

Anthropology in World-Building

故事世界建構中的人類學

Date 日期	:	18 / 7 / 2019 (Thursday 星期四)
Time 時間	:	3:00pm-4:30pm
Venue 地點	:	Meeting Rooms S222-223, HKCEC 香港會議展覽中心 會議室 S222-223
Language 語言	:	English 英語
Speaker 講者	:	Steven Erikson
Moderator 主持	:	Nashua Gallagher

Meet and greet the author
at 5:30pm on 18/7 &
5:00pm on 20/7 at Book
Depository's booth 1C-B32

Time 時間	Programme 程序表
2:45pm – 3:00pm	Registration 登記
3:00pm – 4:15pm	Anthropology in World-Building 故事世界建構中的人類學 Abstract 內容簡介 This seminar will focus on approaching world-building from an anthropological mind-set, so that your world makes sense and is internally consistent. For the first half of the seminar, we'll explore the interconnectedness that underpins the building of fictitious civilizations and cultures, covering various disciplines, including sociology, history, psychology, geography, linguistics, philosophy and theology (all of which contribute to anthropology as a subject). The second half of the seminar will apply this to narrative structure, exploring how world-building provides a crucial context in which to place characters and story. 本研討會將集中於以人類學的思維模式來建構故事世界，故這種世界才有意義及內在一致。在研討會的前半部分，我們將探討創作上的虛構文明與文化建設間之相互聯繫。將探討的內容涵蓋多個範疇，包括社會學、歷史學、心理學、地理學、語言學、哲學和神學（此等學說均為人類學的組成根本）。研討會的下半部分將探究把這個理論應用到寫作上的敘事結構，探索故事世界建構可如何為人物和故事提供一個重要的背景。
4:15pm – 4:30pm	Book Signing Session 簽書會

Organiser 主辦機構:



Sponsor & Partner 贊助及合作機構:



Remarks 備註

- Free admission. Seats are granted on a first-come-first-served basis. 免費入場。座位有限，先到先得。
- Please pre-register online to secure your seat(s). 請預先辦妥網上登記手續預留座位。
- Registration Link 登記網址: www.hkbookfair.com/seminar_eng
- The Organiser reserves the right to make any changes without prior notice. 主辦機構保留任何更改之權利而不作另行通告。

Speaker Profile 講者簡介

Steven Erikson



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Steven Erikson is the author of the ten-volume epic fantasy series, *The Malazan Book of the Fallen*, as well as other works of fantasy, science fiction and contemporary fiction. Prior to becoming a full-time writer, he worked as an archaeologist for eighteen years. He holds degrees in Anthropology, Fine Arts, and is a graduate of the Iowa Writers' Workshop. His latest publication is *Rejoice, A Knife to the Heart*, a First Contact SF novel. He lives in Victoria, British Columbia, Canada.

史提芬·艾歷臣是一位史詩奇幻小說作家，著作包括一連十冊的奇幻小說系列《瑪拉茲英靈錄》。《瑪拉茲英靈錄》是一部集奇幻及科幻於一身的當代小說。他曾擔任考古學家一職十八年，後來才成為全職作家。他擁有人類學及美術學位，亦是 the Iowa 作家工作坊的畢業生。他的最新出版著作名為《Rejoice, A Knife to the Heart》，是關於第一次接觸的科幻小說。他現正居住於加拿大卑詩省的城市維多利亞。

Moderator Profile 主持簡介

Nashua Gallagher



Nashua Gallagher is the Sri-Lankan born, Hong Kong raised author of 'All the Words a Stage' (Chameleon Press, 2018). She is the founding director of Peel Street Poetry, a grassroots literary collective that have run spoken word sessions and other events in Hong Kong since 2005. Her work has previously been featured in Not A Muse: A World Poetry Anthology (2009), Outloud Too (2013), and Asian Cha. She is a past participant at several Hong Kong International Literary Festivals, TEDxWanchai and the Hong Kong Book Fair. Nashua is a media professional by day.

斯里蘭卡出生，並於香港成長的作家 Nashua Gallagher 為《All the Words a Stage》（Chameleon Press，2018）一書之作者。她亦是一間成立於 2005 年，主要舉辦朗讀及文學活動的香港基層文學社 — Peel Street Poetry 的創始董事。她的作品曾於《Not A Muse: A World Poetry Anthology》（2009）、《Outloud Too》（2013）和《Asian Cha》中刊載。過去曾參與數屆香港國際文學節，以及 TEDxWanchai 與香港書展活動。現時她是位媒體專家。