



GUJARAT TECHNOLOGICAL UNIVERSITY

Program Name: Bachelor of Interior Design

Level: UG

Branch: BID

Course / Subject Code : 2X55106

Course / Subject Name : Crafts and Skills - II

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|-------------------------|-------------|
| w. e. f. Academic Year: | 2024 - 2025 |
| Semester: | 5 |
| Category of the Course: | Compulsory |

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|----------------------|--|
| Prerequisite: | It is mandatory to complete Craft and Skill I in order to opt for this course |
| Rationale: | This course aims to research and document indigenous/ contemporary crafts/ materials/techniques/process and tools. Apply the learning to create a craft in an interdisciplinary venture as products/ furniture/ accessories in interior spaces. Aims to develop cohesive learning of textiles and its process in relevance to Interior Spaces. |

Teaching and Examination Scheme:

| Teaching Scheme (in Hours) | | | Total Credits L+T+ (PR/2) | Assessment Pattern and Marks | | | | Total Marks |
|-------------------------------|---|----|------------------------------------|------------------------------|----------------|----------------------|---------|----------------|
| L | T | PR | C | Theory | | Tutorial / Practical | | |
| | | | | ESE (E) | PA / CA (M) | PA/CA (I) | ESE (V) | |
| 0 | 0 | 2 | 2 | NA | NA | 50 | 50 | 100 |

Course Content:

| Unit No. | Content | No. of Hours | % of Weightage |
|----------|---|--------------|----------------|
| 1. | Unit 1: Study of Craft and its process Detailed study of different craft forms of India. Contemporary implementation of the fusion of craft with necessary drawings, sketches. | 08 | 25 |
| 2. | Unit 2: Development of Textile Craft Development of motifs and patterns in textile craft. Developing traditional motifs to contemporary patterns. | 10 | 30 |
| 3. | Unit 3: Practical Implementation Practical implementation of block printing (developing block, understanding material used, colors type and their mixing process, various color printing) and Screen Printing (design evolution for | 14 | 45 |



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| | wall hanging, preparing screen) on fabric, paper, etc. to understand motif and patterns. | | |
| | Total | | 100 |

*: indicative

Thrust / Projects:

- To demonstrate an ability to identify different fabrics, textiles and craft.
- To be able to choose relevant textiles and their respective application techniques within different typologies of Interior Design projects.

Reference Books:

1. Hand made in India: Crafts of India – Ranjan Ranjan
2. The complete photo guide to Textile Art by Susan Stein
3. Naqsh – Research Cell, S.I.D., CEPT
4. Crafts in Interior Architecture By Rishav Jain

*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.

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