



GUJARAT TECHNOLOGICAL UNIVERSITY

Program Name: Diploma Engineering

Level: Diploma

Branch: Computer Aided Costume Design & Dress Making

Subject Code : DI04051051

Subject Name: Costumes of India

| | |
|--------------------------------|---------------------------|
| w. e. f. Academic Year: | 2025-26 |
| Semester: | 4 th |
| Category of the Course: | Professional Elective - I |

| | |
|----------------------|---|
| Prerequisite: | - |
| Rationale: | Costume design and dress making course acquaint the students with Indian Costumes that requires sufficient knowledge about national, traditional and tribal garments as well as draped and semi draped garments worn by historians, so that it would cater to the needs of fashion revolutionary, fashion leaders and students to design contemporary Garments. |

Course Outcome:

After Completion of the Course, Student will able to:

| No | Course Outcomes | RBT Level |
|----|--|-----------|
| 01 | State the origin and development of costumes of India. | R |
| 02 | Interpret material, wearing style and accessories of Indian costumes from Northern region of India. | U |
| 03 | Interpret material, wearing style and accessories of Indian costumes from Southern region of India. | U |
| 04 | Interpret material, wearing style and accessories of Indian costumes from Eastern region of India. | U |
| 05 | Interpret material, wearing style and accessories of Indian costumes from western region of India. | U |
| 06 | Construct Contemporary costumes with reference to material, wearing style and accessories of different regions of India. | A |

**Revised Bloom's Taxonomy (RBT)*

Teaching and Examination Scheme:

| Teaching Scheme (in Hours) | | | Total Credits L+T+ (PR/2) | Assessment Pattern and Marks | | | | Total Marks |
|-------------------------------|---|----|------------------------------|------------------------------|-------|----------------------|---------|----------------|
| L | T | PR | C | Theory | | Tutorial / Practical | | |
| | | | | ESE (E) | PA(M) | PA(I) | ESE (V) | |
| 3 | 0 | 2 | 4 | 70 | 30 | 20 | 30 | 150 |



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Course Content:

| Unit No. | Content | No. of Hours | % of Weightage |
|----------|---|--------------|----------------|
| 1. | Origin of Costumes 1.1 Origin and development of costumes of India. 1.2 Importance of traditional Costumes in today's world. 1.3 Difference between Traditional & Contemporary Costume. 1.4 Theories of Clothing: 1.4.1 Modesty 1.4.2 Immodesty 1.4.3 Ornamentation 1.5 Theory of clothing according to adaptation to climate and weather. 1.6 Theory of clothing according to protection from hazards. 1.7 Theory of clothing according to comfort and convenience. | 5 | 20 |
| 2. | Costumes of Northern region. 2.1 Costumes of Jammu and Kashmir. 2.2 Costumes of Punjab and Himachal Pradesh. 2.3 Costumes of Uttar Pradesh. | 10 | 20 |
| 3. | Costumes of Southern region. 3.1 Costumes of Andhra Pradesh. 3.2 Costumes of Tamil Nadu. 3.3 Costumes of Kerala. 3.4 Costume of Karnataka | 8 | 20 |
| 4. | Costumes of Eastern region. 4.1 Costume of Assam. 4.2 Costume of Manipur. 4.3 Costume of Nagaland 4.4 Costume of Mizoram. 4.5 Costume of West Bengal. 4.6 Costume of Bihar. 4.7 Costume of Orissa. | 12 | 20 |
| 5. | Costumes of Western region. 5.1 Costume of Gujarat. 5.2 Costume of Rajasthan. 5.3 Costume of Maharashtra. 5.4 Costume of Madhya Pradesh. | 10 | 20 |
| | Total | 45 | 100 |



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Suggested Specification Table with Marks (Theory):

| Distribution of Theory Marks (in %) | | | | | |
|-------------------------------------|---------|---------|---------|---------|---------|
| R Level | U Level | A Level | N Level | E Level | C Level |
| 20 | 55 | 25 | - | - | - |

Where R: Remember; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create (as per Revised Bloom's Taxonomy)

References/Suggested Learning Resources:

(a) Books:

1. Indian Costume by A. Biswas, Publication division, New Delhi. 1985 ISBN: 81-230-1055-9
2. Traditional costumes of India by Ramnjit Kaur Bajwa, Abhishek Publication, India ISBN-10-9788182474604 & ISBN-13-978-8182474604

(b) Open source software and website:

1. https://en.wikipedia.org/wiki/Clothing_in_India
2. http://www.slideshare.net/NAGASUNDARISENTHILKU/theories-of-clothing-195577506?from_m_app=android
3. https://www.brainkart.com/article/Classification,-Functions,-Theories-Of-Clothing_1858/
4. www.kashmirtourpackage.org/traditionally-dresses.html
5. http://www.indianetzone.com/12/tribal_jewellery_andhra_pradesh.html

Suggested Course Practical List: If any

| Sr. No. | Practical list | Hours. |
|---------|---|-----------|
| 1 | Draw any one costume of Northern region. | 2 |
| 2 | Draw any one costume of Southern region. | 2 |
| 3 | Draw any one costume of Eastern region. | 2 |
| 4 | Draw any one costume of Western region. | 2 |
| 5 | Design four contemporary costumes using combination from different regions. | 10 |
| 6 | Construct any one contemporary costume designed in practical no.5 | 12 |
| | Minimum Practical Hours | 30 |



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List of Laboratory/Learning Resources Required:

Sewing Machine, Mannequins

Suggested Project List:

1. Collect pictures of different costumes and prepare scrap book.
2. Prepare Chart/History tree of costumes of Northern Region/ Eastern Region/Southern Region/ Western Region.
3. Prepare a report on costumes of any one state/community of India.
4. Prepare accessories of any two states/communities.

Suggested Activities for Students: If any

1. Assign internet-based assignments.
2. Give seminar on any relevant topic.
3. Assign teacher guided self-learning activities.
4. Prepare assignment on differences between costumes of any two states/communities.

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