



Chords Definition

For slow chords:

- Start with equal bow pressure on both bottom strings.
- During the string change, release 50% of the bow pressure, because you play temporarily on one string only.
- When you reach the top two strings, you again press equally on both strings.

For fast chords:

- Practice hitting the top two strings with fast bow speed and very light bow pressure.
- Then, before you start the stroke, tilt your wrist to also catch the D-string in the beginning of the chord. Your arm position stays on the top two strings.
- Keep the bow pressure light.