



Sautillé Definition

- Always start the sautillé stroke on the string.
- Use only a wrist motion — your forearm is not involved.
- Start a tremelo with your wrist in the upper half, then move to the middle until the bow starts bouncing.
- The more you press, the more it bounces.
- Sautillé works slower near the balance point, faster near the middle and the upper half.
- The bow bounces best with full hair. You can change the sound by tilting the bow.