

**SYNOPSIS**

**A STUDY OF ELEMENTS OF LAW OF ATTRACTION AS EMBODIED IN**

**‘THE PROPHET’ BY KHALIL GIBRAN**

**AND**

**‘THE ALCHEMIST’ BY PAULO COELHO**

**Synopsis of the PhD Thesis Submitted to Gujarat Technological University**

**for the Degree of Doctor of Philosophy in English**

**By**

**Almasara Mustufabhai Juneja**

**M.A., M.Phil. (English)**

**(Supervisor and Guide)**

**Dr. Krishna D. Daiya**

**Head & Asst. Professor**

**Dharmendrasinhji Arts College**

**Rajkot, Gujarat**

**PhD section, Gujarat Technological University**

**Ahmedabad, Gujarat**

**January-2020**

## **1. Introduction:**

The ideas and concepts of living a better life have been explored since ancient times in one form or the other through various belief systems, writings and countless faiths. It's been a very long path through the centuries and eras that we've travelled, and the route of empowerment has appeared in different forms, may it be magic, rituals, prayer, incantation, or the modern law of attraction. The modern law of attraction is a result of the amalgamations of various ancient eastern and western metaphysical and philosophical beliefs and faith.

The title of the research work is **A Study of Elements of Law of Attraction as Embodied in 'The Prophet' by Khalil Gibran and 'The Alchemist' by Paulo Coelho.**

The Research is an attempt to examine two literary works, 'The Prophet' by Kahlil Gibran and 'The Alchemist' by Paulo Coelho with the intention of reading, comprehending and finding the elements and concepts of law of attraction. A common thread of thought and a parallel can be seen in both the literary works where the fundamental of the theory of the 'Law of Attraction' is strikingly evident. This thesis has attempted to analyze, explore and discover the doctrine of law of attraction through various incidences and preaching in 'The Prophet' by Kahlil Gibran and 'The Alchemist' by Paulo Coelho.

'Law of Attraction' enables us to attract what we focus on regardless of age, religion and nationality. This governing law of the universe translates our thoughts, feelings and beliefs into our reality of life. It is a combined faculty of psychology, philosophy, theology, sociology, quantum physics, artificial intelligence, neurology, neuroscience, neuroplasticity, biology, chemistry, psychoneuroimmunology, epigenetics and neuroendocrinology. This law works like a magnet, magnet of our thoughts and emotions and this New Thought Movement is based on the idea that there is a correlation between what we think and what we get in the form of result. In the philosophy of 'The New Thought Movement', The simplest way to understand the law of attraction is that we attract whatever we focus on. What energy we radiate, comes back to us. As the universe is made of pure energy and we are connected with everything in the universe, the universe automatically responds to our thoughts, beliefs, feelings and actions. It acts like mirror reflection. 'Out of the blue', 'coincidence', 'fate', 'Karma', 'luck', 'likes attracts like' etc. are the terminology we generally refer when we talk about the notions of 'Law of Attraction'.

Literature, to a great extent encompass all the facets of human life. Literature holds mirror to the society and it can be true to convey human experiences. Even though the characters and incidents being fictional, the lessons and wisdom conveyed by literary authors are true to our own experiences.

## **2. Objectives and Scope of work:**

- 1) To examine the philosophy of ‘Law of Attraction’, and how it relates to scientific research and common sense.
- 2) To identify history, origin and domain of the term ‘Law of Attraction’.
- 3) To find out how various thinkers and writers have defined the term ‘Law of Attraction’ and its blocks, tools and steps for manifestation.
- 4) To explore literary works which carry the elements, concepts and methodology of ‘Law of Attraction’.
- 5) To comprehend and find the doctrine of ‘Law of Attraction’, its devices and framework in the selected literary works.
- 6) To interpret, analyse and evaluate the evidence of the texts of the selected literary works as defined by the proponents of ‘Law of Attraction’.
- 7) To draw a parallel between ‘Law of Attraction’ and the selected literary works.
- 8) To compare the selected literary works for similarities and differences.
- 9) To establish a connection between the literary writers and the writers of ‘The New Thought Movement’.

## **3. Selected Literary Works:**

- **‘The Prophet’ by Khalil Gibran**

‘The Prophet’ is a fable of prose poetry, segregated into twenty-six chapters of subtext, that teach the life skills and is written by the Lebanese-American poet and writer Khalil Gibran in mystical language in 1923 in English by Alfred A. Knopf and immediately got huge success

which represents the pinnacle of his glorious thoughts and is considered his crowning achievement. The book is translated in more than 100 languages and till date, Khalil Gibran remains one of the most widely published poets, only behind William Shakespeare and Lao Tzu.

- **‘The Alchemist’ by Paulo Coelho**

Paulo Coelho, the world known and the most read Brazilian novelist of today’s contemporary world, intends to simplify the laws and wisdom, so it can be understood by everyone. ‘The Alchemist’ was the two weeks’ creative spurt which has sold more than 100 million copies and has been translated into 80 different languages and has set the Guinness World Record for the most translated book by any living author. He has been on ‘*The New York Times*’ bestseller list for more than 315 weeks.

#### **4. Methodology of Research:**

The descriptive, qualitative and evaluative method is used to analyze, uncover and reconstruct selected prose poetry and novel through the focus on how the limiting beliefs operate and techniques of ‘Law of Attraction’ work to overcome the blocks for manifestation in the theory of ‘Law of Attraction’, by narration of incidences, events, actions, preaching, prayer, sermons, ideas, wisdom, thoughts, dreams, wish, faith, opinion, belief and practice; both in the prose poetry of ‘The Prophet’ by Khalil Gibran and the story of the spiritual journey of Santiago in ‘The Alchemist’ by Paulo Coelho.

The research work attempts to draw a parallel between the doctrine of law of attraction and the selected literary works. The study is also an endeavor to compare and find similarities and differences between selected literary works. The research work closely examines and establish a connection between the literary writers and the writers of ‘The New Thought Movement’.

#### **5. Original contribution by the thesis:**

By focusing in-depth on different aspects of ‘Law of Attraction’, in ‘The Prophet’ and ‘The Alchemist’, the study provides new insights and perspective in understanding both the popular works. Firstly, by selecting the theory of law of attraction and its comparison with the ideas

presented in the literary work and finding evidences of ‘Law of Attraction’ through the texts in comprehensible order is a major contribution to knowledge.

Although, Khalil Gibran's 'The Prophet' and Paulo Coelho’s ‘The Alchemist' have been studied extensively, no work could be found that deals with the theory of ‘Law of Attraction’ and manifestation process in general or in particular, which form very significant part of both the literary works. Therefore, the research gap has been filled on the theory and concept of ‘Law of Attraction’ embodied in Khalil Gibran's 'The Prophet’ and Paulo Coelho's 'The Alchemist' with regard to qualitative studies.

## **6. Chapterization:**

The research work has been organized into five chapters as following.

1. Introduction
2. Theory of ‘Law of Attraction’
3. Law of Attraction Embodied in ‘The Prophet’ by Khalil Gibran
4. Law of Attraction Embodied in ‘The Alchemist’ by Paulo Coelho
5. Conclusion

### **6.1 Chapter 1- Introduction:**

The research work starts with the introduction of the context. So, the first Chapter is about the background in which the researcher examines the theory of ‘Law of Attraction’ and offers a detailed introduction to the study and review of literature. The relevance and justification of the study of ‘Law of Attraction’ in today’s time is also highlighted in the research work as it has now become the part of mainstream culture. The New Thought Movement has been attracting many followers and it is having a profound impact on everyday life. In the past few years, the new thought, ‘Law of Attraction’ has been in front of the general public substantially. Masses of people who have never been exposed to any metaphysical ideas, in particular the ‘Law of Attraction’, are being exposed at a consistent, rapid rate.

The chapter on ‘Introduction’ gives detailed outline about the chapter on the theory of ‘Law of Attraction’, and the chapters on ‘The Prophet’ and ‘The Alchemist’ in context with the theory. As

it is said that 'knowledge is the treasure, but practice is the key to it', the lessons of the omnipotent and omnipresent 'Law of Attraction' are deeply spiritual lessons, reaching to the very soul and psyche of humanity in 'The Prophet' by Khalil Gibran and 'The Alchemist' by Paulo Coelho. Santiago's and Almustafa's journey is both, personal as well as collective in the sense that the protagonists represent the society, culture and humanity as a whole. This collective consciousness of Santiago and wisdom communicated by Gibran's mouthpiece, Almustafa invoke a shift.

## **6.2 Chapter 2 - The Theory of Law of Attraction:**

When enough individual lives are changed for better, humanity will reach the tipping point and those attitudes will just be part of the collective consciousness for everyone on the planet.

Jack Canfield defines law of attraction as follows,

The thoughts and energy that you send out in to the universe will always attract back to you, in one form or another, things and experiences that match those thoughts and energy. This is the law of attraction at work in your life. It is a perfect example of this brilliantly designed universe in action, an immutable law. The law of attraction is the scientific explanation for coincidence, serendipity, and the power of prayer. (Canfield, 3)

Because the 'Law of Attraction' is responding to the thoughts that one holds at all the times, it is accurate to say that 'we are creating our own reality'. It means that human beings are continuously creating each moment, each day which is the divine right of all and to let life happen is irresponsible. Each thought creates one's future, whether one is aware about it or not. According to the doctrine of 'Law of Attraction', it is the birth right of all the human beings to live a life of a greater happiness and achieve all their desires and dreams which will lead them towards harmonious and balanced lives where they can live in peace, gratitude, bliss, love, joy and higher consciousness. If one understands this law, one will begin to take responsibility for one's thoughts, beliefs and actions which is the ultimate key to attract the abundant life. So, it means that if one attracts everything, one should attract deliberately and live life of one's dream and desire and 'Do', 'Know', 'Have' and 'Be' what one deserves in this world. In short, the theory emphasizes that if one wants to change the things on external level, one needs to change the internal reality by removing blocks and applying various tools of law of attraction. The shift in the awareness can be felt deep within the souls.

The skill and art required here is to learn to manage the thoughts and feelings for the right vibrational match. The key to greater achievement, happiness and abundance is through understanding the working of law of attraction; its tools and blocks. The second chapter, 'The Theory of Law of Attraction' attempts to characterize and illustrate underlying principles of 'Law of Attraction', its origin and history, epistemology, domain, prominent thinkers and authors and its strategies for manifestation in terms of blockages, tools and steps systematically.

The basic principle of the 'Law of Attraction' is based upon the metaphysical claim that 'thought equals energy'. The philosophical and spiritual formula is based on the idea that the cause of manifestation and creation in the universe has always been the cosmic consciousness or 'divine mind.' With the help of quantum physics, and other modern sciences, it is proved that when you amplify your energy and your magnetic field, then the energy is carrying the thought, through feelings and intentions.

One's subconscious mind reacts to the thoughts one thinks. It catches the thoughts and words used by conscious mind and store inside, believing it to be true. Whatever life experiences one goes through, the feelings regarding those experiences get recorded deep in one's subconscious mind in the form of memory, which travel with him or her all the time. The positive as well as negative and harmful thoughts get stored and slowly take the shape of beliefs. The unnecessary baggage of negative thoughts and emotions impact hugely whenever one takes any decision or the way one behaves in the present moment. As the subconscious mind directly affects the beliefs and actions of the conscious mind, they need to be in alignment because the clash between conscious and subconscious minds would not allow the positive results to occur. The sub-conscious mind is also referred as spiritual mind or universal mind as it is connected with the higher self. The belief system, habits and self-image exist in sub-conscious mind. The subconscious mind is really more capable, influential and significant than the conscious mind. Using the subconscious mind to one's advantage is the powerful tool of law of attraction for manifestation.

Feelings play a critical role in manifestation. It is the powerful internal system which gives feedback and confirms the response generated by vibrations. If thoughts are the language of brain, feelings are the language of body.

Many philosophical, psychological and religious notions are applied to the concept of Law of Attraction', since a long time. Now the bigger question is how the laws can be applied in reality

and how the human beings on the earth can take advantage of it beyond merely holding positive thoughts and negating negative feelings. The efforts are in the direction of establishing a mechanism where the tools need to be developed and designed in order to apply the law of attraction in real life for manifestation effectively. Various sciences have started discovering the missing link to know how to implement and administer the universal 'Law of Attraction'.

As one is accountable for one's life, one needs to check out his or her belief system in order to be aware of one's limiting beliefs known as blocks also which caused one to be where one is right now in one's life and all the things happened in the past, and at the same time its effect in manifestation. The blocks discussed at length are doubt, lack of deservingness, guilt, worry, approval seeking, fear, lack of faith, clinging to the past, conflict between conscious and subconscious mind (Counter-intention), negative self-talk, lack of clarity, feeling of lack, lack of self-love, desperateness etc.

The things one truly loves and one is really passionate about, 'Law of Attraction' automatically brings to the one and supports the one in all the ways to get near those things. The identification of the purpose and belief in the dreams make one move forward in the direction of one's goals and desired life. 'Law of Attraction' advocates the use of the subconscious mind to one's advantage. There are techniques and tools to strengthen the connection to the subconscious mind, for example, prayer, meditation, positive affirmation, visualization and practicing gratitude. In chapter - 2, the tools discussed at length are love, gratitude, forgiveness, finding the purpose of life, visualization, affirmation, goal setting, vision board, inspired action, meditation, Emotional Freedom Technique (EFT), meditation, tapping into intuition etc.

Some authors of law of attraction have bifurcated the methodology in several steps, which is discussed in detail. 'Allowing' with complete faith is the final step described by all the authors. Faith is one of the key elements in law of attraction. And one needs to answer the question 'why' to all the desires and leave 'how' to the divine universe. One must expect the universe to reveal the path, and be prepared for action. The universe will bring the necessary circumstances, people and means that will turn these dreams and desires into reality. One's commitment towards oneself and one's goals, whether in form of determining or visualizing, or affirming or exercising forgiveness and gratitude will manifest if one believes.



Both, Khalil Gibran and Paulo Coelho are born and lived in different cultures and in different times, yet they represent a common philosophical vision of life which holds true for all the ages and all the cultures as they have universal appeal. They write on the theme of 'vision of life'. This study is undertaken to find how these works manifest the concepts, blocks and tools of 'Law of Attraction' which carry magical quality and have a way of speaking to people at different stages in their lives.

The third chapter, "Law of Attraction Embodied in 'The Prophet' by Khalil Gibran" and the fourth chapter, "Law of Attraction Embodied in 'The Alchemist' by Paulo Coelho", bridge the gap and establish an evidence for all the thought processes narrated as incidences, preaching, prayer, dream, wish, belief, practice either in the form of poetry, prose poetry, story or philosophy to prove that the theory of 'Law of Attraction' is evident.

### **6.3 Chapter 3 - Law of Attraction embodied in 'The Prophet' by Khalil Gibran**

Khalil Gibran holds a unique place in the world of literature and philosophy, being a representative of his legacy with his writing as insightful and relevant in the present time. The crowd is gathered to bid farewell to Almustafa and asks him several questions regarding important aspects of life. In an un-interrupted speech, Almustafa preaches and what comes out is the profound lessons of wisdom. The fundamental truth, the timeless wisdom and life lessons imparted by the spokesman of Khalil Gibran has universal appeal and is relevant in each era and especially in modern times as it is related to the subjects of everyday life, that span the human condition from birth to death. The aspects of human life in twenty-six chapters comprise love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion and death preceded by an introduction in the form of 'Coming of Ship' and followed by a 'Farewell'. 'The Prophet' by Khalil Gibran is an incomparable work of art as he writes with tremendous inner consistency. The chapter and their arrangement flow like river, from one aspect of life to another related aspect. He prefers to write about the realities of life which affect us on day-to-day basis, rather than some abstract philosophy. Life is about these real things which require our attention. He communicates the universal message which is read like a manual of life in today's world. Gibran has written 'The Prophet' with intention to

lead people to the real way of life. Prophet's role as a dispenser of wisdom has supplied the emotional and spiritual needs of the people.

The abiding, eternal and unwavering faith in life delights and energizes the readers and restores their belief in life. The comprehensive survey of life and these profound, effective and practical lessons are written in such an alluring and charming manner that encourages readers to practice imported foresights. For Gibran, life is a celebration as the experts of law of attraction also counsel that we have come here in this world to enjoy and live a life of our dreams and desires. Gibran, the man of east, who is known as a carrier of much needed spirituality to the west, seems to talk about the working as well as blocks and tools of 'Law of Attraction'. His uplifting spiritual thoughts provide the perspective to see things in the way that life should be created and lived. The deep philosophy lying in the prose poetry is also advocated by the experts of 'Law of Attraction'. It is a vast ocean of wisdom untapped in our subconscious mind. This guidance coming from our souls brings enormous magnitude of self-knowledge, if people choose to follow it. Gibran's profound writing goes to the root of every emotions and imparts clarity to masterfully tackle the situations, events, people and self in order to live an accomplished and desired life as advocated by the scholars of 'Law of Attraction'.

#### **6.4 Chapter 4 - Law of Attraction embodied in 'The Alchemist' by Paulo Coelho**

The chapter - 4 "Law of attraction Embodied in 'The Alchemist' by Paulo Coelho" analyzes the relevance of the philosophies of 'Law of Attraction' and various tools and methodologies with the story and ideas shared by Paulo Coelho in 'The Alchemist'.

Paulo Coelho, the world known and the most read novelist of today's contemporary world, intends to simplify the laws and wisdom, so it can be understood by everyone. Paulo Coelho lays out different tools and blocks of law of attraction in his psychobiographical and bildungsroman novel, 'The Alchemist'. It was Paulo Coelho's break-through novel which established him as an international best seller author. 'The Alchemist' is the quest of the protagonist to find the buried treasure. But this symbolic fable primarily illustrates the deeper spiritual quest of self-realization and self-actualization of Santiago. In order to attain the material treasure, Santiago undergoes spiritual transformation and overcomes the obstacles. The novel brings the aroma of the east and it appeals to everyone because we all can identify with the protagonist Santiago. Paulo Coelho has presented a specific model of narration where the readers are compelled to analyze their own life

in the light of guidance and wisdom depicted in the journey of Santiago. He writes in extremely emotional and dramatic style, as the ideas Coelho presents are connected with human psyche and art of living a desired life using 'Law of Attraction'.

Based on the second chapter written on the "Theory of 'Law of Attraction'", resemblance / parallels have been drawn from the chapters of the two books as follows in third and fourth chapter separately. These tools which teach the lessons of 'Law of Attraction' are deeply philosophical and spiritual ones, penetrating to the soul and psyche of human beings. The wise words in 'The Prophet' can be seen as sets of values, beliefs and ideas in social circumstances. Strong evidence of fundamentals of law of attraction in various incidents in 'The Alchemist' in the form of manifestation of positive as well as negative is drawn. These tools accelerate the magical result and manifestation in one's life as the experts of law of attraction also endorse to follow them religiously. Strong relevance can be seen between the philosophies of law of attraction and the various tools and methodologies with the ideas and story shared by Khalil Gibran in 'The Prophet' and Paulo Coelho in 'The Alchemist'. Basically, the third and fourth chapter break down the content of 'The Prophet' and 'The Alchemist' into framework and models of the doctrine of the 'Law of Attraction'. These two chapters also establish the connect of the various forms of practice between the literary authors and the authors of the New Thought Movement.

### **6.5 Chapter 5 – Conclusion**

Even though both the writers address the similar notion of law of attraction, both of them have developed their writing work in their own unique way and it is fundamentally written in their individual style. It's fascinating to figure out how both the authors, Khalil Gibran and Paulo Coelho with their distinctiveness, bring into focus the universal and essential aspects of 'Law of Attraction'.

Both the selected work, prose poetry by Khalil Gibran's 'The Prophet' and allegorical novel of Paulo Coelho, 'The Alchemist' have certain common characteristics such as protagonists' transcendental experiences, symbol of 'journey' to fulfill 'spiritual quest', self-actualization, purpose of life, characters of Almustafa and Santiago etc.

The journey of self-realization makes Santiago come across the concept of 'Law of Attraction'. In the spiritual journey of life, Almustafa introduces the fundamental doctrine of 'Law of Attraction'

to the people of Orphalese, so they can live the life of their desires and attain the peace and bliss by manifesting. Khalil Gibran through his famous prose poetry 'The Prophet' and Paulo Coelho in 'The Alchemist' convey the facts that our thoughts, beliefs and feelings influence our behavior and our behavior influences several outer factors which create our reality. Khalil Gibran makes the reader sail through the realm of 'feelings' through various chapters. In 'The Alchemist', to attain his material treasure, Santiago undergoes spiritual transformation through the guidance of his 'feelings'. One's 'thoughts' lead one to 'feelings', and good feelings lead to manifestation.

Love is an essential and basic emotion, crucial for manifestation in the theory of 'Law of Attraction', which is dealt aptly in both the works. Love is the supreme ruling power of life which attracts good feelings and the life one deserves. Gibran and Coelho narrate love as epicenter of all human transactions, which acts as a catalyst in both the works. For Khalil Gibran and Paulo Coelho, 'love' forms a central theme and is described as 'Universal Force'. 'Law of Attraction' also illustrates that the origin of all the desires and dreams is love and love is the fuel which helps overcome all the obstacles and causes manifestation. As love is the source of all the positive feelings, the verses and the story are associated with other emotions like gratitude, forgiveness, joy, abundance, sense of deservingness, peace, contentment and its presence or absence in all the spheres of life.

Both the literary works illustrate to clear the blocks of doubt, guilt, worry, approval seeking, fear, lack of faith, conflict between conscious and subconscious mind, lack of clarity, lack of self-love etc. One finds a great similarity between the perceptions of Gibran and Coelho. All the similarities and differences are drawn in the context with the doctrine of 'Law of Attraction'.

Comparison of these two works in context of all the blocks, tools, steps, methodology and framework of 'Law of Attraction' has been made. Correlation is drawn for the influence of other literary writers, Biblical and Islamic references, Sufi tradition, writing style, the use of language, style of imparting wisdom, use of characters, eastern philosophy, Indian and Arabic influence and semi-autobiographical nature. Criticism of 'The Prophet' and 'The Alchemist' and the limitations of the theory of 'Law of Attraction' are also addressed in the concluding chapter.

The present study reveals that both the works have been analyzed and interpreted in the context of the 'New Thought Movement' and the theory of 'Law of Attraction'. In a nutshell, we can conclude that the perception of Khalil Gibran and Paulo Coelho in terms of life lessons are one and the same.

Both of them stress upon changing the inner reality to change the outer reality which is supported by the proponents of 'Law of Attraction'. They encapsulate the wisdom of day-to-day living and philosophy of life in their respective works. Close parallel exists between 'The Prophet' and 'The Alchemist' which have similar patterns of wisdom and primarily deal with the spiritual quest.

The universal theme in both the works deal with the basic questions of human life and a strong pattern and parallel is found in both the writers. The novel and the prose poetry teach many wisdoms of life and make us conscious towards how our life should be lived. Human beings are the creators of their own destiny and responsible for their actions.

Incidentally, these characteristics and attributes carry great literary value. The transformation process offers rich model for literature to impart wisdom as in 'The Prophet' by Kahlil Gibran and in terms of powerful theme in 'The Alchemist' by Paulo Coelho. Alchemy has emerged as a method or a form of analysis where a parallel can be drawn to the blocks and tools of the theory of the 'Law of Attraction' to exegesis these literary books that carry theme of personal transformation and growth.

It can be safely concluded that psychological and philosophical journey of both the works mark a movement from fear and darkness to light, self-knowledge, contentment, clarity of desire and purpose for the life; full of wisdom, enlightenment, freedom, happiness and bliss.

Wisdom imparted by Khalil Gibran in 'The Prophet', transformational journey of self-realization Santiago undertakes, psychological and philosophical stages of 'alchemy' and the theory of 'Law of Attraction' for manifestation; are all synonyms, identical and interchangeable.

With innumerable uplifting and inspiring messages, 'The Alchemist' and 'The Prophet' are popular with the people of all the religions, ethics, cultures and nations because the messages deal with the basic life skills that we all experience and we all seek to have a manual of wisdom. They imprint the wisdom in the minds of reader for long time with boosting the morale.

In spite of the critics calling the novel 'The Alchemist' simple, and 'The Prophet' facing criticism, the philosophical issues dealt are profound, crucial and important for all the human beings as they combine the faculty of mind, heart and soul.

Paulo Coelho has focused on 'Law of Attraction' while writing the allegorical novel. To universalize the lessons and Santiago's journey, Coelho has chosen the plot as a vehicle to prove the theory of 'Law of Attraction'. Khalil Gibran does not have any peculiar focal point on the

doctrine of 'Law of Attraction', but his proclamation constitutes device and epistemology of the theory.

It has been found and concluded that the philosophy, thoughts, wisdom, vision and insights presented by Khalil Gibran in 'The Prophet' and Paulo Coelho in 'The Alchemist' is confirmed and upheld by the writers of 'Law of Attraction' and a clear parallel is drawn as they are distinctly similar in varied ways. It can be concluded that significant resemblance exists between the two selected works, 'The Prophet' and 'The Alchemist' in context with the ideology of the proponents of 'Law of Attraction' despite enormous differences in forms of their chronological time, culture, country and situation.

These two chapters also establish the connect of the various forms of practice between the literary authors and the authors of 'The New Thought Movement'.

#### **7. Papers Published:**

- Almasara M Juneja, D. K. 2018, March. "Law of Attraction Embodied in 'The Alchemist' by Paulo Coelho". International Journal of English Language, Literature and Humanities, 6 (3), 310-326. [www.ijellh.com](http://www.ijellh.com), (ISSN-2321-7065), Indexed, Peer Reviewed (Refereed) Journal, Impact Factor: 5.7
- Almasara M Juneja, D. K. 2018, March. "Concept and Application of Intuition in Paulo Coelho's 'The Alchemist'". *AYUDH*, 1 & 2 (34), 145-149 (ISSN-2321-2160)

## 7: References

### Primary Sources

- Coelho, P. (2013). *The Alchemist*. India: HarperCollins Publishers.
- Gibran, K. (2012). *The Prophet*. New Delhi: Finger Prints! Classics.

### Secondary Sources

- Browne, S. (2007). *Lessons for Life*. New Delhi: Hay House, Inc.
- Byrne, R. (2006). *The Secret*. New York: Atira Books.
- Byrne, R. (2010). *The Power*. London: Simon & Schuster.
- Byrne, R. (2012). *The Magic*. London: Simon & Schuster.
- C. Alan Anderson, D. G. (2003). *New Thought: A Practical American Spirituality (Revised Edition)*. Bloomington: Crossroad Publishing Co.
- Cameron, J. (2002). *The Artist's Way: A Spiritual Path to Higher Creativity*. New York: Penguin Putnam Inc.
- Canfield, J. (2005). *How to Get From Where You Are to Where You Want to Be: The 25 Principles of Success*. Noida : Harper Element, HarperCollins Publishers Ltd.
- Chopra, D. (1997). *The Seven Spiritual Laws of Success: A Practical Guide to the Fulfillment of Your Dreams*. New Delhi: Excel Books.
- Covey, S. R. (2011). *Change Anything: The New Science of Personal Success*. London: Piatkus.
- Dalai Lama, H. C. (1999). *The Art of Happiness: A Handbook For Living*. London: Coronet Books, Hodder & Stoughton.
- Day, L. (n.d.). *Practical Intuition: How to Harness the Power of Your Instinct and Make It Work for You*.
- Dispenza, D. J. (2015, November 10). Dr. Joe Dispenza - Law of Attraction the Quantum Way, Creating Change from Unknown. (L. Mace, Interviewer)

- Dyer, D. W. (2001). *Your Erroneous Zones*. New York: Avon Books.
- Dyer, D. W. (2002). *Wisdom of the Ages: 60 Days to Enlightenment*. New York: William Morrow, HarperCollins Publishers.
- Dyer, D. W. (2010). *The Shift: Taking Your Life From Ambition To Meaning*. New Delhi: Hay House India.
- Dyer, D. W. (2011). *Change Your Thoughts - Change Your Life: Living The Wisdom of The Tao*. New Delhi: Hay House India.
- Dyer, D. W. (2012). *Wishes Fulfilled: Mastering The Art Of Manifesting*. New Delhi: Hay House India.
- Friends, L. L. (2013). *Gratitude: A Way of Life*. New Delhi: Hay House India.
- Garrett, J. (Director). (2008). *Alchemy: The Sacred Secrets Revealed* [Motion Picture].
- Gibran, K. (2014). *The Greatest Works of Kahlil Gibran: Twelve Books in One Omnibus Edition*. Mumbai: Jaico Publishing House.
- Grabhorn, L. (2000). *Excuse Me, Your Life Is Waiting: The Astonishing Power of Positive Feelings*. London: Hodder Mobius.
- Haskell, M. (1923, October 2). Mary Haskell to Khalil Gibran. *The Letters of Khalil Gibran and Mary Haskell*. (A. Salem, Ed.) Houston: Otto. Retrieved 1970
- Hay, L. L. (2010). *You Can Heal Your Life*. New Delhi: Hay House India.
- Hicks, E. a. (2009). *The Vortex*. New York: hay House, Inc.
- Hicks, E. a. (2010). *Ask and It Is Given*. New Delhi: Hay House India.
- Hicks, E. a. (2013). *The Law of Attraction*. New Delhi: Hay House India.
- Hill, N. (1988). *Think & Grow Rich*. New York: Ballantine Books.
- Hill, N. (1998). *Grow Rich! With Peace of Mind*. Delhi: Three Ess Publications.



- Hill, N. (2006). *The Master-Key to Riches*. (S. Talingator, Ed.) Bhopal: Manjul Books Pve. Ltd.
- Jack Canfield, M. V. (1999). *The Aladdin Factor*. Mumbai: MagnaPublishing Co. Ltd.
- Jose Silva Jr., E. B. (2007). *Jose Silva's Everyday ESP*. New Jersey: New Page Books, Career Press.
- Jose Silva, B. G. (1990). *The Silva Mind Control Method of Mental Dynamics*. London: HarperCollins Publishers.
- Khalil Gibran, M. H. (1970). *The Letters of Khalil Gibran and Mary Haskell*. (A. Salem, Ed.) Houston: Otto.
- Khalil Gibran, M. H. (1972). *Beloved Prophet: The Love Letters of Khalil Gibran and Mary Haskell*. (V. Hailey, Ed.) New York: Knopf.
- Losier, M. (2003). *Law of Attraction: The Science of Attracting More of What You Want and Less of What You Don't*. New York: Wellness Central.
- Louise L. Hay, M. L. (2013). *All Is Well: Heal Your Body with Medicine, Affirmations, and Intuition*. New Delhi: Hay House India.
- Marci Shimoff, C. K. (2008). *Happy for No reason : 7 Steps to Being Happy from the Inside Out*. New York: Free Press, Simon & Schuster, Inc.
- McGraw, D. P. (2008). *Real life*. New York: Simon & Schuster.
- Morais, F. (2009). *A Warrior's Life: A Biography of Paulo Coelho*. London: HarperCollins Publishers .
- Murphy, D. J. (2008). *Maximize Your Potential Through The Power of Your Subconscious Mind to Create Wealth and Success*. New Delhi: Hay House India.
- Murphy, D. J. (2010). *The Power of Your Subconscious Mind*. Mumbai: Embassy Books.
- Napoleon Hill, W. C. (1977). *Success Through A Positive Mental Attitude*. New York: Pocket Books.

- Okawa, R. (2009). *The Essence of Buddha: The Path to Enlightenment*. Mumbai: Jaico Publishing House.
- Osho. (2009). *Reflections on Khalil Gibran's 'The Prophet'*. Pune: Osho Media International.
- Peale, N. V. (1996). *The Positive Way to Change Your Life*. London: Vermilion.
- Phillip C. McGraw, P. (1999). *Life Strategies*. New York: Hyperion.
- Phillip C. McGraw, P. (2001). *Self Matters: Creating Your Life from the Inside Out*. New York: Simon & Schuster Source.
- Robbins, A. (1990). *Awaken The Giant Within*. New York: Simon & Schuster.
- Scher, A. B. (2016). *The Art of Healing Yourself*. Mumbai: Embassy Books.
- Staples, W. (1999). *In Search of Your True Self*. Mumbai: Magna Publishing Co. Ltd.
- Tolle, E. (2002). *The Power of Now: A Guide to Spiritual Enlightenment*. New Delhi: Yogi Impressions.
- Tzu, L. (2008). *Tao Te Ching*. (J. Legge, Trans.) New Delhi: Fingerprint! Classics.
- Vanzant, I. (2013). *Forgiveness: 21 Days to Forgive Everyone for Everything*. New York: Hay House, Inc.
- Vitale, D. J. (2005). *The Attractor Factor: 5 Easy Steps for Creating Wealth (or Anything Else) From the Inside Out*. New York: John Wiley & Sons.
- Vitale, J. (2008). *The Key: The Missing Secret for Attracting Anything You Want*. New Jersey: John Wiley & Sons, Inc.
- Watkins, J. C. (2007). *Key to Living the Law of Attraction: A Simple Guide to Creating the Life of Your Dreams*. New Delhi: Westland Ltd.
- Wattles, W. D. (2012). *The Science of Getting Rich*. Quincentennial Publishing Company (ebook).

## Web Sources

- (n.d.). Retrieved from <http://ppquimby.com/alan/newage.htm>
- (n.d.). Retrieved from [https://en.wikipedia.org/wiki/Coming-of-age\\_story](https://en.wikipedia.org/wiki/Coming-of-age_story)
- Aliadeed, A. (2014, January 13). *Khalil Gibran and William Blake: Poets of Peace and Redemption*. Retrieved from <http://www.almohajer.com/articles/gibrankhalilgibranandwilliamblakepoetsofpeaceandredemption>
- Anderson, A. (1995, November 10). *New Age and the New Thought Movement*. Retrieved from <http://ppquimby.com/alan/newage.htm>
- *Bildungsroman*. (n.d.). Retrieved from <https://www.litcharts.com/literary-devices-and-terms/bildungsroman>
- Britannica, T. E. (n.d.). *Bildungsroman: German Literary Genre*. Retrieved from <https://global.britannica.com/art/bildungsroman>
- Canfield, J. (n.d.). Retrieved from Jack Canfield: Maximizing Your Potential <https://www.jackcanfield.com/>
- Coelho, P. (n.d.). *Paulo Coelho Writer Official Site*. Retrieved from <https://Paulocoelhoblog.com/>
- Hart, R. D. (2004). *Shiloh Spiritual Centre*. Retrieved from shilohspirit1@aol.com: <http://www.shilohspiritualcenter.com/new-age-or-new-thought-.html>
- Hay, L. (n.d.). *Louise Hay*. Retrieved from <https://www.louisehay.com/>
- Hegarty, S. A. (2012, May 12). *Kahlil Gibran's The Prophet: Why is it so loved?* Retrieved from <https://www.bbc.com/news/magazine-17997163>
- Neil Farber M.D, P. (2014, January 5). *The Law of Attraction Revisited*. Retrieved from <https://www.psychologytoday.com/us/blog/the-blame-game/201401/the-law-attraction-revisited>
- *Poetry Foundation*. (n.d.). Retrieved from <https://www.poetryfoundation.org/poets/kahlil-gibran>
- *Prophet of the New Age*. (1998, December 11). Retrieved from <https://www.timeshighereducation.com/books/prophet-of-the-new-age/161024.article>

- *The Guide to the Classics: The Prophet by Khalil Gibran.* (2018, November 28). Retrieved from The Conversation: <http://theconversation.com/guide-to-the-classics-the-prophet-by-kahlil-gibran-107274>