

**GUJARAT TECHNOLOGICAL UNIVERSITY**  
**BRANCH NAME: B. Arch**  
**SUBJECT NAME: Sociology for Architecture**  
**SUBJECT CODE: 2X95005**  
**5th Year: Semester-IX**

**Pre requisite:** It is assumed that students, taking this elective course, have the primary understanding of how socio culture aspects are a part of civic architecture.

**Rationale:** To introduce the concepts, principles, and the aspects related to sociology in Architecture.

**Teaching and Assessment Scheme:**

Teaching Scheme			Credits	Examination Marks				Total Marks	University Exam Type
Field work	Lectures	Studio	C	External Exam		Internal Exam		100	VIVA
1	2	1	04	(ESE) Theory	(ESE) Viva	(PA) Theory	(PA) Viva		
				00	50	00	50		

**Content:**

SR No	Content	Total Hours	Weight age
1	<b>Introduction:</b> To develop sensitivity amongst the students about the changing nature of community, and social inequality	16	25%
2	<b>The relationship between the built environment and human behavior:</b> by examining the key theoretical paradigms that have constituted the field since its founding assess how and why they have changed over the time.	16	25%
3	To examine and understand political power, socio-spatial change, and technological change over the period of time.	08	10%
4	Discuss/ research the implications of the paradigmatic shifts such as Inequality, social stratification, race, ethnicity etc. and How Planning practices and social policies can contribute for the overall development and architecture.	08	15%
5	Prepare a document / Report with analysis and case studies.	16	25%

\*: indicative

**References:**

1. Fainstein, Susan, and Scott Campbell. Readings in Urban Theory. Malden, MA:• Blackwell Publishing Limited, 2002. ISBN: 9780631223450.
2. Legates, Richard, and Frederick Stout. The City Reader. New York, NY: Routledge,• 2007. ISBN: 9780415770842.
3. Merrifield, Andy. Metromarxism: A Marxist Tale of the City. New York, NY: Routledge,• 2002. ISBN: 9780415933490.
4. DeFilippis, James. Unmaking Goliath: Community Control in the Face of Global Capital.• New York, NY: Routledge, 2003, pp. 17-60. ISBN: 9780415945257.

**List of Projects/Assignments\*:**

Lectures/Tutorial work shall consist of presentations on various topics of the subject. AV projects may be introduced to students for documenting best practices and advances through case studies. A group discussion or forum may be organized for discussion on various aspects of the subject.

\*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.