

GUJARAT TECHNOLOGICAL UNIVERSITY
BRANCH NAME: M. Arch. (INTERIOR ARCHITECTURE)
SUBJECT NAME: INTERIOR ARCHITECTURE THESIS
SUBJECT CODE: X46201
2nd Year: Semester-IV

TEACHING SCHEME			CREDITS	EXAMINATION MARKS				TOTAL MARKS	UNIVERSITY EXAM TYPE
Field work	Lectures	Tutorials	C	External Exam		Internal Exam		100	VIVA
4	0	14	18	(ESE) Theory	(ESE) Viva	(PA) Theory	(PA) Viva		
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Pre requisite: In order to achieve the course outcomes, students are expected to draw upon, and synthesize, the wide range of knowledge, methods, and approaches that they have been exposed to over the course of their university studies.

Rationale: As a final challenge to Design, this semester entails formulating a design inquiry as a part of the Design Thesis Studio - Interior-architecture.

This studio is intended to allow students to delve into the depths of an inquiry through research, exploration and design development that establishes the strength of their inquiry. This stage allows the student to make his own program with relevant site and the support of his research inquiry.

Accordingly, students are expected to demonstrate a high degree of independence and individual initiative throughout the course.

Through individually determined project scopes, programs and methods, the student is expected, through design to meet the following learning objectives:

1. Develop an ability to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions, and test alternative outcomes against relevant criteria and standards.
2. Develop an ability to examine and comprehend the fundamental principles present in relevant precedents and to make informed choices about the incorporation of such principles into Interior Architecture/ design projects.
 - The scale of design projects may vary based on the contexts and the region but should have enough complexity to address the larger good of public while undertaking the design of **interiors of airports, trams, railway corridors transportation networks, public plazas, redefining community spaces, interior restoration of urban plaza, urban parks, adaptive reuse and repurposing/ infill projects in dense urban fabric, historic core-revitalization through interior architecture etc.**

3. Develop an ability to prepare a comprehensive program for an Interior -architectural project that includes: an assessment of client and user needs; an inventory of spaces and their requirements; an analysis of site conditions including existing buildings; and an assessment of their implications for the project.
4. Develop an ability to demonstrate the skills associated with making integrated decisions across multiple systems and variables in the completion of a design project.

This includes problem identification, setting evaluative criteria, analyzing solutions, and predicting the effectiveness of implementation

References:

1. Indian Design (Daab Design Book) ~ Ralf Daab
2. Detail + Interior + Architecture - Series From Archiworld
3. Interior World , Series From Archiworld
4. Interior Spaces , Series From Archiworld

