



# Chords Exercise

## Beginner

- For slow four-voice chords, put the bow on both bottom strings. This will require twice the pressure you would use for one string – you have to make both strings ring equally loud. This means you have to use 50% of your bow pressure on each string.
- While you cross the strings to the upper two strings, you temporarily only touch the D-string then only the A-string, before you play two strings again on A and E. Therefore, you must release 50% of the bow pressure during the string change to avoid choking the D and/or A string. When you reach the double stop of A- and E-string, you can again resume the pressure for two strings.
- You can change the character of the chord depending on how long you hold the bottom strings. If you hold the two bottom strings for a long time, the chord will sound very mellow. If you play the two bottom strings very short, the chord will sound more energetic.