

GUJARAT TECHNOLOGICAL UNIVERSITY

BRANCH NAME: B. Arch

SUBJECT CODE: 2X55009

SUBJECT NAME: Elective – I (Stage/Theater Set Design)

3rd Year, Semester: V

Prerequisite:

There is no prerequisite for taking this course. It is assumed that students, taking this elective course, have interest in learning basics of stage and theater set design.

Rationale:

History of set and backdrop design for performance, Theme Based Design Strategies and Technology Applications, Explore how to create a make believe environment and to establish intimacy between the performers and the audience in relation to the theatre and cinema halls

Teaching and Assessment Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks	University Exam Type
Field work	Lectures	Studio		External exam		Internal exam			
				(ESE)Theory	(ESE) Viva	(PA)Theory	(PA)Viva		
NA	01	01	02	NA	50	NA	50	100	VIVA

Content:

Sr. No.	Content	Total Hours*	% Weightage
1	For Dance/Drama/Lecture/Theatre <ul style="list-style-type: none">Historical Evolution of the stage, degree of encirclement in various types of stage designs such as open• air, arena, thrust -in and proscenium stagesTerminology and Theory of Stage DesignTechnical aspects like Sound, Lighting and Colour schemeVisualization of and creation of sets e.g. with backdrops and scenery	16	50%
2	For Film Set Design <ul style="list-style-type: none">Film set designs with response to camera positioning and movementIndoor and outdoor shootingFilm sets as a creation of virtual environment appropriate for the scenery and shotsSupport structure for film set erection for indoor and outdoor shootingArchitects role in cinematography	16	50%

*: indicative

References:

- Stage Design: A Practical Guide by Gary Thorne
- Theatre Design: Behind the Scenes with the Top Set, Lighting, and Costume Designers by Babak A. Ebrahimian

List of Projects/Assignments*:

Lectures/Tutorial work shall consist of AV presentations on various aspects of the subject as listed above. A stage or set design exercise may be introduced at the end of the semester as a project.

*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.