



GUJARAT TECHNOLOGICAL UNIVERSITY

Program Name: Diploma Engineering

Level: Diploma

Branch: Computer Aided Costume Design and Dress Making

Subject Code: DI05051041

Subject Name: Fashion Accessories

w. e. f. Academic Year:	2026-27
Semester:	5 th
Category of the Course:	PEC-03

Prerequisite:	Students should have a basic understanding of fashion design principles, elements of style, and garment construction, along with familiarity in materials, color coordination, and design development. Awareness of fashion trends and creativity in styling will support effective learning in fashion accessories design.
Rationale:	Fashion accessories are vital for fashion design in terms of creating total look and presenting a fashion statement. Accessories make basic clothing versatile by changing the mood and image of an outfit. This course will provide students with the necessary skills and knowledge to pursue various careers in the fashion industry. Graduates can work as footwear designers, accessory designers, or lifestyle designers, among other career options. Students can become successful entrepreneur in the area of accessories design. Accessories provide interest to your outfit.

Course Outcome:

After Completion of the Course, Student will able to:

Sr. No	Course Outcomes	RBT Level
01	Explain about fashion accessories.	U
02	Create innovative handbags and gloves.	C
03	Design functional footwear and belts.	A
04	Design hats and neckwear.	A
05	Create innovative designs of Jewellery.	C

**Revised Bloom's Taxonomy (RBT)*

Teaching and Examination Scheme:

Teaching Scheme (in Hours)			Total Credits L+T+ (PR/2)	Assessment Pattern and Marks				Total Marks
L	T	PR	C	Theory		Tutorial / Practical		
				ESE (E)	PA(M)	PA (I)	ESE (V)	
3	0	2	4	70	30	20	30	150



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Course Content:

Unit No.	Content	No. of Hours	% of Weightage
1.	Introduction to fashion accessories 1.1 History of fashion accessories. 1.2 Importance of fashion accessories. 1.3 Classification of fashion accessories. 1.3.1 Worn accessories -cravats, ties, hats, bonnets, belts and suspenders, gloves, necklaces, bracelets, watches, sunglasses, sashes, shawls, scarves, socks, piercings, rings, stockings and hair ties. 1.3.2 Carried accessories – purses and handbags, hand fans, umbrellas, wallets, canes, and ceremonial swords. 1.4 Current trends in fashion accessories.	10	25
2.	Handbags and gloves 2.1 History of handbags and gloves. 2.2 National and international brands of handbags and gloves. 2.3 Materials and trims used for handbags and gloves. 2.4 Different types of handbags and gloves 2.4.1 Handbag types- tote bag- shoulder bag- crossbody bag- clutch- sling bag- satchel bag- hobo bag- bucket bag- backpack purse - wristlet 2.4.2 Gloves types- leather gloves- fingerless gloves -lace gloves- opera gloves- designer gloves	10	25
3.	Shoes and belts 3.1 History of shoes and belts. 3.2 National and international brands of shoes and belts. 3.3 Materials and trims used for shoes and belts. 3.4 Different types of shoes and belts. 3.4.1 Shoes types-boot, flip-flop, sneaker, ballet flats, mules, deck shoes, loafer, sandal, slipper, thong. 3.4.2 Belts types – cinch, contour, cummerbund, link, rope, sash, self, cowboy, braided, d-ring, elastic.	8	15
4.	Hats and Neckwear. 4.1 History of hats and neckwear. 4.2 National and international brands of hats and neckwear. 4.3 Material and trims used for hats and neckwear. 4.4 Different types of hats and neckwear 4.4.1 Hats types- baseball cap, beanie, beret, bucket hat, cowboy, top hat, ascot hat. 4.4.2 Neckwear types – ascot, cashmere, cravat, hijab, stole, scarf	8	15
5.	Jewelleryes	9	20



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5.1 History of jewellery 5.1.1 Ancient jewellery-Egyptian-Mesopotamian-Greek-Roman 5.1.2 Indian jewellery-Indus valley civilization-Vedic period-Mauryan period-Sangha period-Gupta period-Mughal period-Rajput period 5.2 Types of jewellery and materials used for it 5.2.1 Crystal jewellery 5.2.2 Bead jewellery 5.2.3 Wooden jewellery 5.2.4 Quilling jewellery 5.2.5 Kundan jewellery 5.2.6 Crochet jewellery 5.2.7 Macrame jewellery 5.2.8 Fabric jewellery 5.3 Current trends in jewellery		
Total	45	100

Suggested Specification Table with Marks (Theory):

Distribution of Theory Marks (in %)					
R Level	U Level	A Level	N Level	E Level	C Level
15	30	30	10	5	10

Where R: Remember; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create (as per Revised Bloom's Taxonomy)

References/Suggested Learning Resources:

(a) Books:

1. 50 Ways to Wear Accessories: (Fashion Books, Hair Accessories Book, Fashion Accessories Book) by Lauren Friedman published by Chronicle Books (ISBN-13: 978-1452166483)
2. Accessory Handbook: A Costume Designer's Secrets for Buying, Wearing, and Caring for Accessories by Alison Freer published by Ten Speed Press (ISBN-13: 978-0399580802)
3. Fashion Accessories the Complete 20th Century Sourcebook by John Peacock published by Thames & Hudson (ISBN: 978-0-500-01997-9)
4. The Book of Fashion Accessories by Natalio Martin (ISBN-13: 978-8499369082)

(b) Open-source software and website:

1. <https://textilelearner.net/fashion-accessories-types-trends-and-importance/>
2. https://content.patnawomenscollege.in/fashion-designing/Notes_200416_180248_c20.pdf



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3. <https://dde-ac.in/sem/BFD/BFA102.pdf>
4. <https://egyankosh.ac.in/bitstream/123456789/15043/1/Unit-9.pdf>
5. <https://textilevaluechain.in/news-insights/apparel-fashion-retail-news/fashionvaluechain/fashion-accessory/>
6. https://en.wikipedia.org/wiki/Fashion_accessory
7. <https://threadcurve.com/types-of-fashion-accessories/>
8. <https://www.liveabout.com/why-do-accessories-matter-13848>

Suggested Course Practical List: If any

Sr. No.	List of Practical	Hours
1.	1.1 Design the following (Two designs of each) • Hand bag • Pouch • Totes • Clutches • Purse • Wallet 1.2 Prepare any one accessory from the above	10
2.	Design any two foot wear.	2
3.	Design any two belts for girls	2
4.	Design following hair accessories (Two designs of each) • Hat • Hair band • Head band • Barrettes • Hair clips	6
5.	4.1 Design following jewellerys (One design of each) • Crystal jewellery • Bead jewellery • Wooden jewellery • Quilling jewellery • Kundan jewellery • Crochet jewellery • Macrame jewellery • Fabric jewellery 4.2 Prepare any one jewellery (necklace, earring, anklet, bracelet/bangles, etc.)	10
	Minimum Practical Hours	30



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List of Laboratory/Learning Resources Required:

1. Drawing and sketching tools and materials
2. Sewing tools

Suggested Project List:

1. **Catalogue of accessories:** Prepare a catalogue of accessories for children/teenager/adult women.
2. **Preparation of accessories:** Prepare five innovative bows/ ties/ scarves/ hair accessories/belt/ foot wear.
3. **Eco friendly accessories:** Collect eco-friendly materials used for accessories/ Jewelleries such as flowers, leaves, wood, and shells and prepare different accessories from those materials like belt, hat, jewellery, etc.
4. **Picture collection:** Collect pictures of historical and current accessories and prepare catalogues with brief details of each.
5. **Waste management:** Collect waste materials and prepare different accessories from those materials like belt, hat, etc.
6. **Situation based design:** create fashion accessories according to the situation such as bridal wear, party wear, casual wear, formal wear, etc.
7. **Presentation:** Prepare power point presentation for showing latest trends in fashion accessories.

Suggested Activities for Students:

- a. Power point presentation
- b. Internet based assignments
- c. Teacher guided self-learning activities
- d. Library/internet/lab based mini-project etc.
- e. AI based projects

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