



# GUJARAT TECHNOLOGICAL UNIVERSITY

Program Name: Bachelor of Interior Design

Level: UG

Branch: BID

Course / Subject Code : 2X65103

Course / Subject Name : Project Management

w. e. f. Academic Year:	2024-2025
Semester:	6
Category of the Course:	Compulsory

<b>Prerequisite:</b>	It's an introductory course so there are no prerequisites as such.
<b>Rationale:</b>	Introduction to professionalism in design practice. Learning how to make a detailed BOQ of an interior design project. Understanding various stakeholders involved in an interior design project, fee structures, client relationships and cohesive managerial tasks with respect to it. Learning about employee relations, firm management and professional attitudes

## Teaching and Examination Scheme:

Teaching Scheme (in Hours)			Total Credits L+T+ (PR/2)	Assessment Pattern and Marks				Total Marks
L	T	PR	C	Theory		Tutorial / Practical		
				ESE (E)	PA / CA (M)	PA/CA (I)	ESE (V)	
0	2	2	4	NA	50	50	NA	100

## Course Content:

Unit No.	Content	No. of Hours	% of Weightage
1.	<b>Unit 1: Role of Interior Designer</b> Understanding Stakeholders of ID projects, types of clients, types of projects, types of interior design practices, professional behaviour, ethics	10	20
2.	<b>Unit 2: Managerial components in an Interior Design Practice</b> Contracts, tenders, Arbitration, SOP between stakeholders of a project, client relations, fee structures, Process of fee negotiations, Billing methods, Tax liabilities, employee relations, documentation and archiving, branding and marketing	18	30
3.	<b>Unit 3: Estimate Schedules and BOQ</b>	36	50



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	Different types of monetary and other estimates, liabilities caused by estimate schedules or reports. Understanding how to make a BOQ of a project and its importance. Learning about how estimates are calculated of a given area and what all has to be included in it like costing of materials and labour costs etc.		
	<b>Total</b>	<b>64</b>	<b>100</b>

\*: indicative

## References/Suggested Learning Resources:

### (a) Books:

1. Professional Practice – by Roshan Namavati
2. Estimating and Costing – By B. N. Dutta

## Suggested Project List:

Students will work on previous semester studio project that they are detailing in working drawing studio and attempt to create a BOQ of that same project.

\*- This is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy

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