

DEPARTMENT OF ENGLISH
UNIVERSITY OF GOUR BANGA



MASTER OF PHILOSOPHY (M. PHIL)
SYLLABUS

M. PHIL SYLLABUS (ENGLISH)

TOTAL: 500 Marks	Coursework Pre-Submission Mandatory Programme Component Dissertation Viva Voce	300 Marks 00 Marks 150 Marks 50 Marks
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SEMESTER WISE DIVISION

Semester 1	Paper 1	100 Marks
Semester 2	Paper 2 Paper 3	100 Marks 100 Marks
Semester 3 & Semester 4	Dissertation Viva-Voce	150 Marks 50 Marks

The M. Phil candidates will cover Paper 1 in the first semester and Papers 2 and 3 in the second semester. The M. Phil candidates will write, submit and defend their dissertations (*in about 30,000 words, excluding bibliography*) in the second year of the course (Semester 3 and 4). A student with the M. Phil degree from the Department of English, UGB, wishing to pursue doctoral research in the department afterwards will be exempted from pursuing the Ph. D coursework before proceeding with his/her pre-registration seminar.

PAPER 1: RESEARCH METHODOLOGY— 100 MARKS

Objectives: This paper aims at familiarizing the students with the formal aspects of research. In the first half of the paper, the students will be taught the basic steps and skills (including ICT) required for research. In the second half, the students will be acquainted with specific research methods for the literary/linguistic studies based on their prior knowledge of the basic research skills taught in the first half.

Half	Content	Marks
1st Half General Research Methodology and Computer Applications	Section A (Theoretical) <ol style="list-style-type: none">Definition of Research Problem & Selection of Research TopicFraming research questions and hypothesis determining the scope and objective of researchDesigning research methods and surveying literatureMechanics of WritingAvoidance of Plagiarism and Academic Integrity Section B (Practical- ICT) <ol style="list-style-type: none">Identifying and accessing the data sourcesPreparation of Synopsis, Research Article, and Dissertation/thesis (typing, formatting and proofreading)Citation and Documentation (Bibliography and Index)Use of the ComputerUse of the Internet	30 marks 20 marks
2nd Half Subject Oriented Research Methodology	<ol style="list-style-type: none">Research Methods for English StudiesArchival MethodsAuto/biographical MethodsOral HistoryVisual MethodologiesTextual Analysis and Discourse AnalysisThe Uses of Ethnographic Methods in English StudiesNumbers and Words: Quantitative Methods for Scholars of TextsInterviewingICT as a Research Method	50 marks

Instructions:

1st Paper 1st Half : From Section A, 15 short type questions carrying 2 marks each (3 questions from each of the 5 units) are to be answered in about 40 words each. From Section B, question pattern, number of questions to be set, and marks distribution to be decided by the teacher(s)/instructor(s) concerned.

1st Paper 2nd Half: 5 questions to be answered out of 10 (1 from each of the 10 units), carrying 10 marks each (in about 300 words each).

PAPER 2: CRITICAL THEORY AND CRITICAL PRACTICE— 100 MARKS

Objectives: The second paper aims at equipping the students with important critical precepts and premises with a view to assisting them in the act of analyzing texts. In the first half of the paper, the students will be familiarized with some of the major critical texts that have shaped the contemporary awareness of the life/literature interface. In the second half, the students will be taught to utilize their knowledge of the tools and insights from the major critical texts and theories in order to interpret specific texts.

Half	Content	Marks
<p>1st Half</p> <p>Critical Theory</p>	<p>1. Deconstruction; Postmodernism</p> <ul style="list-style-type: none"> a) Jacques Derrida. "...That Dangerous Supplement...". b) Umberto Eco, "The Myth of Superman". c) Fredric Jameson, "The Politics of Theory: Ideological Positions in the Postmodernism Debate". d) Jean Francois Lyotard, "Answering the Question: What Is Postmodernism?" <p>2. Theories of Discourse; Reader Response Theory</p> <ul style="list-style-type: none"> a) Mikhail Bakhtin, "From the Prehistory of Novelistic Discourse". b) Michel Foucault, "What is an Author?". c) Norman A. Holland, "The Question: Who Reads What How?" d) Stanley Fish, "Interpreting the Variorum". <p>3. New Historicism and Cultural Materialism; Marxist Theory</p> <ul style="list-style-type: none"> a) Stephen Greenblatt, "Introduction" to <i>The Power of Forms in the English Renaissance</i>. b) Jonathan Dollimore. "Shakespeare, Cultural Materialism, and the New Historicism". c) Louis Althusser, "Ideology and Ideological State Apparatuses." d) Raymond Williams. "Base and Superstructure in Marxist Cultural Theory". 	<p>50 marks</p>

	<p>4. Postcolonial Theory; Subaltern Theory; Diaspora Theory</p> <p>a) Ella Shohat, “Notes on the ‘Post-Colonial’”.</p> <p>b) G. N. Devy, “Introduction” to <i>After Amnesia: Tradition and Change in Indian Literary Criticism</i>.</p> <p>c) Gayatri Chakravorty Spivak, “Can the Subaltern Speak?”.</p> <p>d) James Clifford, “Diasporas”</p> <p>5. Theories of Multiplicity and the Popular</p> <p>a) Gilles Deleuze and Felix Guattari: ‘Rhizome’ from <i>A Thousand Plateaus</i></p> <p>b) Slavoj Žižek: ‘Deadlock of Desublimation’ from <i>Metastases of Enjoyment Verso 7-28</i></p> <p>c) Giorgio Agamben: ‘Introduction’ to <i>Homo Sacer</i></p> <p>d) Pierre Bourdieu: ‘The Uses of the People’ from <i>Other Words: Essays Towards a Reflexive Sociology</i></p>	
<p>2nd Half</p> <p>Critical Practice</p>	<p>CRITICAL ANALYSIS OF TEXTS</p> <ol style="list-style-type: none"> 1. Philosophical Approach 2. Formalist Approach 3. Mythological Approach 4. Historical Approach 5. Biographical Approach 6. Gender Approach 7. Psychological Approach 8. Sociological Approach 9. Deconstructionist Approach 10. Reader-Response Approach 	<p>50 marks</p>

Instructions:

2nd Paper 1st Half: 5 short essay type questions (1 from each of the 5 units) out of 10 questions to be answered carrying 10 marks each in about 300 words each.

2nd Paper 2nd Half : 2 questions out of 5 carrying 25 marks each in about 750 words each

PAPER 3: ADVANCED AREAS OF SPECIALIZATION— 100 MARKS

Objectives: Paper 3 will aim at familiarizing the scholars with some areas of advanced specialization relevant to the various fields of literary research. In the first half of the paper, the scholars will be offered courses on various fields of study with some bearing on the contemporary literary research. In the second half, the scholars will be offered courses on some of the specific branches of / trends in literature and literary study.

Half	Content	Marks
1st Half Forms and Facets of Literature	<ol style="list-style-type: none"> 1. Literature and Environment 2. Regionalism in Literature 3. Popular Literature 4. Diasporic Literature 5. Fourth World Literature 6. Folk Literature 7. Children’s Literature 8. Gothic Literature 9. Literature and Arts 10. Literature and Science 	50 marks
2nd Half Allied Fields of Study	<ol style="list-style-type: none"> 1. Cultural Studies 2. Gender and Sexuality Studies 3. Film Studies 4. Performance Studies 5. Nationalism Studies 6. Trauma Studies 7. Marginality Studies 8. Translation Studies 9. Terrorism Studies 10. Globalization Studies 	50 marks

Instructions:

Courses on each area of each half (including course components, question pattern and marks distribution) to be designed, determined and taught by the Supervisor(s), and approved by the Board of Research Studies. Every Ph. D candidate, in consultation with the Supervisor, shall opt for one of the areas of advanced specialization from each of the halves.

**Pre –Submission Preparation: LITERATURE SURVEY AND DISSERTATION PROPOSAL
— 00 MARKS**

Objectives: Paper 4 will aim at offering specific and practical training to the students in carrying out preliminary research in their chose field(s). The first half is designed to teach them to access and analyze existing critical literature on their chosen field. The second half is designed to teach the students to develop a tentative research proposal based on the review of research already done in the area of their proposed research.

Half	Content	Marks
1st Half	<p>Review of Research Works (to be guided by the supervisor)</p> <ol style="list-style-type: none"> 1. Term paper (5,000 words approx.) on the existing literature on the research topic of the candidate 1. Viva-Voce. 	<p>50 marks</p> <p>(40+10)</p>
2nd Half	<p>Development of the Dissertation Proposal / the Research Proposal (to be guided by the supervisor)</p> <ol style="list-style-type: none"> 2. Writing of the Research Proposal. (2000 words) 3. Viva-Voce. 	<p>50 marks</p> <p>(40+10)</p>

Instructions:

This Mandatory Programme Component is to be negotiated by the candidate after successfully completing the coursework and before submitting the M.Phil Dissertation. This shall carry no marks. However, pursuing this, as a prerequisite, shall enable the candidates to submit their M. Phil dissertations. **The skills that the M. Phil students shall learn while pursuing this mandatory programme components are identical with those that the Ph. D coursework candidates shall be required to learn for Paper IV of the Ph. D coursework syllabus. So, after pursuing this mandatory programme component as pre-submission preparation the M. Phil students shall receive a certificate from the University. This will be determined on**

the basis of the area selected by a candidate for pursuing his/her M. Phil dissertation. The candidate's language, research and computer skills (i.e. typing, formatting, proofreading, citation and documentation) will be judged by an extended body consisting of the members of the DC and BRS. Whatever the topic the basic requirements of the programme component will include the following:

- i. The candidate is required to write a term paper of about 5000 words on the status of the subject chosen, reviewing the research/work done in his/her chosen area of research.
- ii. On the basis of the review of existing research work, the candidate is required to write a preliminary dissertation statement in about 2000 words mentioning how his/her work differs from or has points of similarity with earlier works. This preliminary dissertation statement may also be accepted as the pre-submission synopsis for the subsequent M. Phil dissertation, and it will contain the following points:
 - a) Name of the M. Phil candidate
 - b) Name of the Supervisor
 - c) Title of the proposed M. Phil Dissertation
 - d) Statement of the problem
 - e) Research methodology
 - f) Research questions and hypotheses
 - g) Chapter wise break-up of the Proposed M. Phil Dissertation
 - h) Conceptual framework
 - i) Select Bibliography
- iii. The candidates shall face an interactive session before an extended body consisting of the members of the DC and the BRS and answer questions about both the review of existing research work and the dissertation statement.

SUGGESTED READING

1st Paper: 1st Half

- Ahuja, Ram. *Research Methods*. Jaipur: Rawat Publications, 2009. Print.
- Burton, Orville Vernon. *Computing in the Social Sciences and Humanities*. Urbana: University of Illinois Press, 2002. Print.
- Chindhade, Shirish, and Ashok Thorat. *An Introduction to Research: The Rudiments of Literary Research*. New Delhi: Foundation Books, 2009. Print.
- Dutton, William H, and Paul W. Jeffreys. *World Wide Research: Reshaping the Sciences and Humanities*. Cambridge, Mass.: MIT Press, 2010. Print.
- Maidasani, Dinesh. *Learning Computer Fundamentals, MS Office and Internet and Web Technology*. New Delhi: Firewall Media, 2009. Print.
- *MLA Handbook for Writers of Research Papers*. 7thed. New Delhi: East-West Press, 2009. Print.
- Trimmer, Joseph F.A *Guide to MLA Documentation: with an Appendix on APA style*, Eighth Edition. Wadsworth, Cengage Learning, 2010. Print.
- Winkler, A.C. and McCuen-Metherell, J.R. *Writing the Research Paper: A Handbook*. 7th ed. Boston: Wadsworth, Cengage Learning, 2008. Print.

1st Paper: 2nd Half

- Altick, Richard D. *The Art of Literary Research*. New York: Norton, 1992. Print.
- Eliot, Simon and W.R. Owens. (eds) *A Handbook to Literary Research*. 2nd ed. Oxon: Routledge, 2010. Print. Print.
- Eliot, Simon, and W. R Owens. *A Handbook to Literary Research*. London: Routledge in association with the Open University, 1998. Print.
- Griffin, Gabriele. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2005. Print.
- Harner, James L. *Literary Research Guide*. New York: Modern Language Association of America, 2008. Print.
- Johnson, Kathleen A, and Steven R Harris. *Teaching Literary Research*. Chicago: Association of College and Research Libraries, 2009. Print.
- Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 1999. Print.
- Marcuse, Michael J. *A Reference Guide for English Studies*. Berkeley: University of California Press, 1990. Print.
- McDonough, Jo, and Steven H. McDonough. *Research Methods for English Language Teachers*. London: Arnold, 1997. Print.

2nd Paper: 1st Half

- Adams, Hazard and Leroy Searle. *Critical Theory Since 1965*. Florida: University Press of Florida, 1986. Print.
- Adams, Hazard and Leroy Searle. *Critical Theory Since Plato*. London: Wadsworth Publishing Company, 2004. Print.
- Clifford, James. *Diasporas*. *Cultural Anthropology*. 9.3 (Aug. 1994). 302-338. Print.
- Connell, R. W. and James W. Messerschmidt. *Hegemonic Masculinity: Rethinking the Concept*. *Gender & Society*. 19.6 (Dec. 2005). 829-859.
- Derrida, Jacques. "...That Dangerous Supplement...". In *Of Grammatology*. (trans.) Gayatri Chakravorty Spivak. Baltimore: John Hopkins University Press. 141-164. Print.
- Leitch, Vincent B. (Ed.) *The Norton Anthology of Theory and Criticism*. W. W. Norton & Company, Inc. 2001. Print.
- Lodge, David and Nigel Wood (eds) *Modern Criticism and Theory: A Reader*. Eds., Longman, 1988. Print.
- Lodge, David. (Ed.) *Twentieth Century Literary Criticism: A Reader*. London and New York: Longman, 1989. Print.
- Phillips, Anne. (Ed.) *Feminism and Politics*. Oxford: Oxford University Press, 1998. Print.
- Richter, David H. (Ed.) *The Critical Tradition: Classic Texts and Contemporary Trends*. Bedford/St. Martin's, 2007. Print.
- Shohat, Ella. "Notes on the 'Post-Colonial'". *Social Text*. 31/32, (1992). 99-113. Web.
- Suleri, Sara . "Woman Skin Deep: Feminism and the Postcolonial Condition". *Critical Inquiry*. 18.4 (Summer, 2000). 756-769. Print.
- Waugh, Patricia and Philip Rice (eds) *Modern Literary Theory: A Reader*. London and New York: Arnold, 2001. Print.
- Williams, Patrick, and Laura Chrisman. *Colonial Discourse and Post-Colonial Theory: A Reader*. New York: Columbia University Press, 1994. Print.

2nd Paper: 2nd Half

- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd Ed. New Delhi: Viva Books, 2011. Print.
- Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*. 6thed. New York: Oxford University Press, 2010. Print.
- Ryan, Michael. *An Introduction to Criticism*. Chichester, West Sussex: Wiley-Blackwell, 2012. Print.
- Wolfreys, Julian. *Introducing Literary Theories*. New Delhi: Atlantic, 2005. Print.

3rd Paper: 1st Half

- Balakian, Anna (Ed.) *The Symbolist Movement in the Literature of European Languages*. Amsterdam and Philadelphia: John Benjamin's Publishing Company, 1982. Print.
- Bertens, Johannes Willem and Hans Bertens, Douwe Fokkem. *International Postmodernism: Theory and Literary Practice*. Amsterdam and Philadelphia: John Benjamin's Publishing Company, 1997. Print.
- Byerly, Alison. *Realism, Representation, and the Arts in Nineteenth-Century Literature*. Cambridge: Cambridge University Press, 1997. Print.
- Chai, Leon. *Aestheticism: The Religion of Art in Post-romantic Literature*. Columbia: Columbia University Press, 1990. Print.
- Chase, Cynthia. *Romanticism*. London: Longman, 1993. Print.
- Comfort, Kelly. *Art and Life in Aestheticism: De-Humanizing and Re-Humanizing Art, the Artist, and the Artistic Receptor*. London and New York: Palgrave Macmillan, 2008. Print.
- Cornwell, Neill. *The Absurd in Literature*. Manchester: Manchester University Press, 2006. Print.
- Gardiner, John. *The Victorians: An Age in Retrospect*. London: Hambledon, 2002. Print.
- Gay, Peter. *Modernism: The Lure of Heresy: from Baudelaire to Beckett and Beyond*. London and New York: W. W. Norton & Company, 2008. Print.
- Grafton, Anthony, Glenn W. Most and Salvatore Settis (eds). *The Classical Tradition*. Harvard: Harvard University Press, 2010. Print.
- Hill, John Spencer. *Infinity, Faith, and Time: Christian Humanism and Renaissance Literature*. USA: McGill-Queen's University Press, 1997. Print.
- Ho, Elizabeth. *Neo-Victorianism and the Memory of Empire*. London: Bloomsbury, 2012. Print.
- Honour, Hugh. *Neo-Classicism*. London: Penguin, 1991. Print.
- Lockridge, Laurence S. *The Ethics of Romanticism*. Cambridge: Cambridge University Press, 1989. Print.
- Malpas, Simon. *The Postmodern*. London and New York: Routledge, 2005. Print.
- Nauer, Charles G. *Humanism and the Culture of Renaissance Europe*. Cambridge: Cambridge University Press, 2006. Print.
- Pizer, Donald. *Realism and Naturalism in Nineteenth-century American Literature*. Illinois: Southern Illinois University Press, 1984. Print.
- Ross, Stephen. (Ed.) *Modernism and Theory: A Critical Debate*. London and New York: Routledge, 2009. Print.
- Solomon, Robert C. *Existentialism*. Oxford: Oxford University Press, 2005. Print.
- Sperber, Dan. *Rethinking Symbolism*. Cambridge: Cambridge University Press, 1995. Print.

3rd Paper: 2nd Half

- Cheng, Vincent John. *Inauthentic: The Anxiety over Culture and Identity*. New Jersey: Rutgers University Press, 2004. Print.
- Coen, Stanley J. *Between Author and Reader: A Psychoanalytic Approach to Writing and Reading*. Columbia: Columbia University Press, 1994. Print.
- Cubitt, Geoffrey. *History and Memory*. Manchester: Manchester University Press, 2007. Print.
- Dennis, Rutledge M. *Marginality, Power and Social Structure: Issues in Race, Class, and Gender Analysis*. London and New York: Routledge, 2005. Print.
- Dijk, Teun A Van. *Ideology: A Multidisciplinary Approach*. London: Sage, 2000. Print.
- Gellner, Ernest. *Nations and Nationalism*. Oxford: Blackwell, 2006. Print.
- Gilbert, Joanne R. *Performing Marginality: Humor, Gender, and Cultural Critique*. USA: Wayne University Press, 2004. Print.
- Gilder, George. *Knowledge and Power: The Information Theory of Capitalism and How it is Revolutionizing our World*. New York: Regnery, 2013. Print.
- Hagen, Ingunn and Janet Wasko. *Consuming Audiences?: Production and Reception in Media Research*. London and New York: Hampton Press, 2000. Print.
- Haldane, John and Crispin Wright. *Reality, Representation, and Projection*. Oxford: Oxford University Press, 1993. Print.
- Hall, Stuart and Paul du Gay (Eds) *Questions of Cultural Identity*. London: Sage, 1996. Print.
- Haugaard, Mark. *The Constitution of Power: A Theoretical Analysis of Power, Knowledge and Structure*. Manchester: Manchester University Press, 1997. Print.
- Hunt, Nigel C. *Memory, War and Trauma*. Cambridge: Cambridge University press, 2010. Print.
- Johns, Ann M. *Text, Role and Context: Developing Academic Literacies*. Cambridge: Cambridge University Press, 1997. Print.
- Linklater, Andrew and Michael Waller (Eds) *Political Loyalty and the Nation-State*. London and New York: Routledge, 2003. Print.
- Putnam, Hilary. *Representation and Reality*. Massachusetts: Massachusetts Institute of Technology Press, 2001. Print.
- Ricoeur, Paul. *Memory, History and Forgetting*. Translated by Cathering Blamey and David Pellauer. Chicago: University of Chaigaco Press, 2006. Print.
- Tulloch, John and R. Warwick Blood. *Icons of War and Terror: Media Images in an Age of International Risk*. London and New York: Routledge, 2012. Print.
- Watson, Peter. *Ideas: A History of Thought and Invention, from Fire to Freud*. New York: Perfect Bound, 2005. Print.
- Widdowson, H. G. *Text, Context, Pretext: Critical Issues in Discourse Analysis*. Oxford: Blackwell, 2004. Print.

4th Paper: 1st Half

- Fink, Arlene. *Conducting Research Literature Reviews: From the Internet to Paper*. New York: Sage, 2010. Print.
- Galvan, Jose L. *Writing Literature Reviews: A Guide for Students of the Social and Behavioral Sciences*. California: Pyczak Publishing, 2012. Print.
- Hart, Christopher. *Doing a Literature Search: A Comprehensive Guide for the Social Sciences*. New York: Sage, 2001. Print.
- Ridley, Diana. *The Literature Review: A Step-by-Step Guide for Students*. New York: Sage, 2008. Print.
- Rodrigues, Dawn. *The Research Paper and the World Wide Web*. Upper Saddle River, NJ: Prentice Hall, 1997. Print.

4th Paper: 2nd Half

- Coyle, William and Joe Law. *Research Papers*. Boston: Wadsworth, 2013. Print.
- Cryer, Pat. *The Research Student's Guide To Success*. England: McGraw Hill, 2006. Print.
- Denscombe, Martyn. *Research Proposals: A Practical Guide*. England: McGraw Hill, 2012. Print.
- Ogden, Thomas E and Israel A. Goldberg. *Research Proposals: A Guide to Success*. California: Academic Press, 2002. Print.
- Punch, Keith. *Developing Effective Research Proposals*. New York: Sage, 2006. Print.
- Spalding, Cathy. *The Everything Guide To Writing Research Papers*. USA: Adam's Media, 2005. Print.
- Vithal, R. and J. Jansen. *Design Your First Research Proposal*. Lansdowne: Juta & Co., 2008. Print.