

SUBJECT NAME – DESIGN FUNDAMENTALS II

SUBJECT CODE – 3326204

FOCUS:

Understanding and analyzing spatial configuration. To understand the character and component of elements of space/ void as spatial composition. Development of basic design abilities, and learning the Fundamentals of Visual perception and Expressional skills.

CONTENTS:

- Study of various textures and colors with its inherent expressions and effects.
- Study of natural forms like leaf, shell, tomato etc.,
- Application of various materials like Clay, Paper Mache, Timber, Steel etc.
- Application of various graphic techniques and development of abstract reasoning.
- Understanding Principles of visual compositions i.e., Unity, Harmony, Rhythm, Balances etc., scales and proportions
- Introduction to volume, understanding the character if solids and void, 3 dimensional compositions

SUGGESTED BOOKS

- Meaning of Art: Herbert Read by Faber & Faber
- Art in everyday life by Hetta Gol'stir
- Art & Visual Perception by Rudocy Arhhim
- Free Hand Drawing & Self Taught by Arthur Guptill
- Pencil Sketching by Thomas Waug.
- Drawing & Painting Course by Hashmi A.H.
- Form, Space and Order by Ching, Francis D. K. –
- Ways of Seeing by Berger, John
- Rendering with pen and ink by Gill, Robert