

GUJARAT TECHNOLOGICAL UNIVERSITY
BRANCH NAME: M. ARCH. (INTERIOR ARCHITECTURE)
SUBJECT NAME: PROFESSIONAL PRACTICE IN INTERIOR ARCHITECTURE
SUBJECT CODE: X46202
2nd Year: Semester-IV

TEACHING SCHEME			CREDITS	EXAMINATION MARKS				TOTAL MARKS	UNIVERSITY EXAM TYPE
Field work	Lectures	Studio	C	External Exam		Internal Exam		100	Theory exam
NA	2	1	03	(ESE) Theory	(ESE) Viva	(PA) Theory	(PA) Viva		
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Pre requisite: It is expected that the students are briefly exposed to the professional conduct of practice and various legal aspects related to interior architecture. This course provides an overview of issues, rules and regulations pertaining to Interior Design/Interior Architecture projects and practice.

Rationale: To impart awareness and technicalities of code of conduct in professional practice.

Expected skills/ knowledge Transferred: Legal, technical and financial aspects of Interior Design /Interior Architecture practice and management skills for professional practice.

Course Content:

SR No	Content	Total Hours	Weight age
1	<p>Unit – I: Role of Interior Architects in society:</p> <p>Interior Architecture Profession as compared to other professions. Difference between profession and business. IIID and other organizations related to interior design profession.</p> <p>Interior Architect's approach to works, ways of getting works: types of works, works partly executed by other Interior Designers.</p> <p>Various precautions to be taken before taking up the work, conditions of engagement between interior Architect and client: commencement of work.</p>	12	25%

2	<p>Unit – II: Various Aspects of Professional Practices:</p> <p>Professional behaviour, Ethics, Types of clients, Contracts, Tenders, Arbitration etc. as defined in terms of Interior Design/ Architecture field and current day context.</p> <p>Career opportunities, styles of interior design practice, relationship between client and professional, type of fees, process of fees negotiations, billing methods, tax liabilities, contracts – types of contracts – item rate, labour, lump sum, cost plus percentage, turnkey projects, various productions,certifications etc.</p>	12	25%
3	<p>Unit – III: Duties of Professional Interior architects:</p> <p>Drawings to be prepared: Interior Architect’s/ Designer’s relation with other parties connected with works such as client, contractor, sub contractors, consultants and authorities.</p> <p>Code of professional conduct: Scale of Projects, Scale of charges: units and mode of measurements, clerk of work and his duties, inspection of work, certificate of payment to contractor, bill of quantities, schedule of rates, tenders, public, limited and negotiated tender documents and allied formalities.</p> <p>Preliminary Information / Protection of various legal aspects and associations, Consumer protection Acts, Labour laws, and other related acts and Gender safety aspects on Interior Architects/ Designers.</p>	12	25%
4	<p>Unit – IV: Types of offices for interior Architecture/ design practice:</p> <p>Staff structure, filing of records, correspondence and drawings, maintenance of accounts, presentations in meetings, recording minutes of meeting.</p> <p>Knowledge of role of consultants and coordination between different consultants on a large scale projects and /or Productions.</p> <p>Note: a report to be prepared by each student after visiting an interior architect/ designer’s office.</p>	12	25%

Reference Books:

- Indian Institute of Architects. H.B. Professional Practice, the Architects pub. Bombay. 62 Namavati.
- H. Roshan. Professional Practice. 8th ed, Lakshani Book Depot, Bombay, 2001.
- Christine .M. Piotrowski, Professional practice for Interior Designers, 3rd edition, Wiley and sons, 2001.
- Cindy Coleman, Interior Design Handbook practice, Mc Graw Hill professional, 1st ed, 2001 Ronald Veitch, Professional practice for Interior Designers, Peguis Publishers, Limited, 1987.