



Legato Master Class

Beethoven: Violin Concerto, 2nd m.

String Crossing with Shifting:

Left Hand:

- Lift your finger and perform the shift on the old string.
- Place the new finger on the new string and vibrate.

Right Hand:

- Lift about 50% of the bow pressure when you lift your finger before the shift. Maintain your bow speed to avoid disrupting the legato. You can control how much of the slide is audible by using more or less bow pressure.
- Move your bow to the A-string, and move your sounding point to the bridge.
- Resume the bow pressure and play the next note with more bow speed.

Orchestra performance at the end of the segment courtesy of the Aspen Music Festival and School 2003.