



# GUJARAT TECHNOLOGICAL UNIVERSITY

Program Name: Engineering

Level: Diploma

Branch: Textile Design

Course / Subject Code: DI03059011

Course / Subject Name: History of Indian Textiles

w. e. f. Academic Year:	2024-25
Semester:	3 <sup>rd</sup>
Category of the Course:	ESC

<b>Prerequisite:</b>	Basic knowledge about history, designing and art of weaving of fabric, interest in historical and cultural development, design patterns and ancient textile arts.
<b>Rationale:</b>	Textile design is very important in world. Due to varying geographical conditions, variety of cultures, religions, psychological factors, attitudes, etc. the textile designers should have knowledge of the history of Textile Art in India and development of textiles from ancient times. The Textile designers should have knowledge of the ornamentation of textiles done by different ways in Indian Textiles. This course provides basic knowledge regarding Scheme for studying history of textiles of a country, brief idea about development of textiles from ancient time's w.r.t. different civilization and time period.

## Course Outcome:

After Completion of the Course, Student will able to:

No	Course Outcomes	RBT Level
01	Understand various aspects to study history of textile of a country.	U , A
02	Describe history of Indian textiles region wise.	U, N
03	Describe historical developments of Indian textiles.	U, N
04	Describe historical developments & motifs of Indian painted and printed Textiles.	A, C

\*Revised Bloom's Taxonomy (RBT)

## Teaching and Examination Scheme:

Teaching Scheme (in Hours)			Total Credits L+T+ (PR/2)	Assessment Pattern and Marks				Total Marks
L	T	PR		C	Theory		Tutorial / Practical	
			ESE (E)		PA(M)	PA(I)	ESE (V)	
3	0	0	3	70	30	0	0	100



# GUJARAT TECHNOLOGICAL UNIVERSITY

Program Name: Engineering

Level: Diploma

Branch: Textile Design

Course / Subject Code: DI03059011

Course / Subject Name: History of Indian Textiles

## Course Content:

Unit No.	Content	No. of Hours	% of Weightage
1.	<b>Introduction to History of Textiles</b> 1.1 Introduction to History of cultural and Textiles Development 1.2 Timeline to development of Textiles 1.3 Factors affecting Textiles Development 1.4 Scheme to study history of Textiles of any country	9	10
2.	<b>History of Indian Textiles</b> 2.1 Introduction to Indian Textiles 2.2 Timeline of history of Indian Textiles 2.3 Region wise study of Indian Textiles 2.4 Development and factors affecting of ancient Indian Textiles	9	15
3.	<b>History of Indian Brocades and Indian Shawls</b> 3.1 Types and origin 3.2 Variety of motifs 3.3 Use of colors and significance	9	25
4.	<b>Indian Embroidery</b> 4.1 Types and origin 4.2 Variety of motifs 4.3 Use of colors and significance	9	25
5.	<b>Indian dyed and Printed/Painted Textiles</b> 5.1 Development of different traditional painted and printed Textiles 5.2 Technique/Method of manufacturing 5.3 Origin, importance and use in recent times	9	25
	<b>Total</b>	<b>45</b>	<b>100</b>



# GUJARAT TECHNOLOGICAL UNIVERSITY

Program Name: Engineering

Level: Diploma

Branch: Textile Design

Course / Subject Code: DI03059011

Course / Subject Name: History of Indian Textiles

## Suggested Specification Table with Marks (Theory):

Distribution of Theory Marks (in %)					
R Level	U Level	A Level	N Level	E Level	C Level
30	30	25	15	-	-

Where R: Remember; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create (as per Revised Bloom's Taxonomy)

## References/Suggested Learning Resources:

### (a) Books:

S. No.	Title of Book	Author	Publication with place, year and ISBN
1	5000 Years of Textiles	Jennifer Harris	Smithsonian Books, [2010] ISBN : 0714117153
2	World Textiles Collections-12	John Gillow & Bryan Sentance	Kyoto Shoin International [ 1992 ] ISBN : 4763681052
3	Textile Art of India : Kokyo Hatanaka Collection	Kyoto Shoin & Super Book House	Books Nippan [1993] ISBN ; 4763660489
4	History of Textile Design	VA Shenai	Bombay : Sevak Publications, [1985]
5	Indian Embroidery	Kamaladevi Chattopadhyay	Wiley Eastern Ltd, New Delhi [ 1977] ISBN-0-85226-111-x
7	Traditional Indian Costumes and Textiles	Parul Bhatnagar	Abhishek Publications, Chandigarh (2004) ISBN-81-8247-002-1
8	Ancient Indian Costume	Roshan Akazi	National Book Trust, New Delhi (2009) ISBN-81-237-1687-7

### (b) Open source software and website:

1. <https://risdmuseum.org/exhibitions-events/exhibitions/chinese-textiles-ching-dynasty-1644-1911>
2. [https://www.metmuseum.org/art/metpublications/Chinese\\_Textiles\\_An\\_Introduction](https://www.metmuseum.org/art/metpublications/Chinese_Textiles_An_Introduction)
3. [https://www.kimonoboy.com/short\\_history.html](https://www.kimonoboy.com/short_history.html)



# GUJARAT TECHNOLOGICAL UNIVERSITY

**Program Name: Engineering**

**Level: Diploma**

**Branch: Textile Design**

**Course / Subject Code: DI03059011**

**Course / Subject Name: History of Indian Textiles**

---

4. <https://artsandculture.google.com/story/YAUROUQuPAXOJw>
5. <https://youtu.be/E3aNbNKS6s>
6. <https://youtu.be/Qa-6trNcG-Q>
7. <https://youtu.be/ErngpjuJCs>

**Suggested Course Practical List: NA**

**List of Laboratory/Learning Resources Required: NA**

**Suggested Project List:**

- 1) Visit to any textile museum & prepare report of with respect to History of Textile
- 2) Make presentation on region wise history of textile of different country

**Suggested Activities for Students:**

- a) Collection of fabric samples based on its history
- b) Visit small town or clusters where still traditional textiles are made with original pattern
- c) Explore library/internet for various textiles f different country
- d) Visit to places dealing in traditional textiles

\* \* \* \* \*