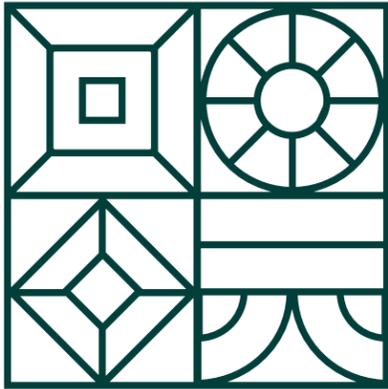




  
CONNOISSEUR  
COLLECTION

SALCEDO AUCTIONS

SALCEDO AUCTIONS



THE  
**WELL**  
**APPOINTED**  
LIFE

## SALCEDO AUCTIONS AND THE WELL-APPOINTED LIFE

Salcedo Auctions proudly celebrates the fourth year of The Well-Appointed Life, the largest fine art and collectibles auction event in the Philippines, as it takes up residence at the grande dame of Makati hotels, The Peninsula Manila, throughout September 2017.

What began as a vision to introduce auctions to a wider audience by bringing four sale categories together over one weekend - Important Philippine Art, Connoisseur Collection, Fine Jewelry & Timepieces, and Rare Automobiles - is today a month-long celebration dedicated not just to art and other valuable collectibles but also to the sensorial and intellectual experiences that come from being immersed in the world of auctions.

History and tradition are at the heart of Salcedo Auctions and The Well-Appointed Life. More than being simply about the acquisition of objects, the country's premier auction house presents this annual event as a way to rediscover value, and to preserve, protect and uphold the richness and diversity of cultural heritage in a most fitting venue.

## MESSAGE



Ever since we pioneered the fine art and collectibles auction industry in the country eight years ago, Salcedo Auctions set out to bring world-class auctions to the Philippines, befitting the rising fortunes of the country and our place in the global art community.

Since that time, we have been very fortunate to see our work and perseverance bear fruit, with the continued growth of Salcedo Auctions and the increasing number of institutional partnerships that we have forged - all of which underscore the company's high standards, passion for excellence, and the trust and confidence that we enjoy at an international level.

To have accomplished all of these in a relatively short period of time is a blessing that we do not take lightly. Indeed, they serve both as an inspiration and as a challenge for Salcedo Auctions to scale even greater heights as a contributor to the nation's growth as a pioneer of the Philippine creative economy.

Please allow me to take this opportunity to thank all of those who have joined Salcedo Auctions on this resolute path: our co-presentors The Peninsula Manila and Santos Knight Frank, major partners Globe Platinum, Lexus, and Singapore Airlines, and premium audio partner Bowers & Wilkins - institutions that share our understanding of what it means to have, and what it takes to cultivate, a truly well-appointed life.

**Karen Kua Lerma**

President

Salcedo Auctions



## MESSAGE

The Peninsula Manila has been a longtime supporter of the arts. Our association with the arts started on the day we opened our doors to our first visitors on September 14, 1976, and 41 years later today, as we celebrate the opening of The Well Appointed Life at The Peninsula.

Over the last 41 years, we have assembled a rather sizable collection by some of the most notable names in Philippine art. Why? Because it reflects the rich history and culture of the Philippines as a destination. This is in keeping with our ethos as a company, as part of The Peninsula Hotels. The Peninsula Manila was designed to embrace the local culture, style and history of the city and the country. It's important to us that a stay in our hotel forms an integral part of our guests' total experience of the Philippines and that it is rich in reference to local artwork, architecture and ambience.

It gives me great pleasure to partner with Salcedo Auctions as we share these same values. Like them, we are firm believers that art is a reflection of a country's values, that we as a Philippine institution must be responsible for protecting our culture as it mirrors how we see ourselves as a people. The depth and breadth of the fine art and valuable objects presented by Salcedo Auctions in The Well Appointed Life at The Peninsula continues this tradition.

The Peninsula Manila and Salcedo Auctions share a common heritage and an exciting future.

Sincerely,

**Mark J. Choon**

General Manager  
The Peninsula Manila



## MESSAGE

Santos Knight Frank is the Philippines' market-leading, full service real estate service organization, with an unparalleled 24-year track record. We have been pre-eminent in the evolution of the Philippine BPO sector, where our unrivalled expertise has seen the sector become a global success story - which in turn has fueled the domestic economy and powered the growth of private wealth.

Our global partner, Knight Frank, is widely regarded as the most prestigious brand in commercial investment properties and luxury residential real estate. We are able to showcase prime properties both in the Philippines and around the world and work with our high-net worth clients to complete complex cross-border investment transactions.

The Well Appointed Life has become a key event on the Manila calendar and we are very excited to partner with Salcedo Auctions in what promises to be a defining moment in the rapidly emerging high-end auction scene in the Philippines.

I have always been fascinated with the auction of rare and prestigious collectibles – a trait I inherited from my parents who, to this day, spend hours researching upcoming auctions and identifying the treasures on which they are prepared to bid against like-minded collectors. Most people perceive an auction to be a forum for the selling of art; however, I would always consider the auction to be an art form of its own – not unlike the acquisition and development of prime real estate.

I wish to thank Richie and Karen Lerma, and my team - Joey Radovan, Celia Rocamora and Bill Bailey - for making this collaboration possible.

With our focus on quality and the discerning client, Santos Knight Frank sees this partnership with Salcedo Auctions and the outstanding The Well Appointed Life event as the perfect opportunity to create a truly unique buying experience in the Philippines.

**Rick Santos**

Chairman & CEO  
Santos Knight Frank



## THE WELL-APPOINTED LIFE

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AUCTIONS Saturday, 23 September 2017

CONNOISSEUR COLLECTION 11 AM

IMPORTANT PHILIPPINE ART 2 PM

Sunday, 24 September 2017

FINE JEWELRY & TIMEPIECES 2 PM

RARE AUTOMOBILES 6 PM (Silent Auction)

VENUE Rigodon Ballroom, The Peninsula Manila  
Makati City

PREVIEW 15 - 23 September 2017  
11 AM - 7 PM

The Gallery, Level 3, The Peninsula Manila  
Makati City



  
IMPORTANT  
PHILIPPINE ART

LOT 101 - 235



  
CONNOISSEUR  
COLLECTION

LOT 301 - 420



  
FINE JEWELRY  
& TIMEPIECES

LOT 501 - 692



  
RARE  
AUTOMOBILES

LOT 701 - 705



**Lot 301**  
**A lot of three sterling silver pillboxes**  
 3.5 x 3.5 cm (1 1/3 x 1 1/3 in) /  
 3.2 x 4.5 cm (1 1/4 x 1 3/4 in) /  
 3.3 x 5 cm (1 1/3 x 2 in)  
**PHP 2,000 - 4,000**



**Lot 305**  
**TIFFANY & CO.**  
**A sterling silver flask**  
 16 x 11 x 2.5 cm (6 1/3 x 4 1/3 x 3/4 in)  
**PHP 75,000 - 85,000**

**Lot 302**  
**A set of sterling silver utensils,**  
**6 teaspoons and 2 butter knives**  
**PHP 12,000 - 14,000**



**Lot 306**  
**A lot of three sterling silver decorative items**  
 Various sizes  
**PHP 40,000 - 45,000**



**Lot 303**  
**BERNARDAUD**  
**An 'Aboro' tea set and three**  
**serving platters**  
**PHP 12,000 - 14,000**



**Lot 307**  
**MONTBLANC**  
**A 'Boheme Jewels' citrine fountain**  
**pen with 18k yellow gold nib**  
**PHP 35,000 - 45,000**

The pen has a body made of tan calf leather sewn with a gold metallic thread. On top of the gold cap is the white Montblanc star. The middle of the gold gilt rings bears the embossed Montblanc brand.

The gold-plated clip of the pen cover is prong set with an oval shaped golden citrine, while the clip ring has a custom number for this limited series. By unscrewing the cap, the retractable solid 18K gold nib with a decorative white rhodium plating comes to the fore.

A zippered case for the pen made of tan calfskin in lizard print as well as the Mont Blanc presentation box finished with piano lacquer are provided.

**Lot 304**  
**A lot of three tortoise shell and**  
**sterling silver boxes**  
 11 x 6 cm (4 1/3 x 2 1/3 in) /  
 7.5 x 7.5 cm (3 x 3 in)  
 7 x 7 cm (2 3/4 x 2 3/4 in)  
**PHP 8,000 - 10,000**



**Lot 308**  
**LLADRO**  
**A 'Happy Buddha' figurine**  
 21 x 18 cm (8 1/3 x 7 in)  
**PHP 10,000 - 12,000**





Lot 309  
**BACCARAT**  
 A crystal gavel  
 22 x 10 x 4.5 cm (8 1/2 x 1 3/4 in)  
 PHP 7,000 - 9,000



Lot 313  
**LALIQUE**  
 An amber crystal 'Bamara Lion' figurine  
 20.3 x 19.6 x 7.6 cm (8 x 7 3/4 x 3 in)  
 PHP 22,000 - 24,000

Lot 310  
**BACCARAT**  
 A crystal decanter  
 27 x 17 x 8.5 cm (10 2/3 x 6 2/3 x 3 1/3 in)  
 PHP 18,000 - 20,000



Lot 314  
**LALIQUE**  
 An amber crystal 'Lioness Simba' figurine  
 13.9 x 24 x 10 cm (5 1/2 x 9 1/2 x 4 in)  
 PHP 22,000 - 24,000



Lot 311  
**LALIQUE**  
 A crystal 'Carp' figurine  
 25.4 x 15 3/4 x 12 3/4 cm (10 x 6 1/4 x 5 in)  
 PHP 40,000 - 43,000



315  
**LALIQUE**  
 A crystal 'Large Clear Dragon' figurine  
 19 x 29.2 cm (7 1/2 x 11 1/2 in)  
 PHP 28,000 - 30,000

Lot 312  
**LALIQUE**  
 A pair of 'Reverie' crystal bookends  
 23 x 14.9 x 9 cm (9 x 5 3/4 x 3 1/2 in) each  
 PHP 75,000 - 80,000



Lot 316  
**LALIQUE**  
 A crystal 'Large Amber Dragon' figurine  
 29.2 x 19 x 6 1/3 cm  
 (11 1/2 x 7 1/2 x 2 1/2 in)  
 PHP 35,000 - 40,000





Lot 317  
**A sterling silver chalice**  
 Possibly Eastern European  
 32 x 15.5 x 15.5 cm (12 1/2 x 6 x 6 in)  
**PHP 60,000 - 65,000**



Lot 320  
**BERNARDAUD**  
**A 'Herve Van Der Straeten Bacchanale' plate**  
 Diameter: 36 cm (14 1/4 in)  
**PHP 13,000 - 15,000**



Lot 318  
**A pair of sterling silver candelabra**  
 16.5 x 25 x 10.5 cm (6 1/2 x 9 3/4 x 4 in)  
**PHP 70,000 - 80,000**



Lot 321  
**BERNARDAUD**  
**A pair of 'Herve Van Der Straeten' vases**  
 Height 37 cm (14 3/4) / 31 cm (12 1/4 in)  
**PHP 22,000 - 24,000**



Lot 319  
**RAPHAEL**  
**A coffee set, service for 4**  
**PHP 16,000 - 18,000**



Lot 322  
**TIFFANY & CO.**  
**A 3-piece sterling silver coffee set**  
**PHP 150,000 - 160,000**

Lot 323  
**A Swedish decanter set**  
 PHP 12,000 -14,000



Lot 326  
**LILIANA MANAHAN X JIRI PACINEK**  
**Dearest**  
 2016  
 Handblown glass, hotsculpted glass, Unique edition of 1/10  
 37 x 33 x 31 cm (14 1/2 x 13 x 12 in)  
 PHP 140,000 - 160,000



Lot 328  
**A tortoise shell clutch bag**  
 17.5 x 9.3 x 4.5 cm  
 (5 3/4 x 3 2/3 x 1 3/4 in)  
 PHP 10,000 - 12,000

Lot 327  
**JIRI PACINEK**  
**Black Sea Life**  
 2016  
 Glass, Edition 1/4  
 Height 94 cm (37 in)  
 PHP 200,000 - 220,000



Lot 325  
**STANLEY RUIZ X JIRI PACINEK,**  
**FILIP HOUDEK**  
**Growth V**  
 2016  
 Blown glass, pine wood, Unique editions of 10  
 30 x 16 x 9 cm (11 3/4 x 6 1/3 x 3 1/2 in)  
 PHP 30,000 - 33,000



Lot 329  
**An antique tortoise shell fan**  
 33 x 19.5 cm (13 x 7 1/2 in)  
 PHP 30,000 - 33,000



330



331



332



333

Lot 330

**CÉLINE*****A black structured dress with a popover bodice***

FR 36

**PHP 18,000 - 20,000**

Lot 331

**ALEXANDER MCQUEEN*****An 'Eiffel Tower' print cocktail dress, Spring-Summer 2009 collection***

IT 42

**PHP 16,000 - 18,000**

Lot 332

**MARY KATRANTZOU*****A couture blue padded silk ruffled dress, Fall 2012 collection***

UK 10

**PHP 30,000 - 33,000**

Lot 333

**CÉLINE*****A fox fur coat***

IT 36

**PHP 40,000 - 50,000**

Lot 334

**HERMÈS*****Kelly Tri-Color 35 cm***

Jaune, vert cru and blue Thalassa

Accompanied by original box,

dust bag, padlock, keys, clochette, strap

G 18.S

Gold hardware

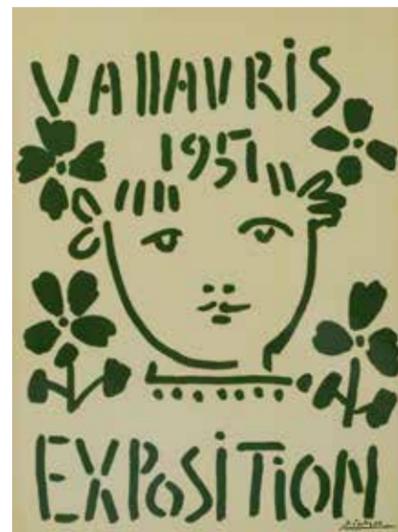
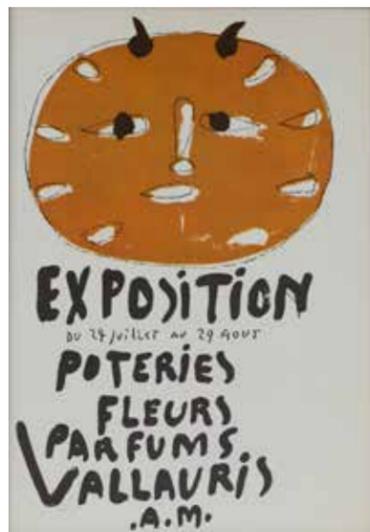
**PHP 300,000 - 350,000**

Founded in 1945 by Celine Vipiana as one of the first French luxury fashion brands, this revered fashion house started out as a purveyor of bespoke children's shoes before it ventured into womenswear and leather goods in the '60s. It was integrated into the LVMH group in 1996, whereupon Vipiana stepped down as creative director.

One of the leading and arguably the most influential fashion designer of his generation, McQueen studied MA Fashion Design, Central St. Martins in 1992. His accolades include British Designer of the Year (1996, 1997, 2001, 2003), International Designer of the Year (2003), and Commander of the Most Excellent Order of the British Empire (2003).

Katrantzou is celebrated for her multi-layered digitally inspired prints. She holds a BA Architecture, Rhode Island School of Design, and a BA Textile Design, MA Fashion, Central St. Martins. Her awards include: Swiss Textile Awards (2010), British Fashion Award for Emerging Talent (2011), Elle Young Designer of the Year (2012), Glamour Award for Designer (2015) and Recipient, Vogue Designer Fashion Fund (2015).





Lot 335  
**PABLO PICASSO (1881-1973)**  
*La Comedie Humane 27.1.54 I*  
 Exposition/Vallauris Undated/1951  
 33.5 x 23.5 cm each  
**PHP 10,000 - 12,000**



Lot 336  
**JOHN GOULD (1804-1881)**  
*A lot of two 'Birds of Asia' lithographs*  
 52 x 35 cm  
 (20 1/2 x 13 3/4 in) each  
**PHP 7,000 - 9,000**



Lot 337  
**A. AQUINO**  
*Fighting cocks*  
 1967  
 Oil on canvas  
 101.6 x 76.2 cm (40 x 30 in)  
**PHP 50,000 - 65,000**

Lot 338  
**NIC. VANNI, GIUS. CHIANTARELLI, ET AL.**  
**(AFTER) FRANCO MARTANO, FERD. CAMPANA,**  
**ET AL. (ENGRAVERS)**  
*A pair of two prints of Pompeian Frescoes from*  
*Casa Pseudorbana di Pompei*  
 Rome, late 18th century Black-and-white engravings with  
 hand coloring  
 23.5 x 36.5 cm (9 1/4 x 14 1/3 in) / 26.5 x 39 cm  
 (10 1/2 x 15 1/3 in)  
**PHP 10,000 - 12,000**



There was great interest in the ancient Roman art discovered with the excavation of the ancient cities of Pompei and Herculaneum beginning in 1758, which had been frozen in time since buried by the eruption of Mt. Vesuvius in A.D. 79. These prints of frescoes in the home of the Pseudorbana served as souvenirs for the great libraries of Grand Tour travelers and patrons, and provided great inspiration to neoclassical architects and decorative art designers in England in the late 18th century.



Lot 339  
**JOAN MIRÓ (1893-1983)**  
*Sobretexims / Esculture*  
 1968  
 Lithograph 91/150, signed  
 76.2 x 58.4 cm (30 x 23 in)  
**PHP 110,000 - 120,000**



Lot 340  
**SALVADOR DALÍ (1904-1989)**  
*Pegasus in Flight with an Angel*  
 Undated  
 Etching  
 29 x 23.5 cm (11 1/2 x 9 1/4 in)  
**PHP 30,000 - 33,000**



Lot 341  
**SALVADOR DALÍ (1904-1989)**  
*The Grand Inquisiteur,*  
*Chasse Le Sauvage*  
 1974  
 Etching, E.A., signed  
 40 x 29.8 cm (15 3/4 x 11 3/4 in)  
**PHP 70,000 - 80,000**

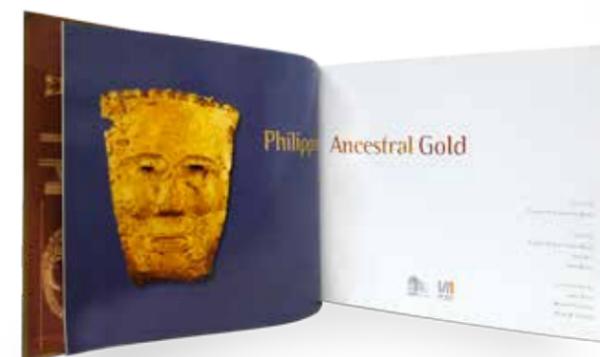
Lot 342  
**PABLO PICASSO (1881-1973)**  
*La Comedie Humane 27.1.54 I*  
 Undated  
 Lithograph  
 23.5 x 31.5 cm (9 1/4 X 12 1/2 in)  
**PHP 30,000 - 33,000**



Lot 346  
**ALFREDO ROCES, ED.**  
*Filipino Heritage: The Making of a Nation, 10 Volumes*  
 1977  
 Manila: Lahing Pilipino Publishing, Inc.  
**PHP 10,000 - 15,000**



Lot 343  
**PIERRE LE FAGUAYS (1892-1962)**  
*Trophee*  
 c. 1920s  
 Bronze  
 64 x 34 x 14 cm  
 (25 1/4 x 13 1/3 x 5 1/2 in)  
**PHP 85,000 - 95,000**



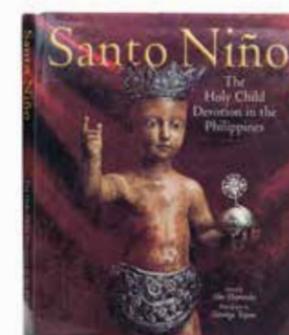
Lot 347  
**FLORINA H. CAPISTRANO- BAKER**  
*Philippine Ancestral Gold*  
 2011  
 Makati: Ayala Foundation, Inc.  
**PHP 2,000 - 4,000**



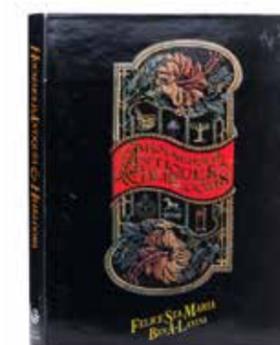
Lot 344  
**A gramophone**  
 114 x 46 x 57 cm (44 3/4 x 18 x 22 1/2 in)  
**PHP 40,000 - 60,000**



Lot 348  
**A lot of four books about Philippine art**  
 The Philippine Art Scene / Twentieth Century Filipino Artists / Dr. Gregorio Garza Lim: His Life in Art / The Struggle for Philippine Art  
**PHP 10,000 - 12,000**



Lot 349  
**ABE FLORENDO, ED.**  
*Santo Niño, The Holy Child Devotion in the Philippines*  
 2001  
 Manila: Congregacion del Santisimo Nombre del Niño Jesus  
**PHP 3,000 - 5,000**



Lot 350  
**FELICE STA. MARIA & BEN A. LAXINA**  
*Household Antiques & Heirlooms*  
 1983  
 Manila: GCF Books  
**PHP 3,000 - 5,000**



**Lot 351**  
**A STANDING MALE BULUL**  
*Hapao area, Ifugao,*  
*Northern Luzon*

c. 1920s  
 Narra wood with black /  
 greying soot patina  
 61 x 16.5 x 17 cm  
 (24 x 6 1/2 x 6 1/2 in)

**PHP 18,000 - 25,000**



**Lot 354**  
**A LOT OF TRIBAL SURGICAL INSTRUMENTS**

37 x 23.5 cm (14 1/2 x 9 1/4 in)

**PHP 12,000 - 18,000**

**Lot 352**

**A PAIR OF BRASS GONGS**

*Mindanao, Southern Philippines*

Early to mid 20th century  
 55 x 55 x 5 cm (21 1/2 x 21 1/2 x 2 in)

**PHP 25,000 - 35,000**



**Lot 353**

**A STANDING KANKANAY**  
**'TINAGTAGU' (HOUSE DEITY)**

*Cordillera Region, Northern Luzon*

First half, 20th century  
 Porcelain eye inserts,  
 hardwood with partly encrusted patina  
 65 x 15 x 18 cm (25 1/2 x 6 x 7 in)

**PHP 20,000 - 30,000**



**Lot 355**

**A LOT OF FIVE ETHNOGRAPHIC OBJECTS**

Various sizes

**PHP 8,000 - 12,000**

**Lot 356**

**A SQUARE CEREMONIAL BOX**  
**(PUNAMHAN) WITH FIGURATIVE**  
**CARVING ON COVER**

Late 19th century

Narra wood with thick ritual patina  
 15 x 26 x 27 cm (6 x 10 1/3 x 10 1/2 in)

**PHP 25,000 - 35,000**



**Lot 357**

**A DANCE SHIELD**

*Ilongot People, Nueva Viscaya*

Mid 20th century

Hardwood and brass with natural patina  
 109 x 11 x 10 cm (43 x 4 1/3 x 4 in)

**PHP 15,000 - 20,000**

**Lot 358**

**A PAIR OF GADOR**

*Manarao People, Marawi,*  
*Mindanao*

Early 20th century

Brass  
 76 x 29 x 29 cm  
 (30 x 11 1/2 x 11 1/2 in)

**PHP 30,000 - 40,000**



Lot 359

**A BONTOC SHIELD AND SPEAR**103 x 27 cm / 141 x 5 cm  
(40 1/2 x 10 1/2 / 55 1/2 x 2 in)

PHP 18,000 - 25,000



Lot 363

**A PALAWAN KUDYAPI***Palawan People, South Western Luzon*

Mid 20th century

Ipil wood with natural patina

161 x 16 x 12.5 cm (63 1/3 x 6 1/3 x 5 in)

PHP 18,000 - 20,000



Lot 364

**A PAIR OF FIREPLACE FIGURES (HUGOHOG)***Ifugao people, Northern Luzon*

Early to mid 20th century

Narra wood with thick encrusted patina

149 x 8 x 8 cm (58 1/2 x 3 x 3 in)

PHP 30,000 - 40,000



Lot 360

**A SEATED FIGURE HOLDING A BOWL***Ifugao People, Northern Luzon*

Mid 20th century

Bone eye inserts, narra wood  
with thick encrusted patina

45 x 33 x 27 cm

(17 13/4 x 13 x 10 2/3 in)

PHP 25,000 - 35,000



Lot 361

**A BOUNDARY MARKER***Ifugao people, Northern Luzon*

Mid 20th century

Mountain pine wood with  
weathered patina

149 x 30 x 9 cm

(58 1/2 x 11 3/4 x 3 1/2 in)

PHP 13,000 - 18,000



Lot 365

**A SEATED FIGURE HOLDING A BOX***Ifugao People, Northern Luzon*

Mid 20th century

Hardwood with sooty patina, bone eye inserts

57 x 24 x 23 cm (22 1/2 x 9 1/2 x 9 in)

PHP 22,000 - 24,000



Lot 362

**A LARGE SEATED FIGURE HOLDING A CEREMONIAL BOX, HENGYON STYLE***Ifugao, Northern Luzon*

Mid 20th century

Hardwood with thick encrusted patina

80 x 25 x 28 cm (31 1/2 x 9 3/4 x 11 in)

PHP 30,000 - 40,000



Lot 366

**A PAIR OF STANDING BULUL***Most probably Kababuyan area*

c. 1950s

Narra wood with greyish/black patina

53 x 14.5 x 16 cm (20 3/4 x 5 3/4 x 6 1/3 in) /

51 x 14.5 x 17 cm (20 x 5 3/4 x 6 1/2 in)

PHP 20,000 - 30,000

Lot 367

**A PAIR OF FINE SEATED HENGYON-STYLE BULUL***Ifugao People, Northern Luzon*

c.1900

Narra wood with nice encrusted patina

33 x 14 x 11 cm (13 x 5 1/2 x 4 1/3 in) /

32 x 13.5 x 10.5 cm (12 1/2 x 5 1/3 x 4 in)

**PHP 70,000 - 90,000**

Lot 368

**A PAIR OF LARGE BRASS GADORS***Place*

129 x 39 x 39 cm

(50 3/4 x 15 1/3 x 15 1/3 in)

**PHP 40,000 - 50,000**

Lot 369

**A KINABIGAT (HOUSE POST)***Ifugao People, Northern Luzon*

Mid 20th century

Medium hardwood with weathered patina

190.5 x 12 x 13 cm (75 x 4 3/4 x 5 in)

**PHP 20,000 - 30,000**

Lot 370

**A PREGNANT BOUNDARY MARKER (PADAO)***Ifugao People, Northern Luzon*

Mountain pine wood with weathered patina,

part of the base eroded

128 x 14 x 14 cm (50 1/3 x 5 1/2 x 5 1/2 in)

**PHP 20,000 - 40,000**

Lot 371

**TWO MALE STANDING FIGURES HOLDING A BOWL***Kalanguya Area, Ifugao, Northern Luzon*

Mid 20th century

Hardwood with ricewine patina

33 x 33 x 20 cm (13 x 13 x 7 3/4 in)

**PHP 22,000 - 24,000**

Lot 372

**AN IFUGAO HEADDRESS WITH CARVED SEATED FIGURE**

*Ifugao People, North Luzon*

Early to mid 20th century  
Rattan and feathers  
18.5 x 18 x 21 cm  
(7 1/3 x 7 x 8 1/3 in)

PHP 18,000 - 25,000



Lot 373

**A LOT OF THREE MOTHER-OF-PEARL ADORNMENTS**

*Bontoc, Ifugao, Isneg, Apayao People, Northern Luzon*

Second half, 20th century Hip adornment (fikum) mother of pearl and coco shell; Necklace (pangalapang) mother of pearl, rattan; Necklace (sipatal), mother of pearl and glass beads  
Various sizes

PHP 12,000 - 18,000



Lot 374

**A LOT OF FIVE PALAYOKS**

Various sizes

PHP 25,000 - 35,000

Lot 375

**A LOT OF FIVE PALAYOKS**

Various sizes

PHP 25,000 - 35,000



Lot 376

**PAYNE**

*Hong Kong*

London  
23 x 18 cm (9 x 7 in)

PHP 7,000 - 9,000



Lot 377

**ILLUSTRATED LONDON NEWS**

*General View of Victoria, Hong Kong*

15 x 52 cm (6 x 20 1/2 in)

PHP 7,000 - 9,000



Lot 378

**THEODORE LAPLACE**

*Pont de Manille*

Voyage autour du Monde par les Mers de l'Inde et de Chine  
Paris, 1833  
Hand-colored lithograph  
15 x 32 cm (6 x 12 1/2 in)

PHP 20,000 - 24,000



Lot 379

**A chart of the Pelew Islands and adjacent seas**

London, 1788  
30 x 55 cm (11 3/4 x 21 1/2 in)

PHP 19,000 - 21,000

A sea chart showing the Philippine islands mainly and present day Palau. It is in its original black and white state. From George Keale's An Account of the Pelew Islands.



Lot 380

**PHILLIP CLUVER*****India Orientalis***

Kaerius, Amsterdam, 1661

14.1 x 19 cm (5 1/2 x 7 1/2 in)

**PHP 16,000 - 18,000**

A miniature detailed map of Asia from India to the Pacific including the Philippines. Hand-colored.



Lot 384

**JEAN COVENS AND CORNEILLE MORTIER*****Carte des Indes et de la Chine***

Amsterdam, c. 1720

61 x 62.2 cm (24 x 24.5 in)

**PHP 28,000 - 30,000**

Showing Asia from India to the Pacific Ocean including the Philippines with original hand-coloring



Lot 381

***Untitled pair of exceedingly scarce Italian aquatints depicting the "inhabitants of Manila" and a "view of Cavite in the bay of Manila"***

Rome, c. 1800

19.5 x 28.5 cm (7 1/2 x 11 1/4 in)

14.1 x 19 cm (5 1/2 x 7 1/2 in)

**PHP 10,000 - 12,000**

Italian titles of these prints along with Italian texts can be found in the tome from whence they came. After the illustrations from the la Perouse travel books. Italian edition of la Perouse or from an Italian collection of voyages.



Lot 385

**FRANCOIS VALENTIJN*****Tabula Indiae Orientalis et Regnorum Adjacentium***

51 x 67.2 cm (20 x 26.5 in)

**PHP 90,000 - 110,000**

Scarce chart by Francois Valentijn from his monumental *Oud et Nieuw Ost Indië* showing the Philippines prior to the publication of the Murillo-Velarde map of 1744. The chart has a system of rhumb lines and a central compass rose and shows Japan to the north and identifies Australia as Nova Hollandia to the south. With outline hand-coloring.



Lot 382

**GEORGE ANSON*****Plan du Port D Acapulco / Plan de la Baye de Manille***

1750

20.5 x 38.2 cm (8 1/3 x 15 in)

**PHP 16,000 - 18,000**

French edition from Anson's voyages. With outline hand coloring, these two charts show the two principal ports of the Acapulco galleon trade between the two cities.



Lot 383

**LA ILLUSTRACION FILIPINA*****Apuntes de Iloilo***

Manila, 1890s

25 x 33 cm (9 3/4 x 13 in)

**PHP 22,000 - 28,000**

Lot 386

**J. B. B. D'ANVILLE*****Wall Map of Asia***

1794

102 x 119 cm (40 x 46 3/4 in)

**PHP 85,000 - 95,000**

Lot 387  
**GEORGE LOUIS LE ROUGE**  
*Isles Philippines*

Paris  
 20.3 x 27.6 cm (8 x 11 in)

PHP 21,000 - 23,000



Lot 388  
**HERMAN MOLL**  
*A Chart of the East Indies with the Coast of Persia, China and also the Philipina, Moluca and Sunda Islands*

London, c. 1745  
 28 x 35 cm (11 x 13 3/4 in)

PHP 14,000 - 16,000

Lot 389  
**ALEXANDER DALRYMPLE**  
*A Mar of part of Borneo and the Sooloo Archipelago*

Paris, 1775  
 49 x 61 cm (19 1/3 x 24 in)

PHP 22,000 - 24,000



Lot 390  
**JOHN SENEX**  
*Asia Corrected from the Observations Communicated to the Royal Society at London and the Royal Academy at Paris...*

c. 1710  
 96.5 x 66 cm (38 x 26 in)

PHP 24,000 - 26,000



Lot 391  
**THE GENTLEMAN'S MAGAZINE FROM APRIL 1763**

The issue contains a first hand account of the taking of Manila by British forces in 1762 on pages 171-179

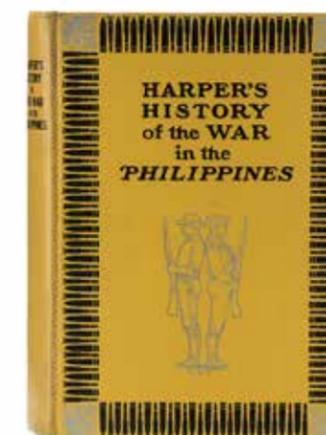
PHP 12,000 - 14,000

Lot 392  
**MARRION WILCOX, B.A., LL.B., ED.**

*Harper's History of The War in the Philippines*

1900  
 Manila: VeraReyes, Inc.  
 Limited Edition 533/550

PHP 3,000 - 5,000



Lot 393  
**FR. JOAQUIN MARTINEZ DE ZUNIGA**  
*Historia de Filipinas*

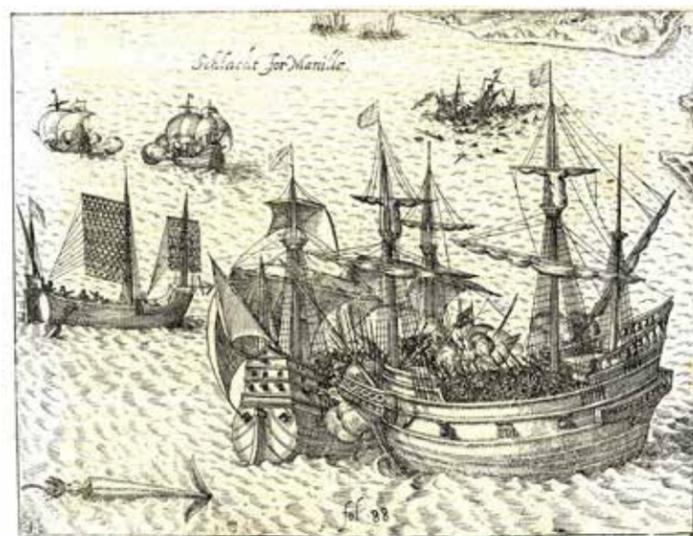
Manila, 1803  
 PHP 35,000 - 40,000



Lot 394  
**FR. FRANCISCO DE S. JOSEF**  
*Arte y Reglas de la Lengua Tagala*

1832  
 Original vellum, ties intact, old repairs to some worming on browning leaves in places, suggests a reaction to humidity. Fr. Francisco San Jose's work on the Tagalog language was first printed at the convent of Abucay, Bataan in 1610.

PHP 35,000 - 40,000



Lot 394a

**Schlacht für Manille**

Woodcut

15.7 x 19.2 cm (6 x 7 1/2 in)

**PHP 35,000 - 40,000**

A woodcut engraving of Manilla galleons (early 1600s), copied from Theodor de Bry (1528-1598). A highly detailed scene of two galleons at battle in the bay of Manila with other ships (and even a Chinese junk) in the background, also curiously with a giant squid at bottom left. The print is in its original black and white state. Scarce.

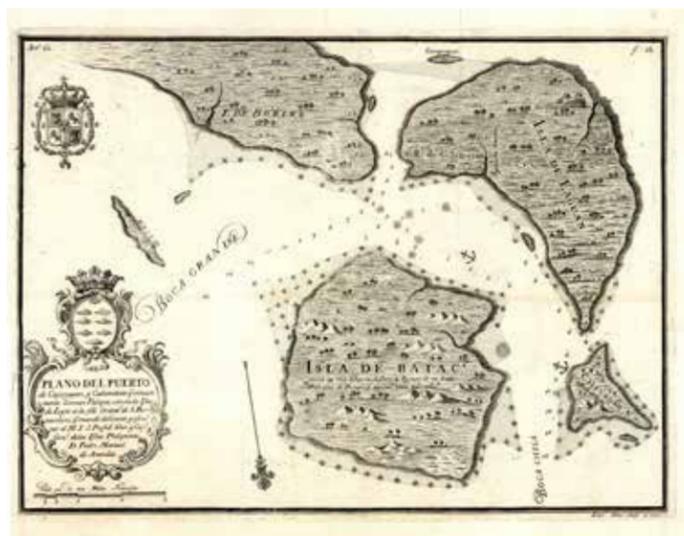
Lot 394b

**LAUREANO ATLAS**

*Plano del puerto de Cajayagan q comunmente llaman Palapa, cito en la Isla de Leyte a la pte Orient.l de S. Bernardino, q mando delinear, y esculpir el M.I.S. Presid. Gov. y Cap.n Gen.l delas Islas Philipinas D. Pedro Manuel de Arandia*

30 x 41 cm (11 3/4 x 16 in)

**PHP 80,000 - 90,000**



Rare map engraved by the important Filipino engraver Laureano Atlas of part of present-day Leyte. Atlas' works very rarely come to market and this lot presents a very good opportunity for Filipiniana collectors. The present example is in its original black and white state.



Lot 394c

**JACQUES NICOLAS BELLIN**

**Carte Reduite des Isles Philippines**

63.7 x 96 cm (25 x 37 1/3 in)

**PHP 120,000 - 160,000**

Attractive example of Bellin's large format map of the Philippines, one of the best large format maps of the period. Excellent topographical detail throughout. Includes a remark stating how the map was derived from a Spanish map by Father Pedro Murillo Velarde prepared in 1744 and providing a history of the islands dating to the mid-16th Century. A fine example of this increasingly rare map. It is listed in Quirino and is an essential map for Philippine collectors.



Lot 395

**FRAY GASPAR DE SAN AUGUSTIN, OSA*****Conquistas de las Islas Philipinas***

1698

Madrid, Manuel Ruiz de Murga Folio (287 x 205 mm); [16] ll.;; folding map of the Philippines surrounded by Spanish clergy and military;; 544 pp.;; [4] ll. of indices.

PHP 450,000 - 500,000



Original vellum binding with ties somewhat age stained;; contents very good. An interesting work on the Philippines. Although it was intended to be, and is described on the title page as 'Part one' of a series of volumes, it was the only volume published for 200 years (a second part was published in 1980) and is complete in itself, describing the historical events which occurred in the South Sea from Vaco Nunes de Balboa and Hernando de Magellan's discoveries in 1511 and 1519 to the year 1616.

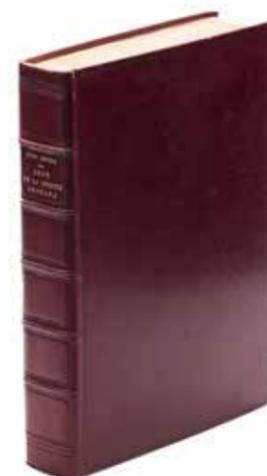


Lot 397

**DOMINGO DE LOS SANTOS*****Vocabulario de la Lengua Tagala***

1835 Manila, Tomas Oliva Folio 9 (294 x 197 mm);; [4] ll.;; 739pp;; 118 pp. Full calf, intricate gilt decoration, fine copy. Primera, y Segunda Parte. En la Primera, se Pone Primero el Castellano y despues el Tagalo. Y en la segunda al contrario, que son las raices simples con sus acentos.

PHP 180,000 - 200,000



Lot 396

**FRANCISCO ENCINA (1715-1760)*****Arte de la Lengua Zebuana***

Manila, 1803

PHP 150,000 - 180,000

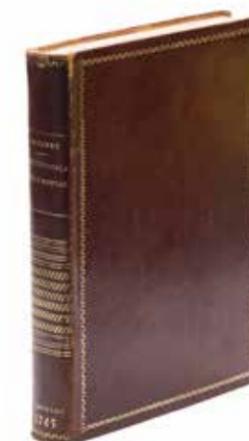
Lot 398

**FRAY SEBASTIAN DE TOTANES*****Arte de la Lengua Tagala y Manual Tagalog para la Administracion de los Santos Sacramentos***

1745

Manila, Impreso en la imprenta del uso de dicha Santa Provincial, sita en el Convento de Nra. Señora de Loret en el Pueblo Sampaloc Sm. 4to;; [14] ll;; 135 pp;; [5] pp;; 218 pp;; [3] pp. contemporary binding, age soiling;; MS title on spine partly illegible;; a very good tight copy, the text fresh Retana 277. Medina, Manila, 219.

PHP 120,000 - 140,000



A few leaves slightly to a description of this work, and Retana 6 pp. This Arte by Father Totanes is considered the best of all the writings by which the Spanish learned the Tagala language. Taking it as a whole, it is based on the work 1610 but as it was published so many years later, it also combines the various improvements introduced by the Dominican and

other writers. Its dedicatory prologue is especially important, and in the author remarks, mentions that this language may be considered the most general of all those tongues spoken in the Philippine Islands, as well as being the most central. A scarce and extremely important work. Being printed entirely on rice paper, copies of this work are usually damaged or very badly wormed. Two parts in one volume.

Lot 399

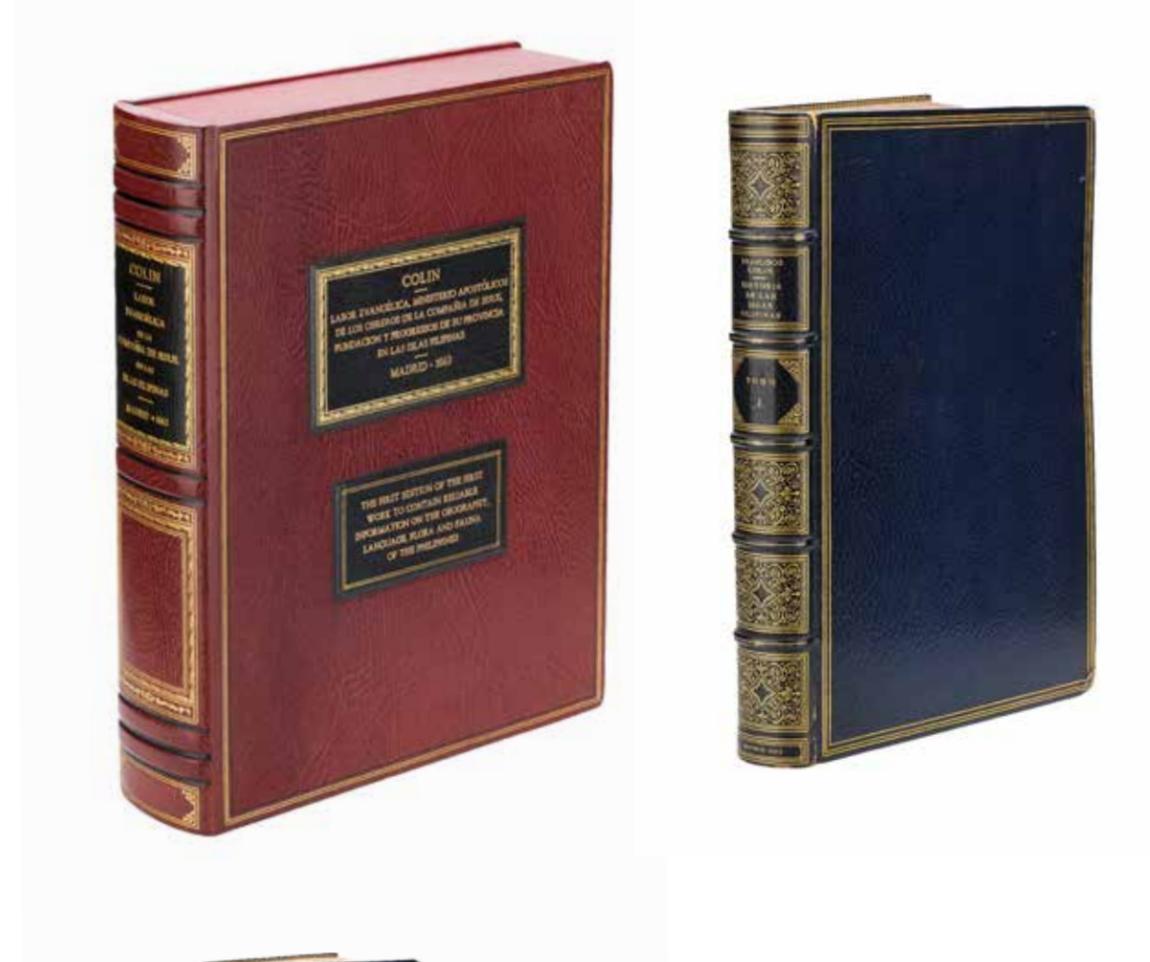
FRANCISCO COLIN

*Labor Evangelica De La Compañia  
De Jesus En Las Islas Filipinas*

Madrid, 1663

First edition

PHP 500,000 - 600,000



Historia de la Provincia de Philipinas by Fr. Pedro Murillo Velarde. A very important and rare book printed in Madrid by Fr. Francisco Colin. Encased in a full morocco clamshell gilt decorated.

Lot 400

*Vocabulario de la Lengua Tagala,  
Trabaxado por varios  
Sugetos Doctos y Graves*

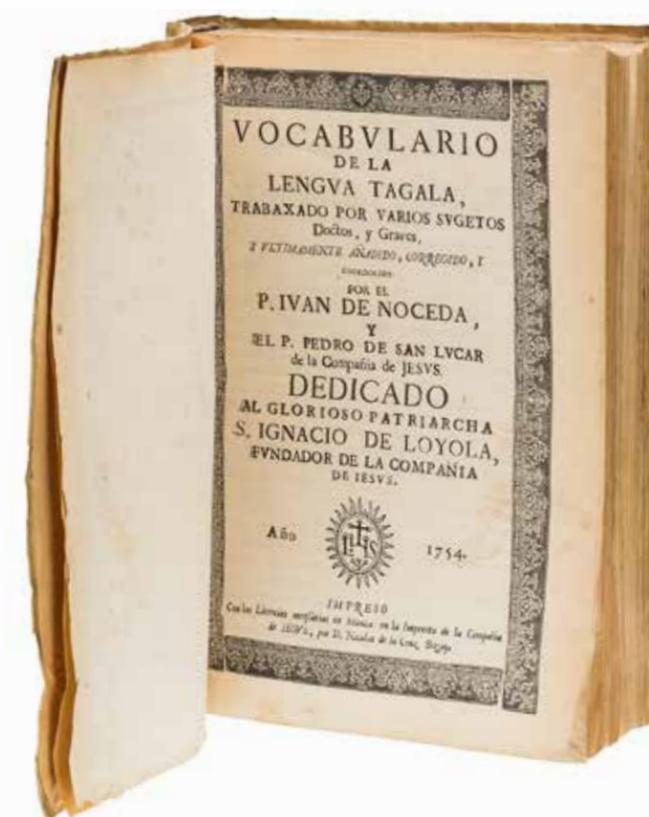
1754

Manila, en la imprenta de la Compania de IESUS, por D.  
Nicolas de la Cruz Bagay Folio

(310 x 205 mm) [16] ll;; 619 pp., blank, 34 pp;; 190 pp.

Original vellum, somewhat mould stained, the contents tight and in very fine condition. Rice paper. 'Primera edicion rarissima' (Palau) of this early dictionary of Tagalog, the Austronesian native language of the Philippines. The edition was started by Dominican missionaries in the 16th century, but only completed in 1754 by the Jesuits Juan de Noceda (1681–1747) and Pedro de San Lucar (1707– after 1755). It contains a wealth of lexicographical and cultural information, with about 1,000 foodrelated words. Printed in two columns separated by type of ornaments. Ref. Jose Toribio Media 'La imprenta en Manila; (1896) nr. 249. Palau 192020. De Backer/Sommervogel V c. 1784 nr. 3. BL London (1). BN Paris (1).

PHP 900,000 - 1,000,000



Lot 401

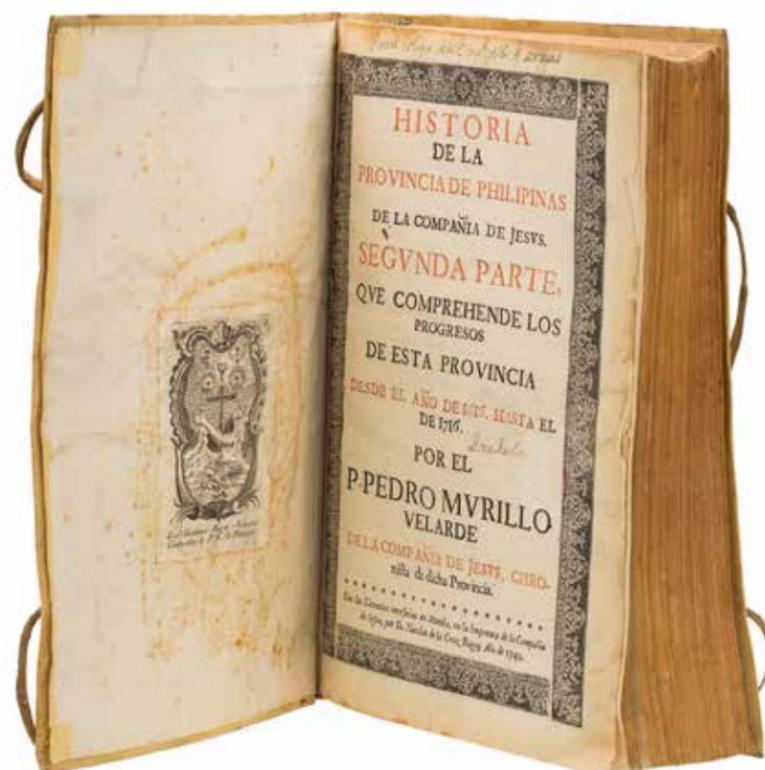
P. PEDRO MURILLO VELARDE

*Historia de la Provincia de Philipinas de la Compania de Jesus. Segunda Parte, que Comprehende los Progresos de esta Provincia desde el Año de 1616, hasta el de 1716. Por el P. Pedro Murillo Velarde de la Compania de Jesus, Chronista de dicha Provincia.*

1749

Manila, la imprenta de la Compania de Jesus, por Nicolas de la Cruz Bagay  
Rare book 4to. (303 x 190 mm). Folding map (520 x 350 mm), title page, engraved frontispiece;; [11]ll. prelims., 419ll., [6] the original vellum binding.  
Author's surname on spine incorrectly lettered. With map of the Philippines.

PHP 1,400,000 - 1,600,000





Lot 402

**A Philippine crucifix**

c. 19th century

Cross with silver possibly a later addition

60 x 27 x 12 cm (23 2/3 x 10 2/3 x 4 3/4 in)

**PHP 50,000 - 60,000**



Lot 403

**An ivory crucifix**

c. 19th–20th century

Height 48.5 cm (18 3/4 in)

**PHP 85,000 - 95,000**

A cross bearing a 'fleur-de-lys motif on three finials—a distinctly French decorative design symbolizing royalty, perfection and light. Another feature is the plaque bearing the inscription INRI also carved in ivory.

Combed in an aureole of wavy curls that end in beads, this skillfully conceived Christ Child is displayed with his right arm bent in a position of blessing and his left hand holding an orb with a cross on top, symbolizing his kingship over the world. The figure's weight is shifted onto one foot thereby giving the posture a more relaxed, classical air. Thoroughly sculpted curls rendered as fine strands show remnants of gold leaf that once decorated the figure, while three holes on the head were used to hold a crown in place. Designed with a straight nose, smiling mouth, and rounded oval face slightly tilted to the right, the figure's body is carved from a single piece of ivory; its arms carved separately (the left arm and orb have been replaced at a later date and the right index finger is chipped).



Lot 406

**An Ivory Salvador del Mundo**

c. 17th Century

Arm and globe possibly later replaced

30.5 x 15 x 9.5 cm (12 x 6 x 3 3/4 in)

**PHP 600,000 - 700,000**



Lot 404

**A San Miguel sculpture**

Brass

61 x 57 x 21 cm

(24 x 22 1/2 x 8 1/3 in)

**PHP 60,000 - 70,000**



Lot 405

**An antique San Juan de Bautista**

c. 19th century

Lamb carving

possibly added later

Mango wood with traces of

original gesso and polychrome paint

38 x 13 x 10.5 cm (15 x 5 x 4 in)

**PHP 55,000 - 60,000**

Lot 407

***An ivory Christ in Agony***

c. 17th Century

54.6 x 53.3 cm (21 1/2 x 21 in)

**PHP 1,500,000 - 1,600,000**

With his head slightly raised to the right and a tightly woven crown of thorns set above, this beautifully posed figure of the Christ in Agony is incredible for its rare size. Carved from a single, considerably large piece of ivory, except for the arms and knotted part of the loincloth, the elongated figure suggests how the carver followed the natural curve of the tusk used. The body traces an arc with both the head and feet inclined to the right and the abdomen slightly inclined to the left. His face is decorated with blue eyes and a coral red mouth. The figure's long curly hair is delineated as fine strands that fall in long tresses over the shoulder, while the face is adorned with a geometrically shaped goatee, mustache, and beard — all twisting inward at the end. Swollen veins mark his arms and feet, and blood stains (likely added at a later date) appear on his hands, feet, and knees. He is covered with a loincloth that is gathered and held with a central fold in the front and knotted on the right. While the origin of the figure is debatable, stylistic features of its hair, nails and loincloth are often seen in early Hispano-Philippine ivory.





Lot 408

**A SALAKOT**

*Late 19th Century to Early 20th Century*

Ilocos

Tortoise shell, Gold, Silver, Bamboo

**PHP 300,000 - 330,000**

The custom of wearing salakot started during the Spanish era. Ordinary farmers will wear salakot made from bamboo, rattan or palm reeds, while the more affluent like the *governadorcillos* and *cabezas de barangay* will wear something made from more precious materials like this piece shown here.

Made from solid tortoise shell in very good condition, the brim is covered with a silver band decorated with tiny silver flowers and studs. The helm has been divided into ten sections and lined with a similar silver band. Inside each segment is a combination of silver and 8 to 10 karat *tumbaga* gold ornaments depicting the sun, moon, stars, mountain ranges and vast rice fields, pinned and folded over securely through the back of the shell.

The center dome is decorated with the same gold and silver ornaments. The center top button appears to be an old replacement. The inner is made from woven bamboo splits.

Lot 409

**A CONFERENCE/DINING TABLE**

*Mid-20th Century*

Manila

Narra wood

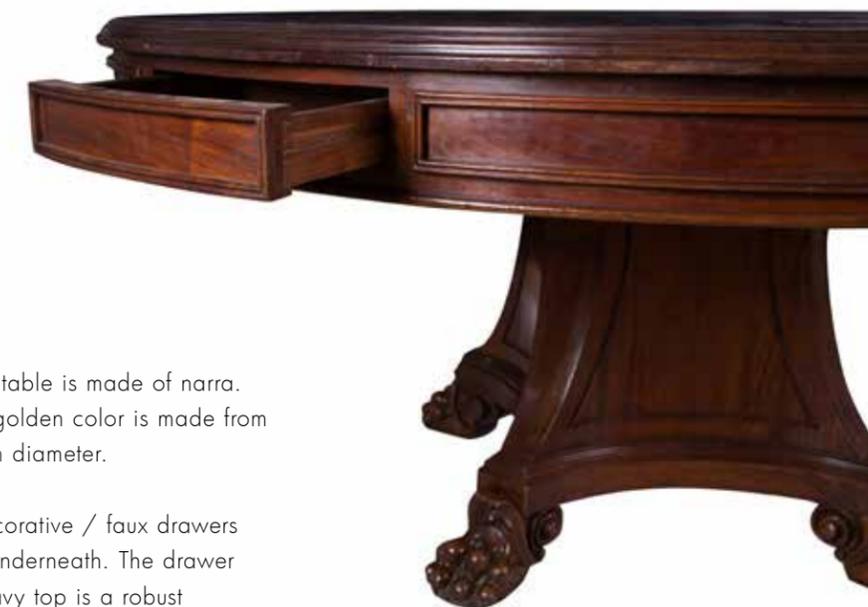
169 x 169 x 78 cm

(66 1/2 x 66 1/2 x 30 3/4 in)

**PHP 100,000 - 120,000**

This massive 1950s round conference or dining table is made of narra. The grooved top that shines with soft tremulous golden color is made from one piece of wood measuring 66 1/2 inches in diameter.

The skirting around the table has alternating decorative / faux drawers and secret drawers that can be accessed from underneath. The drawer floor is made from narra ply. Supporting the heavy top is a robust pedestal that swells at the base with mouldings on four concaved sides that rest on corners with scrolls and leaves, and terminating with lion's paw feet with highly detailed claws, toes and pads.



**Lot 410**  
**A PAIR OF BUTACA CHAIRS**

*1st Quarter, 20th Century*  
 Nueva Ecija  
 Narra wood, Solihiya  
 120 x 96 x 75.5 cm  
 (47 1/4 x 37 3/4 x 29 3/4 in) each

**PHP 60,000 - 65,000**



A pair of narra lounging chairs or *silla perezosa*, which is a variation of the more widely known collective name *butaca*.

The wide, reclined single back and seat is woven in *solihya*, with arched rail decorated with a crest of scrolls, foliates and flowers.

The arms are not very long but characteristically wide. The shape of the legs is reminiscent of that found in curule seats used in ancient Rome and Europe until the 20th century.

**Lot 411**  
**A LOT OF 12 DINING CHAIRS**  
*Second Quarter, 20th Century*

Pampanga  
 Narra wood, Solihiya  
 123 x 46 x 45 cm  
 (48 1/2 x 18 x 17 3/4 in) each

**PHP 60,000 - 65,000**

Carlos Trece chairs became highly desirable after innovative changes had been made by the famed Ahtay taller in Binondo, Manila.

These chairs, made later on by the increasingly popular Nuguid workshop, were custommade and have finer details and craftsmanship compared to their subsequent productions. The splat is woven cane framed by foliates and topped with arthemion or honeysuckle crest.

Finial caps the top and on either end of each twisted stile are rectangular blocks drawn with sampaguita flowers and tubes shaped like beads with design found in precolonial and later in tambourine jewelry. The edge of the woven cane seat has a gadrooning which appears to be an egg and dart reworking with acanthus leaf pattern. The front legs are turned with designs that mimic those found on the stiles, while the square back legs are tapered and simpler. The apron and middle stretcher are also decorated with foliates and honeysuckles.



Bentwood furniture was invented by Michael Thonet, a German Austrian furniture maker in the mid-1800s. It became popular in the Philippines at the turn of the 20th century due to its innovative design. The number and intricacy of the curlicues determined its desirability and value.

The original marble top is in very good condition. In original unrestored condition.



Lot 412

**A THONET CONSOLE TABLE**

*Late 19th century*

Ebonized beechwood, marble  
77 x 123 x 46 cm (30 1/3 x 48 1/2 x 18 in)

PHP 120,000 - 140,000



Lot 413

**AN ALTAR TABLE**

*Last Quarter, 19th Century*

Obando, Bulacan

Narra wood

86 x 128 x 66.5 cm (33 3/4 x 50 1/3 x 26 in)

PHP 180,000 - 200,000

This circa 1880s altar table in solid narra wood has one-piece top with grooved design. The two drawers have linear grooves framing the drawer face.

Edged aprons accentuate and support the upper portion and the square tapered legs that terminate in heavily patinated spade feet. The twin inlay border in kamagong and lanite on the table top and drawer face are original; the carabao bone inlays are later additions.

The silver-plated hand-hammered drawer handles and keyguards are replacements. Primitive style profile and massive proportions are characteristically Obando. In beautiful original patina.



Lot 414

**A PRIMITIVE TABLE**

*First Quarter, 19th Century*

Cagayan or Nueva Ecija

Molave wood

77 x 77 x 118 cm (30 1/3 x 30 1/3 x 46 1/2 in)

**PHP 80,000 - 100,000**

This primitive-style table has been assembled through mortise and tenon joinery used by Chinese craftsmen for thousands of years.

A tenon tongue is cut to fit into a mortise hole, and a small wooden wedge is inserted to lock it securely in place. This has been very effective due to the innate hardness of molave wood used entirely for this table. The top is framed and the floating center is made up of two planks, one of which has sizeable surface cracks which is an inherent characteristic of molave wood and occurs naturally based on the tree ring.

Carved apron and the stylized scallop flanges (the latter are old replacements) support the top. The square tapered legs have simple grooves past the stretchers that reinforce the legs, then terminating with simple trapezoidal equine feet.



Lot 415

**A PAIR OF DOORS**

*First Quarter, 19th Century*

Laguna

Narra wood

94 x 174 x 5 cm  
(37 x 68 1/2 x 2 in)

**PHP 160,000 - 180,000**

This pair of arched doors in narra wood is framed with multiple grooves. The carvings, which are only on one side, show strong influence of the American Federal style with elements of both Baroque and Neoclassical in fine and wellstudied composition. The carved oculi with scalloped curtains framing and moulded scroll work are Baroque, while the reverse laurel leaf and ribbon swags are clearly Neoclassical.

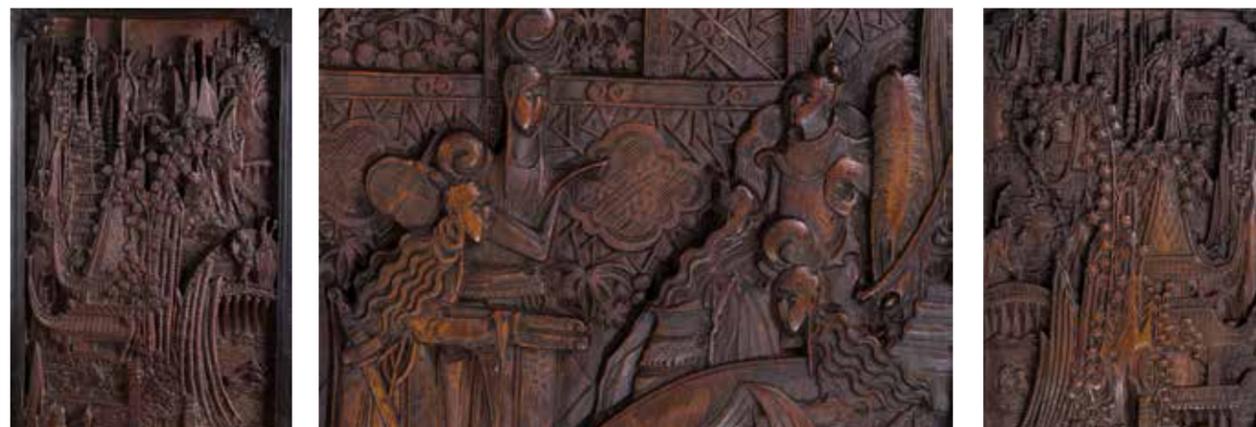
There is some deterioration on the carving of one side of the wreath of one door, but overall in beautiful original condition.



This hand-carved cabinet is made from camphor wood. Centuries ago, the unsanctioned cutting of camphor trees in China was prohibited and punishable by death, as camphor wood was reserved for ceremonial items used in the temples. When foreign trade flourished it became popular due to its moth repelling and medicinal properties. Intended for export to the Peranakan Chinese or Straits-born Chinese who are descendants of Chinese immigrants who came to modernday Malaysia, Singapore and Indonesia between the 15th and 17th centuries, cabinets like this when given as traditional wedding dowry include a chest and stacking tables as one set.

The exquisitely hand carved details on the main panels show traditional scenes in an imperial palace garden done in non-naturalistic, elongated figures and landscapes, reminiscent of the Art Deco style of the time. The depth of the carvings and the manner that they were executed are outstanding.

Elsewhere, other auspicious symbolisms can be found: a medal etched with Chinese characters that translate as 'Sun' (for brightness), golden pheasants (for beauty), bats (for luck and prosperity), and owl (for intelligence). The key mechanism and door handles are later additions. Inside there are shelvings for ample storage. The cabinet is in its original patina.



Lot 416

**A CHINESE CABINET**

*2nd Quarter of the 20th Century*

Canton province (present day Guangdong), China

Camphor wood

189 106 x 49 cm (74 1/2 x 41 3/4 x 19 1/3 in)

**PHP 120,000 - 140,000**

Lot 417  
HEREND  
A 'Rothschild Bird' 200-piece porcelain  
luncheon, dinner, and coffee service  
PHP 800,000 - 850,000



Porcelain masterpieces by the world-renowned manufacturer Herend are brimming with incredible tales. This set features the Hungarian company's classic and highly-recognized 'Rothschild Bird' motif outlined in 24k gold — which many connoisseurs consider to be the epitome of hand painting on porcelain.

First designed exclusively for the Rothschild family in 1850, this lush pattern of beautifully rendered birds framed by vibrant butterflies and insects depicts a 19th century tale about the Baroness Rothschild and her lost pearl necklace. According to the story, the Baroness couldn't find her necklace after losing it in the garden of her Vienna residence. Several days later, her gardener noticed a lovely pair of birds playing with something shiny in a tree and soon discovered it was the Baroness's precious necklace.



This anecdote inspired Herend to masterfully reimagine the story with twelve lush, hand-painted motifs on elegant, high-grade porcelain. The couple of birds symbolize the relationship between man and woman, while the colorful butterflies and little insects scattered around them create an immersive environment for their love to flourish. The most interesting element of the design however, is a tree with a gracefully draped pearl necklace. Today's 'Rothschild Bird' décor is available in multiple colors, but this rare set is illustrated with purple branches — a color often used to represent nobility.

The Rothschilds rose to power via their European banking and finance houses in the late eighteenth century. During the nineteenth century, the affluent family amassed the largest private fortune in the world. They, along with Queen Victoria, Francis Joseph I of Austria, and Maximilian, the Mexican Emperor, were some of the first patrons of Herend.

The company started manufacturing porcelain in 1839 and gained worldwide attention and fame after the first World Fair in London in 1851 when Queen Victoria of the United Kingdom ordered a set decorated with colorful butterflies and peonies especially made for the fair. The pattern was later named Queen Victoria Décor in her honor. Since everybody was eager to buy something that was purchased by the Queen herself, noble families started to try to outdo each other by buying the most elegant dinner sets from the Herend Porcelain Manufactory.

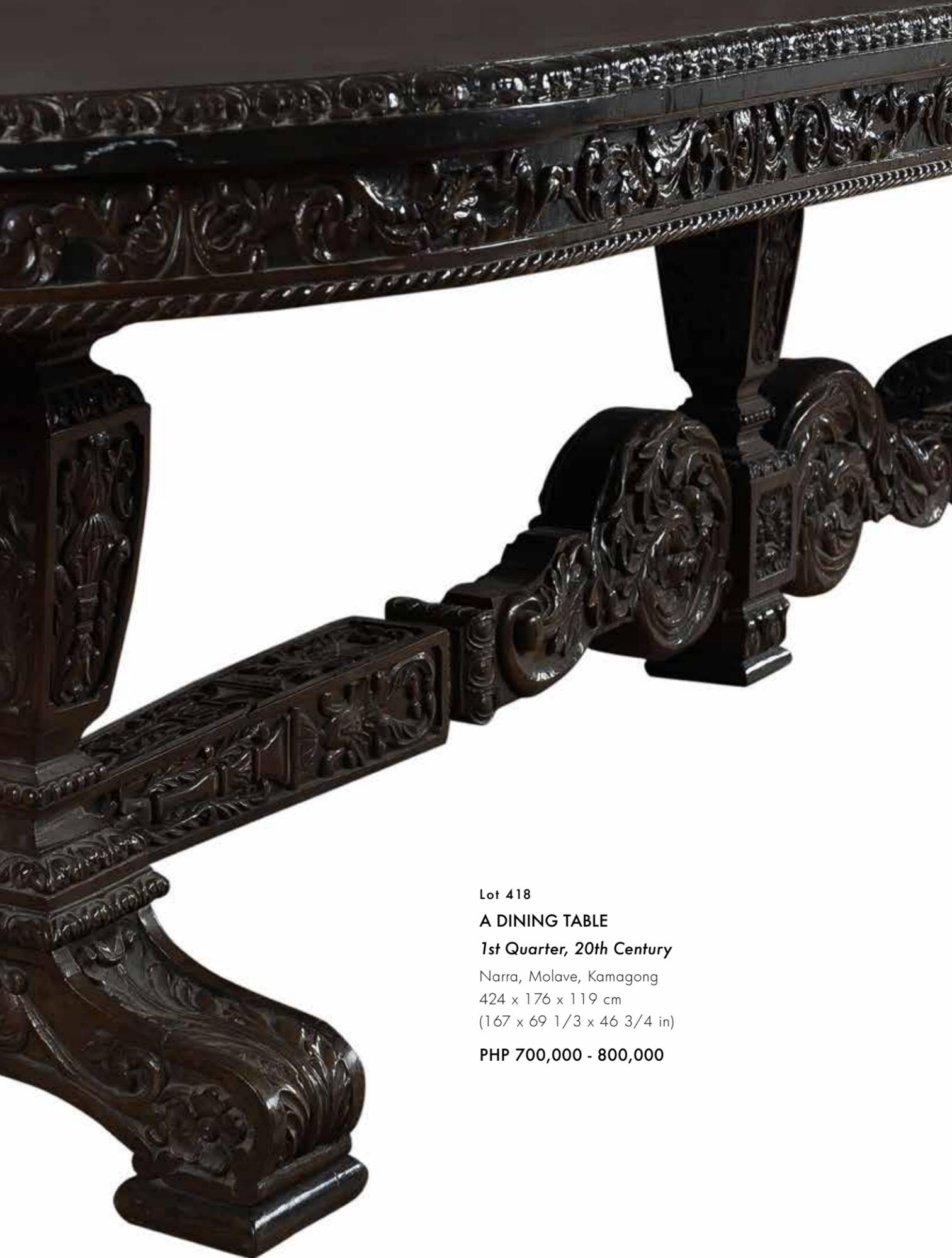
Herend porcelain is made from hard-paste porcelain using a mixture of kaolin, feldspar, and quartz. After cleaning, decorating, and drying, the porcelain is first fired at 830°C. Then the pieces are immersed in glaze and fired again — this time at 1410°C. The result of this meticulous process is a smooth white, translucent porcelain. At this stage, the pieces are hand-painted, gilded with gold, and finished off with one to two more firings.

The set includes serving pieces, dinner plates, tea and coffee sets, and other table accessories adorned by the emblematic Herend 'Rothschild Bird' pattern.



- 12 Luncheon Plates (#1522) 9 1/8 in.
- 13 Dinner Plates (#1525) 10 1/8 in.
- 12 Bread & Butter Plates (#1515) 6 in.
- 12 Dessert & Pie Plates (#1510) 8 1/4 in.
- 12 Muffin Dish & Lid with Lemon (#75) 8 in.
- 2 Muffin Dish Lid with Lemon (#75) 8 in
- 11 Crescent Salad Plates (#1530) 8 1/4 in
- 12 Oatmeal Bowls (#330) 6 1/2 in.
- 12 Footed Cream Soup Bowl & Saucer (#743) 7 1/8 in.
- 4 Tureen & Lids with Pink Rose (#1091) 11 1/2 in.
- 1 Tureen & Lid with Pink Rose (#1016) 12 1/2 in.
- 2 Four-part Handled Hors d' Oeuvre Dish (#7642) 13 3/8 in.
- 1 Six-piece Hors d' Oeuvre Set: (#444 & #445) 14 1/2 in.
- 1 Handled Chop Plate (#1172) 14 3/8 in.
- 1 Oval Serving Platter (#1101) 16 1/2 in.
- 1 Round Compote (#311) 6 x 9 1/4" in.
- 1 Triangular Bowl (#191) 10 in
- 1 Gravy Boat with Fixed Stand (#1222) 10 1/2 in.
- 1 Gravy Ladle (#1240) 9 in.
- 2 Twin Salt Dip (#253) 5 3/4 in.
- 3 Fruit & Dessert Bowl (#329) 5 5/8 in.
- 3 Single Egg Cup (#262) 2 3/8 in.
- 1 Four Slice Toast Server (#449) 5 3/4 in.
- 12 Flat Cup & Saucer (#724) 5 1/2 in.
- 2 Mini Sugar Bowl & Lid with Pink Rose (#1664) 2 in.
- 1 Teapot & Lid with Pink Rose (#1602) 6 1/2 in.
- 2 Coffee Pot & Lid with Yellow Rose (#1612) 8 7/8 in.
- 9 Napkin Rings (#270) 1 3/8 in.
- 2 Double Candlestick Base & Arm (#7915) 9 in.





Lot 418

**A DINING TABLE**

*1st Quarter, 20th Century*

Narra, Molave, Kamagong

424 x 176 x 119 cm

(167 x 69 1/3 x 46 3/4 in)

**PHP 700,000 - 800,000**

During the early American colonial period, as part of the government's efforts to rehabilitate prisoners, one of the industrial divisions inside the Bilibid Prisons made household and office furniture. Their products became synonymous with fine workmanship.

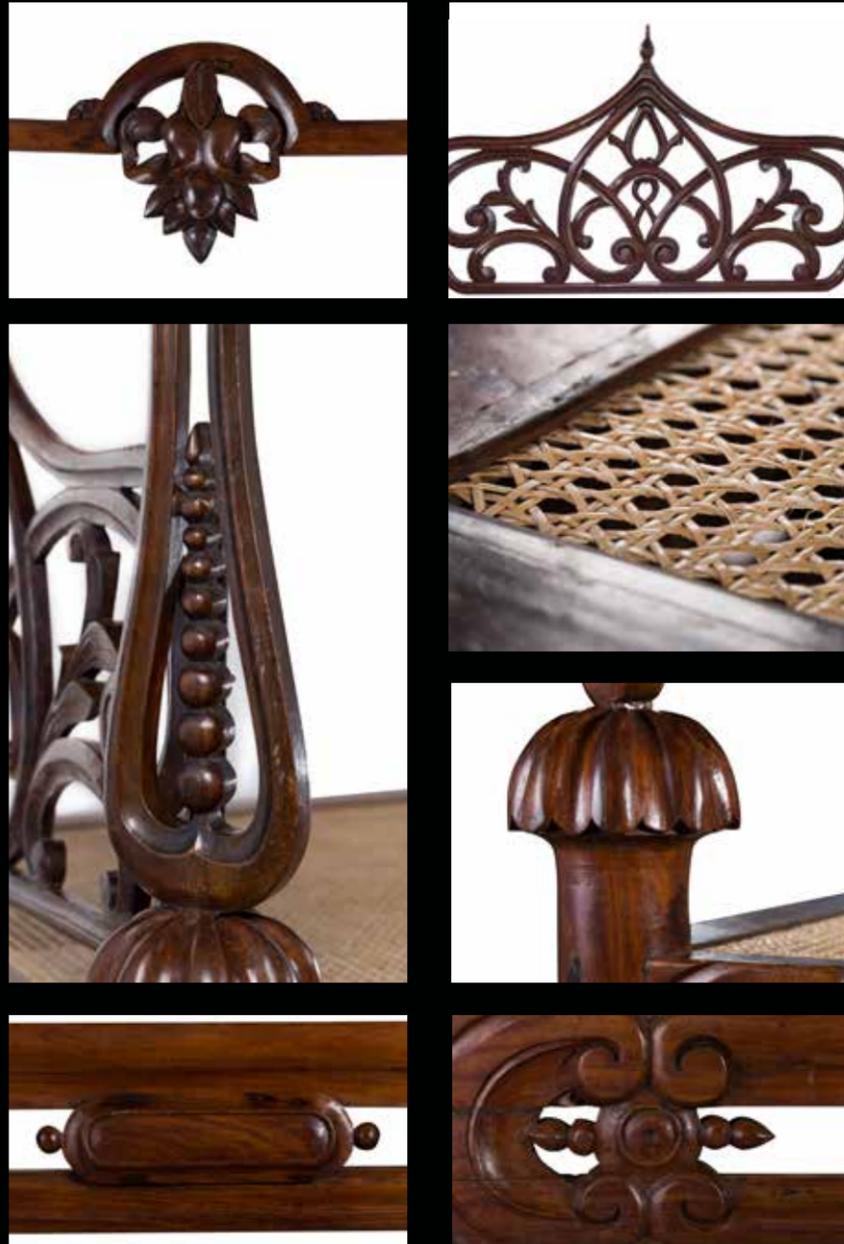
This specially commissioned piece is a dining table that can sit 16 to 18 people, possibly more. The oval top is made from one magnificent piece of molave wood characterized by its mostly straight grain and few surface cracks, an inherent nature of the wood. It is framed with kamagong wood.

The apron, base, and feet made possibly from narra have been stained in black, so as the molave top, ostensibly to create a more homogeneous overall finish. Various design elements in the Neoclassical style can be seen all over: the gadrooning in egg and dart reworking and acanthus leaf pattern around the edge of the oval top; the foliates, arthemion and roped patterns on the apron; the foliates, scrolls, acanthus leaves and urns on or between the estipite columns on the far ends of the table, and on the robust stretcher joined at the center by a rectangular column on plinth, on top of which is another estipite column; and foliates and acanthus leaves on trestle feet standing on plinth.

An amazing piece of furniture with florid handcarving and gargantuan in size and scale.







The headboard is carved with delicate tracery of scrolls and vines motifs, framed in ogee arch in the middle. The vines seem to have proliferated from the pumpkins carved on the supporting posts. The perfectly shaped halved pumpkin carved with deep ribs and pointed edges has become Ahtay's famous signature that he incorporated in most of his beds.

The pumpkin, the narrow lyre-shaped scrolls, encased beads, and grooved discs decorate the posts, ending with a stylized crowned pineapple topped with twisted finial, which serves as anchors for the canopy. Along all four sides of the canopy under the vaulted center are carved clusters of mangoes and leaves.



Lot 419

**AN AH-TAY BED**

**Late 19th Century**

Silay City, Negros Occidental

Narra wood, Solihiya

231 x 205 x 129 cm

(91 x 80 3/4 x 50 3/4 in)

**PHP 400,000 - 430,000**

In most Ahtay beds - original and copies alike - grapes, roses, acanthus leaves usually adorn this part. This is the first example of Ahtay bed to have surfaced that features mangoes on the badge - a truly unique and significant detail. Mango is the national fruit of the Philippines and is widely recognized as one of the best varieties in the world, if not the best.

One may inevitably speculate a possible fond and significant association of the original owner to the revered fruit for having them carved on the badge, thereby essentially honoring it. Supporting the refurbished woven *solihya* sleeping surface are frames carved with similar scrolls, grooved discs and beads found on the posts, and rounded, tapered and robust-looking legs carved with disc rings and bun feet. The very fine workmanship of the carvings, down to the minute details, and the imposing regal elegance of this bed overall is testament to the lasting and mystical legacy of Ahtay. It is extremely rare to find a bed of this age in its original patina and with an unusual mango motif.



Don Jose Paterno, who was then the general manager of Madrigal Shipping Lines, bought this round table and chair set in an antique shop in Macau in 1935. His wife, Doña Tirona Paterno later gave this set to her daughter, Ma. Lucia Paterno. Her niece now has possession of this well-loved set.

This occasional round table and 2 chair set (originally there were 4 chairs but 2 are now in private collections), made in highly-prized hongmu wood, is possibly from Canton province (now Guangdong) in China. Hongmu, a variety of Southeast Asian rosewood, also referred to as blackwood, ranks next to huanghuali (yellow rosewood), zitan (sandalwood) and jichimu (chicken wing wood) among all Chinese wood in terms of hardness.

It was used extensively in furniture making during the mid-Qing dynasty. A large part of the knees up to the apron and spilling elegantly onto the top edge of the table are florid through and through carving in unusual banana foliage motif. Below there is a round receptacle suspended by ornate banana leaves. The early cabriole legs terminating with hoof feet support this extremely heavy table.

The back of the chairs, apron and knees also have similar ornate pierced banana foliage carvings. The seat is multitermed, supported by early cabriole front legs and simpler square back legs. Several auspicious symbolisms in Chinese culture are represented in this set: sparrows for happiness and companionship, lizard for goodluck, and banana fruits and leaves for education and self-discipline. Such exquisite and unusual design overall. The table top's center insert, most probably in marble, has been lost and subsequently replaced with glass. In excellent original patina. An outstanding set with unusual motif and tight provenance.

Lot 420

### A CHINESE OCCASIONAL TABLE AND CHAIR SET

*Early 20th Century*

Provenance: Descendant of Don Jose Paterno

Blackwood

Table 82 x 74 x 74 cm (32 1/3 x 29 x 29 in)

Chairs 98 x 35 x 40 cm (38 1/2 x 13 3/4 x 15 3/4 in) /

97 x 37 x 45 cm (38 x 14 1/2 x 17 3/4 in)

PHP 180,000 - 200,000



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