

FACULTY OF ARTS
&
FACULTY OF SOCIAL SCIENCES

Programme of B.A. (Hons) Semester - VI Examinations 2016-17

Venue of Examinations :

BHU Main Campus	Old CHC Building, Faculty of Arts, BHU
Arya Mahila PG College	MAHILA MAHA VIDYALAYA BHU
Vasanta College for Women	MAHILA MAHA VIDYALAYA BHU
DAV PG College	New Lecture Theatre Complex, IMS (Behind K. N. Udduppa), BHU
VKM	MAHILA MAHA VIDYALAYA BHU
Mahila Maha Vidyalaya	MAHILA MAHA VIDYALAYA BHU

Time : 08:00 AM - 11:00 AM

Day	Date	Subjects/Papers
Tuesday	02-05-2017	BAA-321 : Ancient Indian Polity and Administration, BAB-321 : Bangla Sahityer Itihas: Adhunik Jug (1800-1941), BAC-321 : Chinese Literature-II, BAD-321 : Urdu Drama, BAE-321 : History of English Literature-II, BAF-321 : Initiation to History of French Literature - II, BAG-321 : Introduction to Linguistics, BAH-321 : Katha Sahitya, BAI-321 : Art of Middle and Far-East Asia, BAK-321 : Grihya Sutra and Vedika Itihas, BAL-361 : Semantics, BAO 321 : Indian Metaphysics, BAP-321 : Persian History Writers, BAP-321 : Sutta Pitaka, BAR-321 : Modern Arabic Prose Literature (Novel & Stories), BHI-321 : Analytical Study of Raga & Talas, BHV-321 : Analytical Study of Ragas & Talas, CDF-15 : Curriculum Development & Framework, P-C-601 : Renaissance Italian and Dutch Painting
Thursday	04-05-2017	BAA-322 : Ancient Indian Palaeography and Epigraphy, BAB-322 : History of English Literature (Elizabethan & Romantic Age), BAC-322 : Selected Readings from classical Chinese-II, BAD-322 : Asnaf-E-Adab Urdu (Sheri Asnaf), BAE-322 : Literary Criticism-II, BAF-322 : Novel (Texts), BAG-322 : Migrant Literature, BAH-322 : Aadhunik Kavya (Swatantrayottar), BAI-322 : Indo Islamic Architecture, BAK-322 : Upanishad Evam Smritishastra, BAL-362 : Pragmatics, BAO 322 : Western Metaphysics, BAP-322 : Ibtidai Arabi, BAR-322 : Modern Arabic Prose Literature-II, BHI-322 : History and Theory, BHV-322 : History and Theory, ET-16 : Educational Technology, P-C-602 : Modern Period: Major Exponents
Saturday	06-05-2017	BAA-323 : Ancient Indian Numismatics, BAB-323 : Kavya (Madhusudan Dutta) O Chhanda, BAC-323 : Reading in Contemporary Chinese, BAD-323 : Masnavi, BAE-323 : Linguistics and the Structure of English Language-II, BAF-323 : Short Stories, BAG-323 : Literary Periods II, BAH-323 : Gadya (Kathetar Vidhayen), BAI-323 : Art and Environment, BAK-323 : Vyakaran Evam Etihash, BAO 323 : Contemporary Indian Philosophy-II, BAP-323 : Abhidhamma Literature, BAP-323 : Prodody, BAR-323 : Modern Arabic Poetry (Native), SE-17 : Special Education
Friday	12-05-2017	BAA-325 : Principles and Methods of Archaeology, BAB-325 : Chhotogalpa: Bibhutibhushan Bandyopadhyay O Tarasankar Bandyopadhyay, BAC-325 : Selected Readings in Chinese Essays-II, BAD-325 : Urdu Sahafat Aur Tarjume Ka Fan, BAE-325 : American Literature-II, BAF-325 : Grammar, Translation & Composition, BAG-325 : Myths, Legends and Sagas, BAH-325(A) : Adhunik Sahitya Chayawaad, BAH-325(B) : Adhunik Sahitya Hindi Upanyas, BAH-325(C) : Adhunik Sahitya Samkaalin Hindi Sahitya, BAI-E-323 : Heritage Management, BAK-325 : Upojeevya Mahakavya Evam Chandahshastra, BAL-365 : Lexicography, BAOE 321 : Language Truth and Logic, BAP-325 : History of Buddhism, BAP-325 : Persian Hindu Writers And Poets, BAR-324 : Modern Arabic Poetry (MIGRATED), SIE-19 : Statistics in Education
Sunday	21-05-2017	BAA-326 : History of Science and Technology in Ancient India, BAB-326 : Bharatiya Kavyatattwa O Prabandha Rachana, BACE-327 : Translation and Interpretation, BAD-326 : Urdu Adab Ki Mukhtasar Tareekh (Part II), BAE-326 : New Literatures in English, BAF-326 : Viva-Voce, BAG-326 : Culture and Media, BAH-326(A) : Bhartiya Samaj evang Hindi Sahitya, Bhartiya Swadhinata Sangharsh Aur Hindi Sahitya , BAH-326(B) : Bhartiya Samaj evang Hindi Sahitya, Bhartiya Loktantra Aur Hindi Sahitya , BAH-326(C) : Bhartiya Samaj evang Hindi Sahitya, Dalit Prasn Aur Dalit Sahitya , BAH-326(D) : Bhartiya Samaj evang Hindi Sahitya, Istri Prasn Aur Istri Sahitya , BAI-E-324 : Landmarks of Indian Art, BAK-326 : Sahitya Shastra, BAL-366 : Language Planning, BAOE 322 : Indian Philosophy of Language, BAP-326 : Grammar & Prosody and Rhetoric, BAP-326 : Persian Language Minor Elective, BAR-325 : Arabic Essay

Time : 01:30 PM - 04:30 PM

Day	Date	Subjects/Papers
Thursday	04-05-2017	BAP-322 : Vinaya Pitaka
Monday	08-05-2017	BAA-324 : Ancient Indian Civilization (Bronze age to Iron age), BAB-324 : Prabandha Sahitya: Bankimchandra Chattopadhyay O Rabindranath Thakur, BAC-324 : Introduction to Chinese Literature-II, BAD-324 : Qawaid/ILM-E-Maani-O-Bayan/Urdu Imla, BAE-324 : Indian English Literature-II, BAF-324 : Drama (Texts), BAG-324 : Drama, BAH-324 : Kavya Shastra, BAI-324 : Dissertation and Viva-Voce, BAK-324 : Upanishad Evam Sankhya Darshan, BAL-364 : Language Teaching Methods, BAO 324 : Contemporary Western Philosophy II, BAP-324 : Anupitaka Literature, BAP-324 : Rhetoric, BAR-326 : Literary History of Modern Arabic Literature, FER-18 : Fundamentals of Educational Research
Monday	29-05-2017	BABL-321 : Bengali, BACL-321 : Chinese, BADL-321 : Urdu, BAEL-321 : English, BAFL-321 : French, BAGL-321 : German, BAHL-321 : Hindi, BAKL-321 : Sanskrit, BAL-363 : Grammar, BAML-321 : Marathi, BANL-321 : Nepali, BAPL-321 : Pali, BAPL-321 : Persian, BAUL-321 : Russian