



GUJARAT TECHNOLOGICAL UNIVERSITY

Program Name: Engineering

Level: Diploma

Branch: Computer Aided Costume Design and Dress Making

Course / Subject Code: DI03051051

Course / Subject Name: Native Textile

w. e. f. Academic Year:	2024-25
Semester:	3 rd
Category of the Course:	PCC

Prerequisite:	Nil
Rationale:	This course will provide basic knowledge of origin, history, design elements, materials and methods used in native textiles of India. It helps to know the characteristics of different textiles so as to adapt them to various climatic purposes and uses. This course will help in designing and making garments/articles for different regions of India as per local needs/customs/traditions. Studying native textiles is a way to appreciate the rich cultural heritage of various regions, support traditional crafts, and promote sustainable practices. It helps students to understand the history, identity and artistic expression of a community.

Course Outcome:

After Completion of the Course, Student will able to:

No.	Course Outcomes	RBT Level
01	Explain origin, development and importance of traditional/ historical textiles of India.	U
02	Justify materials, methods and design elements of Northern region of Indian textiles.	N
03	Justify materials, methods and design elements of Eastern region of Indian textiles.	N
04	Justify materials, methods and design elements of Southern region of Indian textiles.	N
05	Justify materials, methods and design elements of Western region of Indian textiles.	N

*Revised Bloom's Taxonomy (RBT)



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Teaching and Examination Scheme:

Teaching Scheme (in Hours)			Total Credits L+T+ (PR/2)	Assessment Pattern and Marks				Total Marks
L	T	PR	C	Theory		Tutorial / Practical		
				ESE (E)	PA(M)	PA(I)	ESE (V)	
4	0	0	4	70	30	0	0	100

Course Content:

Unit No.	Content	No. of Hours	% of Weightage
1.	Origin and History of Indian traditional textiles. 1.1 Origin and development of Indian traditional/historical textiles. 1.2 Importance of Indian traditional/historical textile	4	8
2.	Native Textiles of Northern Region. 2.1 Jamu and Kamir: <ul style="list-style-type: none">• Various shawls (Jamawar, Pashminas, Amilkar, Kanikar)• Namda• Gubba 2.2 Himachal Pradesh <ul style="list-style-type: none">• Kullu• Kinnauri Shawl 2.3 Uttar Pradesh <ul style="list-style-type: none">• Brocade (kinkhab, Tanchoi, Abrawan, Gyasar)	12	12
3.	Native Textiles of Eastern Region 3.1 Assam <ul style="list-style-type: none">• Muga, Pattu and Eri silk• Mekhla Chaddar 3.2 Manipur <ul style="list-style-type: none">• Innaphi 3.3 Meghalaya <ul style="list-style-type: none">• Woven textiles 3.4 Nagaland <ul style="list-style-type: none">• Naga shawls 3.5 Orissa <ul style="list-style-type: none">• Ikkat• Kora-pat Sarees 3.6 Sikkim	16	30



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	<ul style="list-style-type: none">• Carpet Weaving• Lepcha Fabrics• Tangkha Painting 3.7 Mizoram <ul style="list-style-type: none">• Woven Textiles• Mizo Puan 3.8 Tripura <ul style="list-style-type: none">• Woven textiles 3.9 Bihar <ul style="list-style-type: none">• Woven textiles 3.10 West Bengal <ul style="list-style-type: none">• Jamdani Sarees and its types (Daccai, Tangil, Dhaniakali, Shantipuri etc.)• Tussar silk• Baluchari Sarees		
4.	Native Textiles of Southern Region 4.1 Andhra Pradesh <ul style="list-style-type: none">• Kalamkari• Pochampalli, Telia Rumal• Dharmaveram Sarees• Venkatgiri Sarees• Mangalgiri Sarees• Gadhwal Sarees 4.2 Karnataka <ul style="list-style-type: none">• Ilkal Sarees 4.3 Tamilnadu <ul style="list-style-type: none">• Kanjiveram 4.4 Kerala <ul style="list-style-type: none">• Kasu Saree, Set-mundu	12	20
5.	Native Textiles of Western Region 5.1 Rajasthan <ul style="list-style-type: none">• Lehriya and Mothra• Kota Doria Sarees• Batik• Print- Sanganer, Bagru, Daabu• Pichawai• Pabujiki Phad Dhurries	16	30



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5.2 Gujarat		
<ul style="list-style-type: none">• Mata-ni-pachedi• Ashavali Sarees of Ahmedabad• Rogan• Bandhani• Ajarakh printing• Mashru• Patola• Brocades of Gujarat.• Tangaliya		
5.3 Madhya Pradesh		
<ul style="list-style-type: none">• Chanderi Sarees• Maheshwari Sarees• Bagh Prints		
5.3 Maharashtra		
<ul style="list-style-type: none">• Paithani Sarees• Narayan Path Sarees• Amru & Himru		
Total	60	100

Suggested Specification Table with Marks (Theory):

Distribution of Theory Marks (in %)					
R Level	U Level	A Level	N Level	E Level	C Level
30	40	30	-	-	-

Where R: Remember; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create (as per Revised Bloom's Taxonomy)

References/Suggested Learning Resources:

(a) Books:

1. Traditional Indian Costume and Textile by Dr. Parul Bhatnagar Published by Abhishek Publications, Chandigarh (ISBN-13: 978-8182470026)
2. Hand woven fabrics of India by Jasleen Dhamija and Jyotindra Jain Published by Grantha Corporation (1 May 1991) (ISBN-13: 978-0944142264)
3. The Saree by Linda Lyton, Published by Thames and Hudson (ISBN-13: 978-0500283783)
4. Indian Textiles by John Gillow & Nicholas Barnard Published by



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5. Traditional Indian Textile by John Gillow & Nicholas Barnard Published by Thames & Hudson; Reprint edition (1 June 1993) (ISBN-13: 978-0500277096)
6. Textile Traditions Of Northeast India: Intangible Cultural Heritage Of India by Kishore K Basa Sankar K Roy (ISBN-13: -978-8177022001)
7. Patolas and Resist-dyed Fabrics in India by Robert Bloch , Lee Witness &V William Pietsch Published by Mapin Publishing (1 January 1988) (ISBN-13: 978-0944142097)

(b) Open-source software and website:

- https://www.youtube.com/watch?v=tdrTL2_aOcM
- <https://study.com/academy/lesson/indian-weaving-history-patterns.html>
- <https://textilesindia.in/>
- <https://textontextiles.wordpress.com/tag/north-india-sarees/>
- <https://dsources.in/gallery/kullu-and-kinnauri-shawls>
- <https://grandmaslegacy.wordpress.com/2018/04/01/muga-silk-mekhela-chador- assam/>
- <https://www.lifestylefun.net/traditional-dress-of-manipur/>
- <https://bhubaneswarfashion.com/culture/7-different-types-of-sarees-from- odisha/>
- <https://textilevaluechain.in/in-depth-analysis/articles/traditional-textiles/textiles- of-gujarat/>
- <https://textilevaluechain.in/in-depth-analysis/articles/textile-articles/textiles-of-madhya-pradesh/>
- <https://textilevaluechain.in/in-depth-analysis/articles/traditional- textiles/traditional-textiles-of-maharashtra/>

Suggested Project List:

1. **Scrap book:** Design traditional motifs of given region of India and compile in form of scrap book.
2. **Article making:** Prepare one article using traditional motif of given region of India.
3. **Board making:** Create Story board/Mood board /Theme board related to Indian Textile and derived designs of garment for current era.
4. **Article collection:** Collect traditional articles from society and identify it.
5. **Chart preparation:** Prepare Chart of Textile of Northern Region/ Textile of Eastern Region/Textile of Southern Region/ Textile of Western Region etc.



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Suggested Activities for Students:

1. Teacher guided self-learning activities.
2. Prepare Power point presentation/charts/poster on relevant topics.
3. Collect photographs from internet which is related to the field.
4. Visit to Saree shop/ Branded Shops /Mall/ Exhibitions in the town.

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