

GUJARAT TECHNOLOGICAL UNIVERSITY

BRANCH NAME: M. Arch. (INTERIOR ARCHITECTURE)

SUBJECT NAME: History of Interior Architecture

SUBJECT CODE: X26204

1st Year

Semester: II

Prerequisite:

There is no prerequisite for taking this course.

Rationale:

Study of the major historical periods of interior architecture and decorative styles.

Teaching and Assessment Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks	University Exam Type
Field work	Lectures	Studio		External exam		Internal exam			
			(ESE)Theory	(ESE) Viva	(PA)Theory	(PA)Viva			
NA	1	1	2	50	00	50	00	100	2 Hr. Exam

Content:

Sr. No.	Content	Total Hours*	% Weightage
1	<ul style="list-style-type: none">- Introduction of nomenclature related to interior architecture- Understanding the importance of history of interior architecture, and a historical timeline chronicles that shaped interior design	06	05%
2	<p>Study of history of style - furniture and design from the broader social, political, economic, and technological perspectives to each historical period.</p> <ul style="list-style-type: none">- Examining design as a historical continuum, this course traces the thread of cultural influence across centuries, from the ancient Roman's retrospective look at their Greek forerunners to the revival styles that characterize the Victorian age to contemporary styles.	06	10%
3	<p>Furniture types such as beds and storage, tables, sofa, console, chairs etc for following periods: ancient Egyptian, ancient Greek, Medieval, Renaissance, Rococo, Art</p>	20	85%

	Nouvue, Bauhaus, Art Deco, Bohemian, Organic, Traditional, Mid-century Modern, Minimalist and contemporary styles.		
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*: indicative

References:

- History of Interior Design by John Pile
- History of Interior Design by Jeannie Ireland
- History of Interior Design and Furniture: From Ancient Egypt by Robbie G. Blakemore
- Illustrated History of Furniture: From the Earliest to the Present Time by Frederick Litchfield, 2011

List of Projects/Assignments*:

Coursework shall consist of lectures/presentation on various topics listed above supported with visuals in form of drawings, sketches, photographs, models etc. Written assignments with sketches, drawing and model making exercises, presentations etc can be given to students.

*- this is suggestive for common purpose.