

**GUJARAT TECHNOLOGICAL UNIVERSITY**

**BRANCH NAME: B. Arch**

**SUBJECT NAME: Indian History**

**SUBJECT CODE: 2x85008**

**4th Year: Semester-VIII**

**Pre requisite:**

It is assumed that students, taking this elective course, have the basic understanding of History and Architecture in Indian context.

**Rationale:**

To understand Indian architecture as evolving within specific cultural contexts including aspects of Architecture, society, religion, politics and climate.

**Teaching and Assessment Scheme:**

Teaching Scheme			Credits	Examination Marks				Total Marks	University Exam Type
Field work	Lectures	Studio	C	External Exam		Internal Exam		100	VIVA
1	2	1	04	(ESE) Theory	(ESE) Viva	(PA) Theory	(PA) Viva		
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**Content:**

SR No	Content	Total Hours	Weightage
1	<p><b>Ancient India:</b> Indus Valley Civilization: culture and pattern of settlement.- Aryan civilization – theories and debates of origin- origins of early Hinduism - Vedic culture - Vedic village and rudimentary forms .</p>	08	10%
2	<p><b>Temple Architecture and Cross Cultural Influences:</b> Brief history of South India - relation between Bhakti period and temple architecture - of temple towns - Dravidian Order - evolution and form.</p> <p>Temple architecture of Gujarat, Orissa, Madhyapradesh and Rajasthan - their salient features.</p> <p>Cross cultural influences across India and secular architecture of the princely states: Oudh, Rajput, Sikh, Vijayanagara, Mysore, Madurai- important examples</p>	16	20%
3	<p><b>Colonial Architecture In India :</b> Colonialism and its impact- early colonial architecture :forts, bungalows, cantonments – Stylistic transformations: Neo- classicism, Gothic Revival and Indo Saracenic - PWD and institutionalization of architecture - Building of New Delhi showcasing imperial power.</p>	16	30%

4	<b>Post Independent Architecture In India :</b> Architectural debates associated with nation formation– early modernist architecture- post independence city planning: Chandigarh and Bhuvanewar- influences on post-independence architects- Architecture of Kanvinde, Raje, Doshi, Correa, Nari Gandhi, Raj Rewal- PWD architecture – new directions after 1960s- post- independent architecture of Chennai	24	40%
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\*: indicative

**References:**

1. Sir Banister Fletcher, “A History of Architecture”, CBS Publishers, 1996.
2. Spiro Kostof, “A History of Architecture - Setting and Rituals”, Oxford University Press, London, 1995.
3. Miki Desai et. al., “Architecture and independence”, Oxford University Press, 2000.
4. William J. Curtis, “Modern Architecture since 1900”, Phaidon Press, 1982.
5. Satish Grover, “The Architecture of India (Buddhist and Hindu Period)”, Vikas Publishing Housing Pvt. Ltd., New Delhi, 2003.
6. Christopher Tadgell, “The History of Architecture in India from the Dawn of civilization to the End of the Raj”, Longmon Group U.K.Ltd., London, 1990.
7. Kenneth Frampton, “Modern Architecture: A Critical History”, Thames & Hudson, London, 1994.
8. Christopher Alexander, “Pattern Language”, Oxford University Press, Oxford, 1977
9. Robert Venturi, “Complexity and Contradiction in Architecture”, 1977.

**List of Projects/Assignments\*:**

Lectures/Tutorial work shall consist of presentations on various topics of the subject. AV projects may be introduced to students for documenting best practices and advances through case studies. A group discussion or forum may be organized for discussion on various aspects of the subject.

\*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.