



APRIL 28, 2020

Topic: Forms and Types of Creative Nonfiction  
Subtopic: Travelogue

#### Overview

1. Travelogue is a kind of creative nonfiction that deals with travel. It is written in the first-person's point of view and describe the places the narrator has travelled.
2. Travelogue may be used for promoting a place as a quality tourist destination, but it may also be written to call public attention to the problems in a place such as poverty or crime, and suggest corresponding solutions.
3. Figurative languages are also employed to make the writing more vivid.

Directions: Each sentence is a part of the answer to the question "How does one start travelling?". Explain each.

1. A journey of a thousand miles must begin with a single step.  
- *Lao Tzu, Chinese philosopher*
2. True places are never drawn on any map.  
- *Herman Melville, American novelist*
3. I view all stories as journeys of the human experience from birth to death, from ignorance to knowledge, from where we start and where we end.  
- *Susan Orlean, American travel writer*

Reference: Creative Nonfiction page 137

Creative Nonfiction: A Textbook on Humanities and Social Sciences page 126



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## HOW TO WRITE A TRAVELOGUE

### 1. Research about the place

Find yourself what the place is all about. You can ask local people about its legend or information related to the place, and you can even tour the place to find out what would attract a tourist. But if you live quite far from the place, use available information like books or surf the internet. It will also help to present reliable pictures in your travelogue.

### 2. Give a photographic description

As a writer, describe the place in such a complete manner that the reader actually visualizes it. Spin a beautiful picture to make the reader out to visit the place.

### 3. Highlight the various attractions

The first thing that attracts a person to a particular place is its various appeals. A place may be very beautiful in its scenic beauty but until and unless it doesn't give us any other attractions in the way of sports or any other thing, few people will be tempted to visit it. So, include in your travelogue all the available attractions of that place.

### 4. Mention the ways and means to reach the destination

The reader should get adequate information on how to get in the place. Try to include the various means by which one can easily reach the place. Give information about airline and train details or any other detail that you deem necessary.

### 5. Name a few good hotels

Your travelogue would help people from all segments of the society if you could mention some star hotels for the rich and powerful, good hotels for middle class, and some cheap lodgings for the lower middle-class people

### 6. Mention some out of the way tourist attraction

Give your travelogue specific edge by including some out of the way tourist attractions. These tourist attractions could be anything from a visit to the local winery or some bargains sold at the local market.

### 7. Give some cultural background

Giving some cultural background of the place makes your travelogue richer in its content. People like to know the background and culture of a place they are planning to visit. It gives them a distinctive idea of what to expect from that place. It also helps them in their choice of clothes, accessories, etc. So, do remember to include this little bit of information in your travel writing.

### 8. Mention some do's and don'ts of the place

Mention some do's and don'ts of the place so that a person does not make any cultural mistake there. It makes the person abide by all his/her etiquette while fully enjoying the sights and sounds of that place.

Directions: Try travel writing by using the following topics. Observe the above-mentioned tips.

1. There are other tourist spots in the Philippines that are worth visiting more than once. Which tourist area would you recommend to a foreigner who wants to visit the country?
2. Narrate the details which suggest how you felt the first time you travel in your dream place here or abroad.

Reference: Creative Nonfiction: A Textbook in Humanities and Social Sciences page 126

<https://www.freelancewriting.com/business-writing/8-tips-for-writing-a-travelogue/>