



Chords Master Class

Bach: Solo Sonata in G-minor, Fuga

- Practice hitting the top two strings with fast bow speed and very light bow pressure. Before you start the stroke, tilt your wrist to also catch the D-string in the beginning of the chord. Your arm position stays on the top two strings. Keep the bow pressure light.
- For the up bow, tilt your wrist up, and hit the string at about 2/3 of your bow length.
- For the Fuga, always phrase the theme by increasing and decreasing your bow speed. This will result in clear distribution and beautiful phrasing.