

# DEPARTMENT OF ARABIC

قسم اللغة العربية وآدابها، جامعة غور بنغا، مالد، بنغال الغربية

University of Gour Banga



Malda, W.B -732103

E-mail: arabic.ugb@gmail.com

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## Invitation for two day international seminar on “Arabic Prose in 20<sup>th</sup> Century”

To

Mr./Dr./Prof.....

Department: Arabic

University/College: .....

Dear Sir/Madam,

The Department of Arabic, University of Gour Banga is going to organize a two day international seminar on “Arabic prose in 20<sup>th</sup> century”, scheduled to be held on 18-19<sup>th</sup> December, 2016 on the occasion of *World Arabic Language Day*.

You are earnestly requested to send an *abstract* (maximum 200 words) & the *full paper* in *Arabic/English* only, latest by 1<sup>st</sup> December & 12<sup>th</sup> December, 2016 respectively to the mail address mentioned at the end. Late entries will not be entertained. A concept note is enclosed for your ready reference to choose a relevant topic of the seminar.

Due to paucity of funds, a minimum travel expenses will be provided to the delegates. However, we will provide local transport and hospitality including food facilities during the seminar period i.e. 18<sup>th</sup> to 19<sup>st</sup> December, 2016 only.

### Important dates:

Abstract Submission Deadline: **01/12/2016**

Notification of Accepted Abstracts: **05/12/2016**

Full Paper Submission Deadline: **12/12/2016**

Seminar: **18/12/2016 to 19/12/2016**

All Communications relate to this Seminar only to: [arabic.ugb@gmail.com](mailto:arabic.ugb@gmail.com)

Prof. Saifuddin  
Director

Dr. Md. Najmul Haque  
Organizing secretary &  
Coordinator, Dept. of Arabic

Dr. Md. Mehedi Hasan  
convener

**Two Day International Seminar**  
**On**  
**“Arabic Prose in Twentieth Century”**

**Concept Note of the Seminar**

Arabic is one of six official languages of the United Nations, with an estimated 420 million native speakers across 28 countries, the third most after English and French. As the language of the Qur'an, the holy book of Islam, it is also widely used throughout the Muslim World.

It has produced a lot of world class and highly rich literature throughout the ages. A revival took place in Arabic literature during the nineteenth century along with much of Arab culture and it is referred to in Arabic as *al-Nahda* (النهضة), or Renaissance in English. This resurgence of writing in Arabic was confined mainly to Egypt until the twentieth century, when it spread to other countries in the region. This Renaissance was not only felt within the Arab World but also beyond it with a great interest in the translating of Arabic works into European languages. Although the use of the Arabic language was revived, many of the tropes of the previous literature which served to make it so ornate and complicated were dropped. Also the western forms of the short story and the novel were preferred over the traditional Arabic forms.

The history of Modern Arabic Literature could be divided into three main periods: the first from 1834 to 1914, which may be termed the Age of Translations and Adaptations as well as Neo-classicism; the second is the inter-war period, which may be described as the Age of Romanticism and Nationalism; the third is from the end of World War II to the present which embraces a wide variety of schools, approaches and styles, but it may conveniently be called the Age of Conflicting Ideologies.

The twentieth century has produced a lot of prominent writers who have made significant contribution to the field of Arabic prose literature. Interest in Modern Arabic Literature increased after 1988 when the Egyptian novelist *Najib Mahfuz* won the Nobel Prize in Literature. Other notable 20<sup>th</sup> century writers in Arabic are *Taha Hussain*, *Yahya Hakki*, *Mahmud Tymur*, *kamil al-kilani*, *Muhamamd Hussain Haykal*, *Aisha Abd al-Rahman*, *Jibran Khalil Jibran*, *Yusuf Idris*, *Abul Hasan Ali al-Nadwi* etc. It is also to be mentioned that 18<sup>th</sup> December is being observed as World Arabic Language Day by UNESCO.

In the light of the above, the Department of Arabic has decided to organize a two day international seminar on 18-19<sup>th</sup> December, 2016 on the theme of “**Arabic Prose in Twentieth Century**”.

The Department of Arabic hopes that the seminar will successfully highlight the various fields of the Arabic Prose Literature in twentieth century.

# الندوة الدولية

حول

## "النثر العربي في القرن العشرين"

### العناوين المقترحة:

- ❖ تطور الرواية في القرن العشرين
- ❖ تطور القصة القصيرة في القرن العشرين
- ❖ تطور المسرحية في القرن العشرين
- ❖ تطور المقالة في القرن العشرين
- ❖ تطور الصحافة في القرن العشرين
- ❖ أعلام النثر العربي في القرن العشرين
- ❖ تأثير الأفلام في النثر العربي في القرن العشرين
- ❖ صورة المرأة في النثر العربي في القرن العشرين
- ❖ إسهامات أدباء المهجر في نثر القرن العشرين
- ❖ صورة فلسطين في النثر العربي في القرن العشرين
- ❖ تطور أدب الأطفال في القرن العشرين
- ❖ الاتجاهات الجديدة في النثر العربي في القرن العشرين
- ❖ تطور النقد في القرن العشرين
- ❖ مساهمة المستشرقين في النثر العربي في القرن العشرين
- ❖ تأثير الأدب الغربي على النثر العربي في القرن العشرين
- ❖ النثر العربي الهندي في القرن العشرين

### التسجيل:

لحضور الندوة ببحث أو دون بحث عمل استكمال نموذج التسجيل.

الرسوم للمشاركة: ٥٠٠ ج.م للأساتذة و ٣٠٠ ج.م للباحثين

الإقامة: تتحمل أصحاب الندوة نفقات الإقامة والضيافة والتنقل في أيام الندوة فقط.

### مواعيد هامة:

آخر موعد لإرسال الملخصات: ٢٠١٦/١٢/١

إعلان لاستلام الملخصات: ٢٠١٦/١٢/٥

آخر موعد لإرسال الورقة الكاملة: ٢٠١٦/١٢/١٢

الندوة: ١٨-١٩ ديسمبر ٢٠١٦

البريد الإلكتروني لإرسال الملخصات: arabic.ugb@gmail.com

### لاستعلام المزيد:

١. د. نجم الحق، الجوال: ٩٢٣٢٨٤٨٣٧٩.

٢. د. مهدي حسن، الجوال: ٩٨٥١١٧٧٤٣٨.