

## **SUBJECT NAME – HERITAGE CONSERVATION AND PRESERVATION**

**SUBJECT CODE – 3366204**

### **FOCUS:**

The subject aims at an understanding for scholastic and professional approach to architectural conservation as an attitude to development.

### **CONTENTS:**

- Introduction to Programming of Architectural Conservation Projects –
  - Appreciation and Identification of Values related to Heritage and Culture – their Interpretation and Presentation; Concept of Ethics and Authenticity; Degrees of
  - Intervention; basic Principles of Conservation viz., Preservation, Restoration, Reuse, Rehabilitation, Regeneration, Revitalization, Up gradation, Redevelopment
- Emergence of Conservation as a Subject and as a Profession –
  - History of ASI;
  - History of Conservation Movement in UK, Italy; History of Conservation Movement in India.
- Global and National Heritage Management Notions – Conservation Legislation in India vis-à-vis that in Europe; World Heritage Sites – recognition criteria, status after inscription; ICOMOS Charters e.g., Venice, Burra, Florence; Pilot Projects of Architectural Conservation in India and Europe
- History, Theory and Criticism of Architecture – Re-introduced as a view point to understand built heritage of India.
- Developing an appropriate methodology for qualitative assessment of a heritage resource and suggest relevant strategies for interpretation and presentation;
- Critical Judgment of architecture through traditional, historical and contemporary examples and writings.

### **SUGGESTED BOOKS**

- Guidelines for Conservation – A Technical Manual, INTACH, Feilden, Bernard
- Concepts and Responses, Kapila Vatsayayan, IGNCA, N Delhi, 1992
- Conservation and Planning, Allan Dobby
- Building Conservation and Philosophy, John Earl