

**GUJARAT TECHNOLOGICAL UNIVERSITY, AHMEDABAD, GUJARAT**  
**COURSE CURRICULUM**

Course Title: Basic of Textile  
(Code: 3312901)

| Diploma Programmes in which this course is offered | Semester in which offered |
|--|---------------------------|
| Textile Manufacturing Technology                   | <b>First Semester</b>     |
|  |                           |

### 1. RATIONALE

This subject provides overview of textile manufacturing, The knowledge and skills of manufacturing process starts from the raw materials as fibres, their classification, physical and chemical properties, production and process of silk and wool fibres to fabric. For cotton fabric, the process of production starts from cotton Ginning process to collect cotton tufts from fields and cleaning. From Ginning to Spinning to form yarns. The knowledge of yarn numbering system is also essential for production of fabric for various purposes. And finally to Weaving process to acquire the desired Fabric.

### 2. LIST OF COMPETENCIES

The course content should be taught and implemented with the aim to achieve different types of skills leading to achieve following competency:

- i. **Apply textile manufacturing technology concepts, principles and processes- yarn spinning, and weaving to get the desired fabric.**

### 3. TEACHING AND EXAMINATION SCHEME

| Teaching Scheme<br>(In Hours) |   |   | Total<br>Credits<br>(L+T+P) | Examination Scheme |    |                 |    | Total<br>Marks |
|-------------------------------|---|---|-----------------------------|--------------------|----|-----------------|----|----------------|
| L                             | T | P |                             | Theory Marks       |    | Practical Marks |    |                |
| L                             | T | P | C                           | ESE                | PA | ESE             | PA | 100            |
| 4                             | 0 | 0 | 4                           | 70                 | 30 | 0               | 0  |                |

**Legends:** L-Lecture; T – Tutorial/Teacher Guided Theory Practice; P -Practical; C – Credit;  
ESE -End Semester Examination; PA - Progressive Assessment.

#### 4. DETAILED COURSE CONTENTS

| Unit   | Major Learning Outcomes   | Topics and Sub-topics   |
|--|---|---|
| <b>Unit – I<br/>Classification<br/>of fibres</b>               | 1.1 Identify the fibres<br>1.2 Explain textile fibres<br>properties   | <ul style="list-style-type: none"> <li>• Classification of textile fibers</li> <li>• Physical and chemical properties of Textile fibers</li> <li>• Microscopic view of Textile fibers</li> <li>• Identification of Textile fibers</li> <li>• Specific process for silk and wool fibers.</li> </ul>  |
| <b>Unit– II<br/>Basic<br/>terminolog<br/>y of textile</b>      | 2.1 Identify the package  | <ul style="list-style-type: none"> <li>• Basic terminology of textile terms</li> <li>• Various package used in industry.</li> </ul>   |
| <b>Unit– III<br/>Ginning<br/>process</b>                       | 3.1 Describe ginning process,<br>3.2 Describe principle and<br>construction of cotton<br>ginning equipment.   | <ul style="list-style-type: none"> <li>• Overview of Ginning process</li> <li>• Object, principle and construction of ginning m/cs.</li> <li>• Importance of pre ginning and post ginning treatment.</li> </ul>   |
| <b>Unit– IV<br/>Spinning<br/>process.</b>                      | 4.1 Describe spinning process<br>4.2 Describe <b>Blow room</b><br>4.3 Describe Carding machine<br>4.4 Describe Draw Frames<br>4.5 Describe Combing m/cs.<br>4.6 Describe Speed frames.<br>4.7 Describe Ring Frames. | <ul style="list-style-type: none"> <li>• Outline of spinning process.</li> <li>• Objects of blow room, brief study of blow room</li> <li>• Objects and passage of material through card</li> <li>• Objects and passage of material through draw frame</li> <li>• Objects and passage of material through comber</li> <li>• Objects and passage of material through speed frame</li> <li>• Objects and passage of material through ring frame</li> </ul> |
| <b>Unit– V<br/>Weaving<br/>process</b>                         | 5.1 Describe weaving process<br>5.2 Describe Winding m/cs.<br>5.3 Describe Warping m/cs.<br>5.4 Describe Sizing m/cs.<br>5.5 Describe Plain looms.  | <ul style="list-style-type: none"> <li>• Outline of modern weaving process</li> <li>• Objects and passage of material through winding m/cs</li> <li>• Objects and passage of material through warping m/c</li> <li>• Objects and passage of material through sizing m/c</li> <li>• Objects and passage of material through plain loom</li> </ul>  |
| <b>Unit– VI<br/>Yarn<br/>numberin<br/>g (Count)<br/>system</b> | 6.1 Describe Yarn number.<br>6.2 Calculate Yarn Count.  | <ul style="list-style-type: none"> <li>• Yarn numbering (Count) system</li> <li>• Direct and indirect system</li> <li>• English and metric system</li> <li>• Tex and denier system.</li> </ul>  |

## 5. SUGGESTED SPECIFICATION TABLE WITH HOURS & MARKS (THEORY)

| Unit No.     | Unit Title                    | Teaching Hours | Distribution of Theory Marks<br>(Duration – 2.5 Hours) |         |         |           |
|--------------|-------------------------------|----------------|--|---------|---------|-----------|
|              |                               |                | R Level  | U Level | A Level | Total     |
| 1.           | Classification of fibres      | 12             | 04   | 06      | 04      | 18        |
| 2.           | Basic terminology of textile  | 05             | 06   |         |         | 06        |
| 3.           | Ginning process               | 06             | 04   | 04      | 00      | 08        |
| 4.           | Spinning process.             | 12             | 04   | 08      | 00      | 12        |
| 5.           | Weaving process               | 12             | 04   | 08      | 00      | 12        |
| 6.           | Yarn numbering (Count) system | 09             | 02   | 06      | 06      | 14        |
| <b>Total</b> |                               | 56             | 24   | 32      | 10      | <b>70</b> |

### Legends:

R = Remembrance; U= Understanding; A= Application and above levels (Revised Bloom's taxonomy)

## 6. SUGGESTED LIST OF EXPERIMENTS/PRACTICAL Not applicable

## 7. SUGGESTED LIST OF PROPOSED STUDENT ACTIVITIES

Following is the list of proposed activities like: course/topic based seminars, internet based assignments, teacher guided self learning activities,

1. Collection of various Textile fibres.
2. Visit to Ginning mill , and preparing report with sketches
3. Visit to Spinning unit, and preparing report with sketches.
4. Visit to weaving unit, and preparing report with sketches.

## 8. SUGGESTED LEARNING RESOURCES

### A. List of Books

| S.No. | Author | Title of Books   | Publication |
|-------|--------|------------------|-------------|
| 1     | ATA    | Textile fibre    | ATA         |
| 2     | ATA    | Weaving process  | ATA         |
| 3     | ATA    | Spinning process | ATA         |

### B. List of Major Equipment/ Instrument

1. Length and weight measuring equipment for fibres
2. Textile laboratory – Blow room, card, Draw frame, Speed Frame, Ring Frames. And Power looms at least for practice.

### C. LIST OF SOFTWARE/LEARNING WEBSITES –

Searching engines could be used to locate textile related sites

- A. <http://www.textileassociationindia.org/>
- B. <http://www.nitma.org/>
- C. [www.sitra.org.in/](http://www.sitra.org.in/)
- D. [www.itamma.org/](http://www.itamma.org/)
- E. <http://www.ittaindia.org/>
- F. <http://www.cottonsjourney.com/Storyofcotton/page5.asp>
- G. <http://textiletechinfo.com/spinning/BLOWROOM.htm>
- H. <http://en.wikipedia.org/wiki/Weaving>
- I. <http://textilelearner.blogspot.in/>

## 9. COURSE CURRICULUM DEVELOPMENT COMMITTEE

### Faculty Members from Polytechnics

- **Prof. V N Soni**, HOD Textile Manufacturing, R C technical Institute, Ahmedabad
- **Shri R T Patel**, Lecturer in Textile Manufacturing, R C technical Institute, Ahmedabad
- **Shri B B Bhatt**, Lecturer in Textile Manufacturing, R C technical Institute, Ahmedabad

### Co-ordinator and Faculty Member from NITTTR Bhopal

- **Dr. C. K. Chugh**, NITTTR, Bhopal, Professor and Head Dept. of Electronic Media, NITTTR, Bhopal