



GUJARAT TECHNOLOGICAL UNIVERSITY

Program Name: Bachelor of Interior Design

Level: UG

Branch: BID

Course / Subject Code : 2X85101

Course / Subject Name : Dissertation Studio

w. e. f. Academic Year:	2025-2026
Semester:	8
Category of the Course:	Compulsory

Prerequisite: It is mandatory to complete Interior Design Studio VI and Professional Training to opt for this course.

Rationale:	<ul style="list-style-type: none">• Thesis studio is intended to enable students to delve into the depths of an inquiry through research, exploration and design development that establishes the strength of their inquiry.• Each student is expected to prepare either a design or research dissertation with the topic in the field of Interior Design under an approved guide.• It should be based on hypothetical project with practical applications if it is a design dissertation.• It should be based on real world context/scenarios/issues if it is a research dissertation.• Students can also create dissertation through a real Research based Project sponsored/undertaken by Design Firm that has minimum 5 years of Industry presence and approval of the college.• It aims to expose students to progressively difficult design problems and develop design skills needed to address such scenarios.
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Teaching and Examination Scheme:

Teaching Scheme (in Hours)			Total Credits L+T+ (PR/2)	Assessment Pattern and Marks				Total Marks
L	T	PR	C	Theory		Tutorial / Practical		
				ESE (E)	PA / CA (M)	PA/CA (I)	ESE (V)	
0	10	20	30	0	0	60	40	100

Course Content:

Unit No.	Content	No. of Hours	% of Weightage
1.	Review 1: Proposal and Initial Research Design Dissertation- Design Proposal, Literature Review, Site Justification and Analysis, case studies, supportive studies and programmatic resolution of the chosen topic		10



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	Research Dissertation- Research Proposal, Literature Review, Theoretical Base, Case studies and Analysis of the chosen topic		
2.	Review 2: Refined Background Studies and Research Design Dissertation- Finalization of Programmatic Base, site finalization and conceptual studies Research Dissertation- Finalization of Research Base, Literature Review, Case studies and Analysis		15
3.	Review 3: Progress Review Design Dissertation- Updated changes from previous reviews and presentation of development stage of the project reflecting interior design aspects such as planning, furniture elements, materiality etc. Research Dissertation- Updated changes from previous reviews, Chapterization and Inferences of the Research		20
4.	Review 4: Prefinal Review Design Dissertation- Presentation of design project in totality encompassing all the aspects of Interior design such as orientation, Behavioral aspects, services and technology. Research Dissertation- Presentation of entire Research with conclusions and final statements		15
5.	Review 5: External Viva Completed Design or Research Dissertations with bibliography presented to the panel of Internal and External Reviewers.		40
	Total		100

*: indicative

References/Suggested Learning Resources:

(a) Books:

1. DRM, a Design Research Methodology by Lucienne T.M. Blessing, Amaresh Chakrabarti
2. The Ontology of Design Research by Miguel Ángel Herrera Batista
3. Design Research Through Practice from the Lab, Field, and Showroom

Suggested Project List:

- Each Student has to prepare a dissertation on a topic related to interior built environment. The selection of the thesis subject may result either from issue/s involved, or from the challenges of design or the inherent and acquired aptitude of a student, which they wish to perfect and present.
- The variety of the intentions give students the choice to select the topic of the thesis from a purely hypothetical to a 'live' programme, as long as the topic can result in tangible 'built environment' solution.



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- Consequently, the size of the project has no relevance in the selection of the topic; the riding clause being the topic's relevance to serve the laid down specific objectives inherent in the philosophy of the institution
- At the end of the semester each student is expected to submit all original drawings and research prepared as per the department specifications. Three copies of the report in the specified format should be submitted to the department after the approval of the respective guides.
- The department shall schedule the final viva-voce, at its convenience, only after the thesis submission by a student.

*- This is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy

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