

GUJARAT TECHNOLOGICAL UNIVERSITY

BRANCH NAME: B. Arch

SUBJECT CODE: 2X55011

SUBJECT NAME: Elective – I (Short Film Making)

3rd Year, Semester: V

Prerequisite:

There is no prerequisite for taking this course. It is assumed that students, taking this elective course, have interest in learning making of short films.

Rationale:

Understanding of the basics of story structure and how the specific storytelling elements such as story structure, theme, plot, characters and dialogue work in synergy towards the goal of an effective short story and transforming the story into a film

Teaching and Assessment Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks	University Exam Type
Field work	Lectures	Studio		External exam		Internal exam			
				(ESE)Theory	(ESE) Viva	(PA)Theory	(PA)Viva		
01	NA	01	02	NA	50	NA	50	100	VIVA

Content:

Sr. No.	Content	Total Hours*	% Weightage*
1	Reviewing fundamentals that go into an effectively written screenplay and short screenplay -- via lectures, text, and other reading.	08	25%
2	Watch/read, and discuss the strengths and weaknesses of numerous short films and, from such analysis, learn how to improve your own writing skills and material.	08	25%
3	Analyze the messages and moods in films as conveyed by shot and angle choices	08	25%
4	Demonstrate understanding of sequencing by producing in-camera edited sequence	08	25%

*: indicative

References:

- Short Films: Writing the Screenplay (Creative Essentials) by Patrick Nash
- Making Short Films: The Complete Guide from Script to Screen by Clifford Thurlow
- Writing Short Films: Structure and Content for Screenwriters by Linda J. Cowgill

List of Projects/Assignments*:

A short film project shall be assigned to the students for better comprehension and exercise of the criteria listed above.

*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.