihaaf (The Quilt)

Unit 4: Mohan Rakesh: *Half Way House*

Unit 5: Badal Sircar: *Evam Indrajit*

Unit 6: Mahesh Elkunchur: *Old Stone Mansion*

Unit 7: Kamla Patel: *Torn from the Roots: A Partition Memoir*

Recommended Reading:

- Arnold, Edwin. *Indian Poetry*. London: Trübner, 2009. Print.
- Chandra, Subhash. *Mohan Rakesh's Halfway House*. New Delhi: Asia Book Club, 2001. Print.
- Dharwadker, Aparna Bhargava. *Theatres of Independence*. Iowa City: University of Iowa Press, 2005. Print.
- Prasad, Amar Nath, and Bithika Sarkar. *Critical Response to Indian Poetry in English*. New Delhi: Sarup & Sons, 2008. Print.
- Sacci dānandan. *Indian Poetry*. New Delhi: Sahitya Akademi, 2001. Print.
- Saint, Tarun K. *Witnessing Partition*. New Delhi: Routledge, 2010. Print.
- Sharda Iyer, N. *Musings on Indian Writing in English: Drama*. New Delhi: Sarup & Sons, 2003. Print.
- Sīteśa, Aruṇā. *Glimpses, The Modern Indian Short Story*. New Delhi: Affiliated East- West Press, 1992. Print.

PAPER 406: Internal Assessment

Unit 1: Seminar

Unit 2: Viva-voce