

Start Now...*Finish Fast.*

WITH MIKE MONDAY

The “Curriculum”

Month 1 - BUILD BULLETPROOF CREATIVE HABITS

The key to unlock almost every creative barrier you face is to take action. Taking action becomes a breeze when you discover...

- The secret 3 step technique which transforms an uphill struggle into an automatic routine – *so crazy effective you'll rarely resort to willpower again!*
- How to instantly eliminate distractions using an ancient forgotten ritual. (This alone will shave days off your next track.)
- The basic behaviour tweak which will trick your brain into wanting to do the hard thing...**and you'll evade those gut wrenching patterns of frustration and failure.**

Month 2 - MAKE GREAT DECISIONS FAST

The music making process is a very long list of very small decisions. Make them without fuss when you find out...

- The huge blunder which is a greased chute to frustration! (Your good intentions might be the reason you're getting stuck.)
- 2 basic methods for making creative decisions. You'll be relying on just one now. Harness both to minimise those moments when you're stumped.
- The surefire 4 step method (I nicked from big business) to solve any problems. Works like a dream to know how to move forward in anything big or small – from a track to your whole career.

Month 3 - OPERATION: UNSTOPPABLE MOMENTUM

Don't get stuck in the loop. Become unstoppable and knock out those first drafts as you learn...

- A quirk of your brain which turns you into your own worst enemy. Change your reality to become your best friend instead.
- The surprisingly easy and effective way to avoid that "i loved it last night – why do I hate it now?" thing.
- Leverage secrets which literally transform any problem to your advantage...never feel frustrated again.

Month 4 - TURN FEAR INTO CONFIDENCE

Fear is part of the process and grows and you get closer to finishing your tracks. But you'll make it your friend with...

- Sneaky Jedi Mind tricks to boost your confidence when you break into a cold sweat. These are so instant – you'll wonder why you ever got the yips.
- How something you do every day causes you constant stress. What to do instead to instantly eliminate anxiety.
- The shockingly simple process to gain the respect and awe of your friends by doing what they'd lose their load over...

Month 5 - BLAST THROUGH THE BOREDOM

Let's face it. No matter how much you love it – sometimes finishing a song can be BORING. Power over that hump and...

- Find your "zone" of peak performance and discover how to stay there. This took me over 5 years to perfect.
- Learn how to fool yourself into kicking off every studio session with a bang. This single process is responsible for me cranking out hundreds of tracks.
- Discover my little known method for squashing the urge to do something (anything!) else. This failsafe technique gives you no choice but to power on through!

Month 6 - GET IT OUT THE DOOR!

Finishing and sending out music is where rubber hits the road. But if you don't? You've wasted your time. Kick serious butt as...

- You'll discover the surprising truth about 5 primitive drivers in the human brain which both stop you finishing music and compel others to want to hear it. Harness these and you'll have a secret weapon for maximum your output and ultimate acclaim..
- You're shocked by the surefire easiest and quickest way to shatter any hope of getting anywhere with anyone in the music business. Trust me – too many people already do this. Don't be one of them!
- I'll reveal my exact (and mind numbingly simple) process for gaining well over 16,000 followers on Twitter and engaging with them in an utterly cool way so they're desperate to check out my stuff (this works for Facebook too!)

FREE BONUS: How To Listen Like An Oxford Trained Musician Masterclasses

Month 1

WHAT MAKES GREAT MUSIC GREAT?

- the crucial missing distinction that's killing your creativity...
- the lazy man's route to complete dancefloor devastation...
- what the human ear likes to hear and how to take advantage of it...

Month 2

HOW SIMPLE IDEAS MAKE KILLER MUSIC.

- the anatomy of a great idea...
- the big lie that big music producers like to tell you...
- the simplest technique for creating killer ideas...

Month 3
IT'S ALL IN THE GROOVE BABY!

- how to transform dull drums into gorgeous grooves...
- warning: are you making this basic error in your drum track?
- how to inject life into your rhythm...

Month 4
MELODY, HARMONY, BASS: MAKE 'EM SING!

- my simple trick for giving your melody focus and direction...
- how what you don't do is so much more crucial than what you do..
- tired of flicking through presets? Here's the cure...

Month 5
REPETITIVE MUSIC? EXCITING ARRANGEMENT.

- how learning about clowns can help you make unforgettable tunes...
- the time honoured structures that always work like a dream...
- how a laughably simple technique means you probably don't need to write more parts!...

Month 6
COLOUR AND CONTRAST: MIXING TO PERFECTION

- how to make your mixdown work without doing any mixing...
- 2 things you should never do when mixing your track...
- the 3 easiest ways to create space in your mix...

N.B. I'll announce details of the bonus Q&A webinars throughout the program via email, on the forum and on the Google Community.