



APRIL 27-30, 2020

LESSON 7

TOPIC: Contemporary Arts in The Philippines

SUB-TOPIC: Gawad Sa Manlilikhang Bayan (Gamaba)

Gawad sa Manlilikha ng Bayan (GAMABA) or National Living Treasures Award in 1992 named the finest folk artists of the land who are dedicated to their craft, using skills, and indigenous methods and materials. The award aims to preserve and revitalize traditional arts threatened with extinction.

The Living Treasures-Mga Manlilikha Ng Bayan

LANG DULAY	DARHATI SAWABI	HAJA AMINA APPI
<ul style="list-style-type: none"> <li>- 1998 Awardee</li> <li>- Region 12</li> <li>- Province – South Cotabato (Lake Sebu)</li> <li>- Lang Dulay she is a T’boli traditional weaver of “TINALAK” or T’boli cloth made of colorful abaca fabrics</li> </ul>	<ul style="list-style-type: none"> <li>- 2005 Awardee</li> <li>- Region – ARMM</li> <li>- Province – Sulu</li> <li>- Darhata Sawabi is a Tausug weaver of PIS SYABIT – the traditional cloth tapestry worn as a head cover.</li> </ul>	<ul style="list-style-type: none"> <li>- 2005 Awardee</li> <li>- Region – ARMM</li> <li>- Province – Tawi-Tawi</li> <li>- Haya Amina Appi she is recognized as a master mat weaver among the SAMA indigenous community for her unique designs.</li> </ul>

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Activity 1

Directions: Distinguish the works of an indigenous weavers. Then, answer the following question below.

Lang Dulay	Darhata Sawabi	Haja Amina Appi

Questions:

1. What is the aim of instituting the GAMABA or National Living Treasures Award?
2. What is the significant work of the three awardees in weaving?
3. You are in the generation of millennials; do you appreciate the works of indigenous weavers? Why?
4. Do you think they deserve to give a recognition? Why?
5. Make a "TAGLINE" promoting their work in the market.

## Activity 2

Directions: Write one famous artwork contributed by each artist.

AWARDEES	MASTERPIECE
1. GINAW BILOG	
2. MAGDALENA GAMAYO	
3. TEOFILO GARCIA	
4. MASINO INTARAY	
5. FEDERICO CABALLERO	

## Activity 3

Directions: Answer the following questions.

1. Why is it important to support and help preserve local crafts and art forms?
2. In what way can you help the local crafts and art made by the indigenous people?

Note: One whole sheet of yellow pad.



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## **LESSON 8**

**TOPIC: Materials and Techniques as Applied to Contemporary Arts**

**SUB-TOPIC: Support and other Materials**

**Paper** – It is the most popular surface used for 2D artwork. For the young and the old, anywhere you go, paper is always available in various size, thickness, textures, and colors. Paper is an organic medium made from cellulose pulp derived mainly from wood, certain grasses and linen rags.

### **Different Kinds of Paper Support**

1. **Laid Paper** – surface texture suitable for sketching with pastel, charcoal and soft pencil.
2. **Textured Pastel, Charcoal and Craft Paper** – this paper is good for pastel and charcoal and can be used for layering but not for heavy.
3. **Wove Paper** – this is the best for ink drawing and realist pencil drawing.
4. **Rough Grained Paper** – allows paint to poll in heavy wash while in dry wash.
5. **Medium Paper** – this paper has fine grain which can look subtle when shading with a sharpened.
6. **Smooth-Hot Press** - allows the drawing of very fine detail without bumps or texture showing up.

**Charcoal** is an organic drawing material from burnt wood.

### **Charcoal Can Come in Two Forms**

1. **Vine Charcoal** – it comes in thin sticks and easy to blend and erase.
2. **Compressed Charcoal** – it is made of lose charcoal pressed into a stick.

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**Activity 1**

Directions: Make your own artwork using papers and charcoals as your medium. Follow the instructions given below.

Materials

- Oslo paper (assume that you are using different kinds of paper)
- Pencil (assume that you have a charcoal pencil) no ballpen or any color
- Eraser
- Ruler (1/2 inch margin) portrait – any concept

Sample:





## LA IMMACULADA CONCEPCION SCHOOL

SENIOR HIGH SCHOOL  
12<sup>th</sup> GRADE – CONARTS

**APRIL 27-30, 2020**

### **LESSON 9**

**TOPIC: Materials and Techniques as Applied to Contemporary Arts**

**SUB-TOPIC: Support and other Materials**

**Drawing** is the process of moving an instrument over a smooth surface to leave a mark call line. Drawing is usually the first step in producing 2D artworks. Drawings can be created using dry media like graphite, pencils, charcoal, crayons, pastels, and chalk; or wet media like pen and ink and brushes with water color.

#### **Kinds of Drawing**

1. **Life Drawing** – a drawing that is based directly on the observation of the artist of his subject.
2. **Emotive Drawing** – a type of drawing that emphasizes the expression of different emotions, feelings and mood.
3. **Sketching** – these drawings done at the “spur of the moment.” The artist puts down on paper thoughts and ideas that occur instantly. It is usually a rough, freehand, loose drawing that is not considered as finished work.
4. **Preparing Drawing** - a drawing in which the first creates 3D images on a 2D picture plane. The artist uses his ability to depict the illusion of space on a flat surface.

**Shading** is the use of light and shadow (degrees of values) giving the work characteristics of having depth and texture.

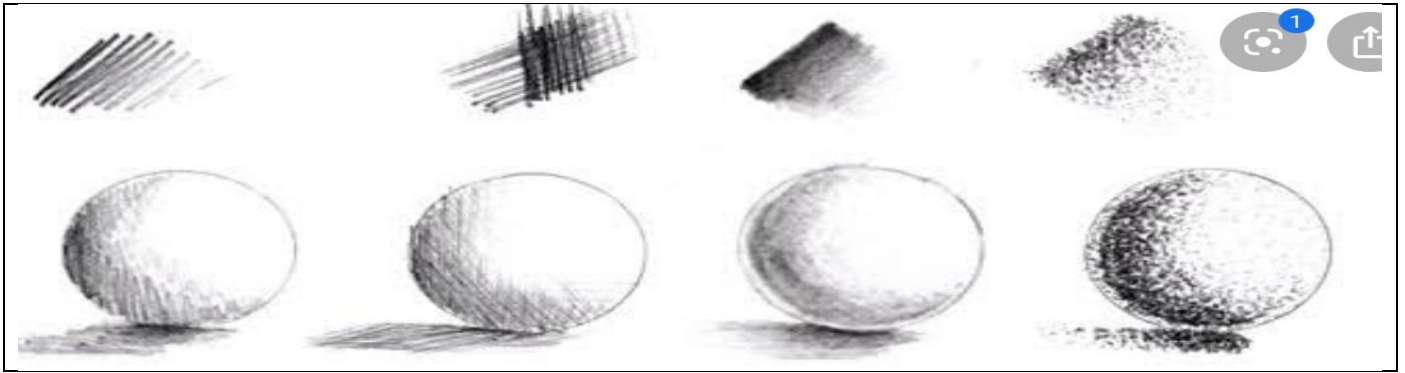
#### **Shading Techniques**

1. **Hatching** – this is accomplished by drawing thin lines that runs in the same direction.
2. **Cross-Hatching** – this is accomplished by criss – crossing lines.
3. **Blending** – this is accomplished by changing the value little by little.
4. **Stippling** – this is accomplished by using dot patterns to create dark values.

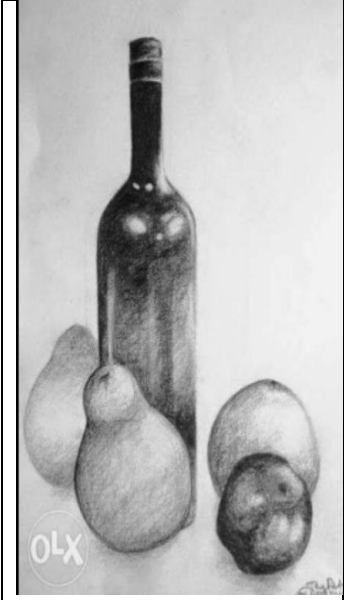

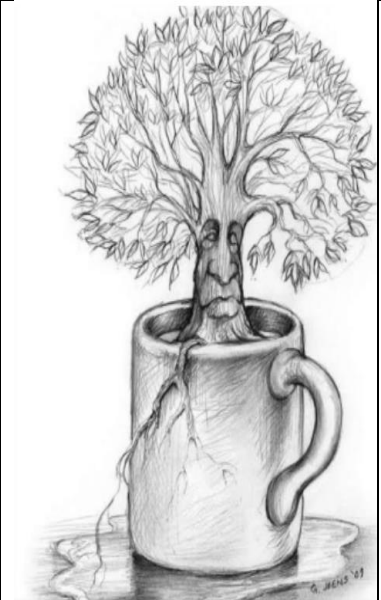

#### **Stages of Drawing**

1. **Look** – study the image that is about to be drawn. Look for lines and shapes. Check the orientation (is it vertical or horizontal).
2. **Transfer** – arrange the elements and composition. Arrangement of the subject and the space surrounding them within the drawing format.
3. **Block in the background** – add a third dimension by focusing on the shapes of the shadows and the cast shadows.
4. **Add a third dimension with volume** – give each object a 3D quality. Render texture.
5. **Finish the drawing**

## Shading Techniques



## Kinds of Drawing

LIFE DRAWING	EMOTIVE DRAWING	SKETCHING DRAWING	PERSPECTIVE DRAWING
 <p>A detailed pencil drawing of still life objects, including a dark glass bottle, several pears, and a tomato, rendered with realistic shading and texture. An 'OLX' watermark is visible in the bottom left corner.</p>	 <p>A dark, expressive drawing of a person sitting in a shadowy, enclosed space, conveying a sense of isolation and emotion through heavy shading and dramatic lighting.</p>	 <p>A creative sketching drawing showing a tree with a human-like face and arms growing out of a mug, with roots extending into the surface of the mug.</p>	 <p>A perspective drawing of a street scene, showing buildings on either side, a road with dashed lines, and trees, illustrating the use of vanishing points and converging lines.</p>

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**Activity 2 (continuation of Lesson 8)**

Directions: Make a simple Still Life drawing. Follow the given instructions below.

**Materials**

- Sketch pad/Oslo paper
- Pencil
- Eraser
- Ruler
- Any color available
- Tissue

Portrait style (any concept – subject available in your house)

Sample ---- Still Life

