



Vibrato Definition

- Vibrato is an expressive tool to project the character or mood of a note or phrase.
- Practice both arm vibrato and wrist vibrato.
- Choose which speed and which amplitude projects the character of the music best.

The fingertip rolls up and down on the string.

IMPORTANT: Vibrato is always below the pitch — in other words, the human ear perceives the highest point of the vibrato as the correct pitch.

You can change the speed and amplitude of the vibrato — these are two independent elements of your vibrato.

You can create many variations with the combination of speed and amplitude and use them according to the musical character of a phrase you would like to project to the audience.

The four examples show:

- Slow and Wide (Tchaikovsky: Concerto, 2nd theme)
- Slow and Narrow (Mozart: Concerto in D, K218, 2nd movement)
- Fast and Narrow (Beethoven: Sonata op 30/3)
- Fast and Wide (Sarasate: Carmen Fantasy)