

FACULTY OF ARTS
&
FACULTY OF SOCIAL SCIENCES

Programme of B.A. (Hons) Semester - V Examinations 2016-17

Venue of Examinations :

BHU Main Campus	Old CHC Building, Faculty of Arts, BHU
Arya Mahila PG College	MAHILA MAHA VIDYALAYA BHU
Vasanta College for Women	MAHILA MAHA VIDYALAYA BHU
DAV PG College	New Lecture Theatre Complex, IMS (Behind K. N. Udduppa), BHU
VKM	MAHILA MAHA VIDYALAYA BHU
Mahila Maha Vidyalaya	MAHILA MAHA VIDYALAYA BHU

Time : 09:00 AM - 12:00 Noon

Day	Date	Subjects/Papers
Saturday	03-12-2016	BAA-311 : Early Indian Art and Architecture (from beginning to Gupta Period), BAB-311 : Upanyas: Rabindranath O Tarasankar, BAD-311 : Urdu Novel Aur Afsana, BAE-311 : History of English Literature-I, BAF-311 : Initiation to History of French Literature, BAG-311 : INFORMATION GERMAN SPEAKING COUNTRIES, BAH-311 : आदिकालीन एवं निर्गुण भक्ति काव्य, BAI-311 : Art of South & Southeast Asia, BAK-311 : वैदिक साहित्य, BAL-351 : Introduction to Phonology, BAO-311 : Indian Epistemology, BAP-311 : Sutta Pitaka, BAP-311 : Indo Persian Literature, BHI-311 : Analytical Study of Ragas and Tanals, BHV-311 : Analytical Study of Raga-s and Tala-s, CPPE-09 : Contemporary Policies and Programmes of Education in India, PC-501 : Introduction to the World Art in brief with special reference to Painting
Tuesday	06-12-2016	BAA-312 : Art and Architecture of Early Medieval India, BAB-312 : Sanskrita Sahityer Itihas, BAD-312 : Asnafa Adab Urdu (Nasri Asnaf), BAE-312 : Literary Forms and Practical Criticism I, BAF-312 : Novel (Extracts), BAG-312 : POETRY, BAH-312 : सगुण भक्ति काव्य, BAI-312 : Classical Western Art-an Introduction, BAK-312 : व्याकरण, BAL-352 : Introduction to Morphology, BAO-312 : Western Epistemology, BAP-312 : Vinaya Pitaka, BAP-312 : Sabk Shanasi, BHI-312 : History of Theory, BHV-312 : History and Theory, IE-10 : Innovations in Education, PC-502 : Introduction to the World Art in brief with special reference to Painting
Thursday	08-12-2016	BAA-313 : Concept and Methods of History Writing in Ancient India, BAB-313 : Upanyas: Bankimchandra Chattopadhyay, BAD-313 : Urdu Marsia, BAE-313 : Literary Criticism I, BAF-313 : Poetry, BAG-313 : INTRODUCTION TO TRANSLATION, BAH-313 : ऐतिहासिक, BAI-313 : Indian Painting-Later Period (16th-19th c.C.E.), BAK-313 : उपनिषद् तथा न्याय दर्शन, BAL-353 : Introduction to Syntax, BAO-313 : Contemporary Indian Philosophy-I, BAP-313 : Abhidhamma Literature, BAP-313 : Dastan Wa Ruman Naveesi, EPF-11 : Educational Planning & Finance
Saturday	10-12-2016	BAA-314 : Indias Cultural Contact with outside world, BAB-314 : Prabandha: Sahitya, Sankalan - Rabindra Nath Thakur, BAD-314 : Qawaid / Ilm-E-Manni-O-Bayan, BAD-314 : Qawaid/ilm-e-Manni, Urdu imla, BAE-314 : Linguistics & the structure of English Language I, BAF-314 : Drama (Extracts), BAG-314 : Literary periods I, BAH-314 : भाषा विज्ञान, BAI-314 : Indian Art & Architecture: Medieval Period (10th-13th c.C.E.), BAK-314 : नीति एवं गद्यकाव्य, BAL-354 : Diachronic Linguistics, BAO-314 : Contemporary Western Philosophy -I, BAP-314 : Anupitaka Literature, BAP-314 : Persian Poets, EMA-12 : Educational Management & Administration
Monday	12-12-2016	BAA-315 : Early History of India (From origin of man to development of Jana & Janapadas), BAB-315 : Vaishnav Padavali-O-Mukunda chakravorty Chandi Mangal Kavya (Akhetik Khand), BAD-315 : Ibtidal Arabic, BAD-315 : Ibtidal Farsi, BAE-315 : Indian English Literature I, BAF-315 : Grammar, Translation & Comprehension, BAG-315 : German prose, BAH-315A : आदिकालीन काव्य, BAH-315B : सगुण भक्ति काल, BAH-315C : निर्गुण भक्ति काव्य, BAI-315 : The Painted Scrolls of Folk Tradition, BAK-315 : नाटक, BAL-EL-355 : Computational Linguistics, BAOE-311 : Symbolic Logic, BAP-315 : Basic Tenets of Buddhism, BAP-315 : General Study of Indian Persian Poets, EME-13 : Educational Measurement and Evaluation
Wednesday	14-12-2016	BAA-316 : Legal Institutions in Ancient India, BAB-316 : Bangala Sahityer Itihas: Saptadas-O-Astadas Shatabdi, BAD-316 : Urdu Adab Ki Mukhtasar Tareekh (Part-I), BAE-316 : American Literature I, BAF-316 : Introduction to Linguistics, BAG-316 : NOVELLE AND HORSPIEL, BAH-316A : प्रयोजनमूलक हिन्दी, BAH-316B : नाटक एवं रंग मंच, BAH-316C : उर्दू साहित्य, BAH-316D : हिन्दी पत्रकारिता, BAI-316 : Living Art and Culture of Varanasi, BAK-316 : व्याकरण एवं भाषा विज्ञान, BAL-EL-356 : Developmental Psycholinguistics, BAOE-312 : Tarka Bhasa (Pramana Prakarana Only), BAP-316 : Grammar & Prosody and Rhetoric, BAP-316 : Persian, EGC-14 : Educational Guidance & Counseling
Friday	16-12-2016	BABL-311 : Bengali, BADL-311 : Urdu, BAEL-311 : English, BAFL-311 : French, BAGL-311 : German, BAHL-311 : Hindi, BAKL-311 : Sanskrit, BAML-311 : Marathi, BANL-311 : Nepali, BAP-L-311 : Persian, BAPL-311 : Pali, BARL-311 : Arabic

NOTE :

1. EXAMINEES ARE ADVISED TO CONTACT THE RESPECTIVE HEADS OF THE DEPARTMENT/SECTIONS FOR ASCERTAINING DATES OF PRACTICAL EXAMINATIONS.
2. CANDIDATES WHO DO NOT PROCESS ADMIT CARD, WILL NOT BE ALLOWED TO APPEAR IN THE EXAMINATIONS.
3. CANDIDATES MUST MUST BRING WITH THEM THEIR VALID IDENTITY CARD DULY SIGNED BY THE RESPECTIVE HEAD.
4. CANDIDATES ARE ADVISED TO ASCERTAIN THE DATES OF EXAMINATION IN THE RESPECTIVE PAPERS IN WHICH THEY ARE SCHEDULED TO APPEAR AS PER THEIR ADMIT CARDS. IN THE EVENT OF ANY DISCREPANCY IN THE EXAMINATION PROGRAMME. STUDENT ARE ADVISED TO CONTACT THE CONTROLLER OF EXAMINATIONS IMMEDIATELY. PROGRAMME IS TENTATIVE AND SUBJECT TO MINOR CHANGES.

CONTROLLER OF EXAMINATIONS
Banaras Hindu University

PRINCIPAL
Mahila Maha Vidyalaya

DEAN
Faculty of Arts