

GUJARAT TECHNOLOGICAL UNIVERSITY

BRANCH NAME: B. Arch

SUBJECT CODE: 2X55007

SUBJECT NAME: Elective – I (Art Appreciation)

3rd Year, Semester: V

Prerequisite:

There is no prerequisite for taking this course. It is assumed that students, taking this course, have interest in various art styles and art forms.

Rationale:

Acquisition of a critical and formal language to identify, describe, analyze and compare the visual characteristics of various works using art historical terminology and vocabulary, as well as to cultivate a deeper and more expansive awareness of art to create visual spaces.

Teaching and Assessment Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks	University Exam Type
Field work	Lectures	Studio		External exam		Internal exam			
				(ESE)Theory	(ESE) Viva	(PA)Theory	(PA)Viva		
NA	1	1	02	NA	50	NA	50	100	VIVA

Content:

Sr. No.	Content	Total Hours*	% Weightage
1	Artists' role in society.	04	10%
2	The influence of contextual and cultural factors on development of art forms	04	10%
3	Study of different Art "isms" such as Abstract Art, Dadaism, Brutalism, and Impressionism	08	30%
4	Demonstrate an understanding of Art Criticism including the description, analyses, interpretation and evaluation of a given work	04	10%
5	Understanding the importance of art and aesthetics in architecture its symbiotic relationship and application of different art forms.	04	10%
6	The comparative exploration of art, architecture, and design from the historical origins of civilization to contemporary manifestations of art practice.	08	30%

*: indicative

References:

- Introduction of Art Appreciation and Aesthetics: An approach to the humanities by Panizo, Rustia
- Aesthetics and the Environment: The Appreciation of Nature, Art and Architecture by Allen Carlson
- Art Matters: A Contemporary Approach to Art Appreciation by Pamela Gordon
- Gateways to Art by Debra J. De Witte, Ralph M. Larmann, M. Kathryn Shields
- Art: A Visual History by Robert Cumming

List of Projects/Assignments*:

Lectures/Tutorial work shall consist of presentations on various art styles and art forms – vernacular and modern and its influential factors of these styles. Various sketches/paintings/drawings and model-making exercises may be introduced for noteworthy examples from the course content. Regular written and drawing assignments, AV presentation projects should be introduced for better comprehension by students.

*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.