



University of the Visual and Performing Arts

VACANCIES

The University of the Visual and Performing Arts will accept applications for the under mentioned posts until **18.02.2026**.

1. Faculty of Music

Posts: Senior Lecturer (Grade I/II), Lecturer (Unconfirmed), Lecturer (Probationary)

I. Department of North Indian Music

Subject: North Indian Music - Tabla

Special notes:

The candidate is expected to have a strong understanding and ability in the art of accompaniment in Indian classical music. They should also demonstrate proficiency in playing both local and foreign percussion instruments. The ability to teach in both Sinhala and English will be assessed during the selection process.

II. Department of Applied Music and Mass Communication

(a) Subject: Recording Art of Music and Sound Technology

Special notes

- The candidate should have knowledge in Recording Arts, Sound Technology, Live Sound Engineering, and Music Production Technologies and use of the latest technologies for music production, Audio Engineering, Audio mixing and mastering. Proficiency in using contemporary software and audio processing hardware. The candidate should also be capable of operating knowledge digital audio consoles and DSP- supported hardware equipment.

(b) Subject: Applied Music Practical and Studies in Western Music in Relation to Applied Music Perspective - Violin

Special notes:

- The candidate should possess expertise in Western Music & Applied Music Violin playing, Music Composition arranging & Orchestration, Computer Aided Music productions, Audio Visual Media production technologies.

(c) Subject: North Indian Music in Relation to Applied Music Perspective - Tabla

Special notes:

- The candidate should possess expertise in Tabla and rhythm techniques, with the ability to perform in both Applied Music and Classical Music contexts.

III. Department of Western Music

(a) Subject: Violin (Practical Performance – Western Classical)

Special notes:

Demonstrated advanced performance ability on the violin with proven capacity to teach both solo and ensemble repertoire, Strong grounding in Western Music theory, history and related academic areas, Evidence of research engagement or scholarly contribution in music performance or pedagogy, Piano proficiency to support teaching and accompaniment, Competency in teaching in the English medium (to be formally assessed).

The successful candidate will contribute to departmental research, student supervision and collaborative performance projects that strengthen the Departments academic and artistic profile.

(b) Subject: Classical and Flamenco Guitar

Special notes:

Demonstrated advanced performance ability on the classical and flamenco guitar with the ability to teach practical performance at undergraduate level, Comprehensive knowledge of Western Music theory, history and stylistic traditions, Evidence of research engagement in guitar performance, pedagogy or related fields, Competency in teaching in the English medium (to be formally assessed).

The successful candidate will be expected to engage in performance based research organize student recitals and contribute to collaborative academic and artistic initiatives within the Department.

(b) Subject : Acting, Performance Theory, and Critical Theory

In addition to theoretical knowledge and practical skills relevant to Acting Performance Theory, and Critical Theory, having proficiency in the following subject fields will be considered as essential qualifications:

Substantial knowledge in creative and theoretical applications of Sri Lankan and international dramatists and diverse theatre practices.

Substantial knowledge in theoretical and practical applications of play text analysis, actor training, performance-making processes and dramaturgy.

Practical and theoretical knowledge in academic research and writing in both Sinhala and English languages.

Substantial knowledge and research/teaching experience in one or more of the following fields:

Devised theatre, applied theatre, dramaturgy, acting for screen and television, interdisciplinary performance, inter-cultural performance, performance therapy, feminist/gender theatre, ethics of research and performance, scenography, marketing the arts.

2.5. The ability to teach in English will be considered an essential skill.

(c) Subject: Acting, and Music and Dance for Theatre

In addition to theoretical knowledge and practical skills relevant Acting, and Music and Dance for Theatre, having proficiency in the following subject fields will be considered as essential qualifications:

Substantial knowledge in creative and theoretical applications of Sri Lankan and international dramatists and diverse theatre practices.

Substantial knowledge in theoretical and practical applications of play text analysis, actor training, performance-making processes and dramaturgy.

Practical and theoretical knowledge in academic research and writing in both Sinhala and English languages.

Substantial knowledge and research/teaching experience in one or more of the following fields:

Musical theatre, devised theatre, applied theatre, critical theory, dramaturgy, acting for screen and television, interdisciplinary performance, inter-cultural performance, performance therapy, feminist/gender theatre, ethics of research and performance, arts marketing and management.

The ability to teach in English will be considered an essential skill.

2. Faculty of Visual Arts

Posts: Senior Lecturer (Grade I/II), Lecturer (Unconfirmed), Lecturer (Probationary)

Department of Sculpture

Subjects: Life Modeling and Life Drawing

Special notes:

The candidate is expected to have knowledge in the subjects of Life Drawings and Life Modeling, knowledge and research on the history of sculpture, theoretical and practical knowledge of Modern and Contemporary sculpture, knowledge and experience in Terracotta medium and Technology. Competency in teaching in both Sinhala and English medium will be tested.

3. Faculty of Dance and Drama

Posts: Senior Lecturer (Grade I/II), Lecturer (Unconfirmed), Lecturer (Probationary)

Department: Theatre, Ballet and Modern Dance

(a) Subject: Playwriting, Directing, and Applied Theatre

In addition to theoretical knowledge and practical skills relevant to Playwriting, Directing, and Applied Theatre, having proficiency in the following subject fields will be considered as essential qualifications:

Substantial knowledge in creative and theoretical applications of Sri Lankan and international dramatists and diverse theatre practices.

Substantial knowledge in theoretical and practical applications of play text analysis, actor training, performance-making processes and dramaturgy.

Practical and theoretical knowledge in academic research and writing in both Sinhala and English languages.

Substantial knowledge and research/teaching experience in one or more of the following fields will be an added qualification:

Writing and Directing for Theatre, Critical Theory, Performance Theory, Dramaturgy, Screenwriting, Asian Theatre, Shakespearian Theatre, Classical Greek and Roman Theatre, Contemporary World Theatre, Interdisciplinary Theatre, Intercultural Theatre, Ritual Theatre, Theatre History, and Scenography.

The ability to teach in English will be considered an essential skill.

(d) Subject: Contemporary Dance and Performance Theory

In addition to theoretical knowledge and practical skills relevant to Contemporary Dance and Performance Theory, having proficiency in the following subject fields will be considered as essential qualifications:

Experience in interdisciplinary approaches combining dance with other art forms and media.

Practical and theoretical knowledge in academic research and writing in both Sinhala and English languages.

Substantial knowledge and research/teaching experience in one or more of the following fields:

Sri Lankan traditional dance in new contexts, dramaturgy, physical theatre, applied dance, dance kinesiology, dance anatomy, classical western ballet, other traditional/popular dance genres, fitness and nutrition.

Required Qualifications and experience for the Posts

Post of Lecturer (Probationary)

(1) A Degree with specialization in the relevant subject with First or Second Class (Upper Division) Honours.

or

(2) A Degree with specialization in the relevant subject with Second Class (Lower Division) Honours.

or

(3) (a) A Degree with specialization in the relevant subject without honours or any other Degree with at least Second Class Honours,

and

(b) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units* of which not less than 15 credit units of research by way of thesis/dissertation

or

(4) Such academic or professional qualifications or professional experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

Note: An applicant who eligible under (2) or (3) above could be considered for appointment only if applicants qualified under (1) above are either not available or evaluated and considered as unsatisfactory by the selection committee. Such appointment would be considered with a special justification and approval of the University Grants Commission.

Post of Lecturer (Unconfirmed)

(1) Candidates shall possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) A Master's Degree [as specified in the 3 (b) (ii) or (iii) in the academic qualifications required for the post of Lecturer (Probationary)] or Doctoral Degree in the relevant field. (But, less than six years of experience as specified for the post of Senior Lecturer (Grade II).

Notes:

(a) An applicant who qualifies for Lecturer (Probationary) as per category 3 of Post No 02 of commission Circular No. 721 as amended, but less than 06 years of experience as specified in the scheme of recruitment for Senior Lecturer (Grade II) may be exempted from (2) above if, he/she has a Doctoral Degree in the relevant field.

(b) An applicant who qualifies for Lecturer (Probationary) as per category 3 of Post No 02 of commission Circular No. 721 as amended, and has a Master's Degree but less than 06 years of experience specified in the scheme of recruitment for Senior Lecturer (Grade II) may be exempted from the above (2) if he/she has evaluated research and dissemination of knowledge for a minimum total of 15 marks of the section 2 and subsection 3.1 of the marking scheme for the post of Associate Professor/ Professor.

Post of Senior Lecturer (Grade II)

(1) Candidates shall possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation.

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units* of which not less than 15 credit units of research by way of thesis/dissertation.

or

(3) Such professional qualifications and experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

and

(4) At least six (06) years' experience in one or more of the following;

- (i) Teaching at University Level,
- (ii) Professional experience,
- (iii) Research in a recognized Institution,
- (iv) Postgraduate Studies to acquire the qualifications stipulated at (2) above.

Post of Senior Lecturer (Grade I)

(1) Candidates should possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units* of which not less than 15 credit units of research by way of thesis/dissertation

or

(3) Such professional qualifications and experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

and

(3) At least twelve (12) years of experience (of which not less than six (06) years should have been after obtaining qualifications stipulated in 2 above) in one or more of the following;

- (i) Teaching at University Level,
- (ii) Professional experience,
- (iii) Research in a recognized Institution,
- (iv) Postgraduate Studies

[A credit unit considered per course should be within the “Definition of a Credit” given in sub-section 2.2 of the Sri Lanka Qualifications Framework (SLQF)]*

Notes:

- i. *A Special Degree less than 4 year's duration will not be considered under category 1 or 2 of the scheme of recruitment for the post of Lecturer (Probationary).*
- ii. *The ability to teach in English is considered as a compulsory qualification for the selection of Senior Lecturer (Grade I and II). In addition, the ability to teach in English will be regarded as a special qualification for the other vacant categories*

Post: Accompanist (Lower Grade)

Department: Kandyan Dance

Special Note: Preference will be given to candidates who hold a Bachelor of Performing Arts (Honours) degree in Dance and Drama specializing in Kandyan Dance from a recognized university and possess experience in Kandyan drumming.

Department: Low-Country Dance

Special Note: Preference will be given to candidates who hold a Bachelor of Performing Arts (Honours) degree in Dance and Drama specializing in Low-Country Dance from a recognized university and possess experience in Low-Country drumming and drumming for Low-Country rituals.

Department: Sabaragamuwa Dance

Special Note: Preference will be given to candidates who hold a Bachelor of Performing Arts (Honours) degree in Dance and Drama specializing in Sabaragamuwa Dance from a recognized university and possess experience in Dawul drumming and drumming for Sabaragamuwa rituals.

Department: Indian and Asian Dance

Special Note: Preference will be given to candidates with the following qualifications;

- (i) A degree in Karnatic Music/ Tabla/ **Local drumming** from a recognized university and,
- (ii) Experience in drumming of Mrudangam, Dolki, Kajjira, Thappu, Ghatam, Udukai.
- (iii) Experience in Karnatic singing.
- (iv) Knowledge in Bharathanatyam Dance traditions.
- (v) Experience in Tabla drumming for Kathak Dance.
- (vi) Experience in drumming Pun drum for Manipuri dance.
- (vii) Experience in **Creative drumming**.

Department: Instrumental Music

Special Note: Preference will be given to candidates with the following qualifications;

- (i) A degree in Bachelor of Performing Arts (Honours) degree specializing in drumming from a recognized University or,
- (ii) Experience in drumming or musical accompaniment at a recognized University or Higher Educational Institution or,
- (iii) Proficiency in playing Indian and Western musical instruments

Department: Theatre, Ballet and Modern Dance

Special Note:

In addition to theoretical knowledge and practical skills relevant to Sri Lankan Drumming of Kandyan, Low Country and Sabaragamu traditions, having proficiency in the following subject fields will be considered as essential qualifications:

- i. Ability to demonstrate traditional drumming and dance techniques
- ii. Practical skills in other percussion instruments
- iii. Ability to sing and recite verses for traditional dance
- iv. Knowledge in sound technology (i.e. understanding of amplifiers, mixers, speakers, and PA systems, microphone types and placement, basic recording techniques for percussion) will be considered and added advantage

Department: History and Theory of Dance & Drama

Special Note:

Preference will be given to candidates who have practical skills relevant to Sri Lankan Drumming of Kandyan, Low Country and Sabaragamu traditions.

Basic Qualifications and experience required for the Post

I. A degree of a recognized University in the relevant subject
OR

II. (i) (a) Vadya Visharadha or an equivalent certificate of a recognized Institute
OR
(b) Final Certificate of the Government College of Music on successful completion of the five (5) year full-time course in the relevant subject.
AND
(ii) Three (3) years of teaching/professional experience in the relevant field after obtaining the qualifications at (2)(i) above.

4. Physical Education Unit

Post: Director/Physical Education

(a) Should possess a degree in Physical Education from a recognized University/HEI or equivalent with at least ten (10) years of experience in organizing and implementing the physical educational programmes after obtaining such degree.

OR

(b) Should possess a degree from a recognized University/HEI with postgraduate qualification in physical Education or professional qualification in the relevant field with at least twelve (12) years of experience in organizing and implementing the physical educational programmes in reputed Institutes after obtaining the first degree.

OR

(c) A holder of the post of Assistant Director/Physical Education in the University system and confirmed in that post with not less than five (05) years of service in that grade.

Salary Scales:

Lecturer (Probationary)	U-AC 3 (IV)	Rs. 94,400 - 10 x 2,400 - 118,400 p.m
Lecturer (Unconfirmed)	U-AC 3 (III)	Rs. 121,340 - 5 x 2,940 - 136,040 p.m.
Senior Lecturer (Grade II)	U-AC 3 (II)	Rs. 138,980 - 11 x 2,940 - 171,320 p.m.
Senior Lecturer (Grade I)	U-AC 3 (I)	Rs. 160,520 - 7 x 3,900 - 187,820 p.m.
Accompanist (Lower Grade)	U-AS 1 (II)	Rs. 68,145 - 18 x 1,190 - 89,565 p.m.
Director/Physical Education	U-EX 2 (II)	Rs. 113,690 - 8 x 2,400; 8 x 2,940; - 156,410 p.m

❖ Other allowances as approved by the University Grants Commission will be paid in addition, for all the above mentioned positions.

Method of Recruitment/ Selection:

Selection for posts No. 4 by a Structured Interview. Applicants who have scored 40% marks or above at the structured interview are eligible to be considered for selection.

Instructions for the Applicants

- (1) Only applications submitted in the prescribed format will be accepted.**
- (2) Candidates who wish to apply for more than one post should submit separate applications. Certified photocopies of all relevant certificates including academic transcripts, service certificates should be attached to the application.**
- (3) Age Limit:**
Age shall be not more than 45 years at the closing date of the applications. This age limit shall not be applied to those who are in the service of Government, Departments, Corporations and Statutory Boards.
- (4) The position applied for should be clearly indicated on the top left corner of the envelope. Completed applications should be sent by Registered post to the following address on or before 18.02.2026.**

Deputy Registrar/Academic Establishment Division
University of the Visual and Performing Arts
No. 21, Albert Crescent
Colombo 07

- (5) Candidates from Government Departments, Corporations and Statutory Boards must forward their applications through the Heads of the respective Institutions.**
- (6) Only shortlisted candidates will be called for an aptitude test and/or structured interview, as decided by the Council of the University. The Council reserves the authority to make final decisions regarding recruitments. Any form of canvassing will be considered as a disqualification to be considered for the post.**
- (7) Applications that do not fulfill the required qualifications and/or do not conform to the instructions given above and late submissions will be rejected.**

**Registrar
University of the Visual and Performing Arts**