



Chords Master Class

Bach: Solo Sonata in G-minor, Adagio

- Hold the bottom two notes very long, then cross the strings with bow pressure release. Hold the B-flat about the same length of time as the bottom two notes, then play the G on the E-string only at the end of the chord. You must release 50% of the bow pressure when you abandon the double stop.
- For the second chord, hold the D-string at the end of the chord to ensure correct voice leading – the note continuing the melody should remain alone at the end of the chord.