

## **SUBJECT NAME – HUMANITIES**

**SUBJECT CODE – 3316205**

### **FOCUS:**

Elementary concept of civilization, society, settlements, culture and its articulation in Architecture and built form; Historical context of building forms. Growth of civilizations; societal institutions, operational cultural elements, significance of sacred & secular spaces.

### **CONTENTS:**

- Understanding, culture and cultural elements, traits, attributes important theories of society and change, urbanization – its impact on various cultural attributes and on the built form.
  - World History
    - Prehistoric shelters – evolutionary stages of man.
      - Early settlements and evolution of Settlement patterns
      - Life in a pre-historic period
    - Egyptian
      - Geographical and climatic conditions
      - Society
      - Prominent structures/ buildings/ architectural style
      - Materials used for buildings and construction method
      - Script/ Decorations/ Ornamentations
    - Mesopotamian civilization
      - Geographical and climatic conditions
      - Society
      - Prominent structures/ buildings/ architectural style
      - Materials used for buildings and construction method
      - Script/ Decorations/ Ornamentations
      - Code of Hammurabi
    - Minoan & Mycenaean civilization
  - India
    - Indus valley civilization
      - Geographical and Climatic conditions
      - Society
      - Construction material and methods
      - Town planning and drainage
    - Vedic period / Aryanisation of India
      - Geography
      - Society
      - Influences
      - Hinduism

## **SUGGESTED BOOKS**

- History of Architecture : Settings and Ritual by Kostof, Spiro, , Oxford Press , N.Y. ,1995
- The Bronze Age, Past and Present, Childe, Gordon, Penguin, 1942 (reprints thereafter)
- The Birth of Civilization in the Near East, Frankfort, Henri, Williams and Norgate,1951
- Ancient Egypt , Casson, Lionel, ( ed.), Time Life Books, Amsterdam , 1987
- The Wonder that was India., Basham , A.L. , Penguin, Delhi, 1992
- Hindu Art & Architecture, Michell, George, Thames & Hudson, 2007