



# GUJARAT TECHNOLOGICAL UNIVERSITY

## BACHELOR OF INTERIOR DESIGN

Subject Code: 2X45105

Subject Name: HISTORY IV

### Prerequisite:

It is mandatory to complete History III in order to opt for this course.

### Rationale:

- Understanding of interior elements of various styles in reference to change in life style of local places through study of space making element by principals used.

### Teaching and Assessment Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks
Lectures	Tutorials	Practical		External exam		Internal exam		
			(ESE) Theory	(ESE) Viva	(PA) Theory	(PA) Viva		
2	0	0	2	50	NA	50	NA	100

### Content:

Sr. No.	Content	Total Hours*	Weightage* (%)
1	<b>Unit 1:</b> Study of different interior elements of different cultures, their prunes, concepts, choice of elements, material and development.	8	30
2	<b>Unit 2:</b> <ul style="list-style-type: none"><li>• Gujarat – Lacquered furniture.</li><li>• Barmer – Rajasthan – Cawed furniture.</li><li>• Sahranpur – Flat saw cawing by inlay in wood .</li><li>• Jammu and Kashmir – Walnut furniture by paper mech furniture.</li><li>• South India – Karnataka and Tamilnadu cawed furniture in pose wood and sandalwood.</li><li>• Kula – Cane furniture.</li><li>• West Bengal, Assam and Easter State – Cane furniture, Bamboo furniture, Grass wonder furniture.</li></ul>	12	35
3	<b>Unit 3:</b> Case studied by analysis of appropriate historical space of India/ World in the above mentioned frame work.	12	35

\*: indicative

### Reference Books:

- Handmade In India – Craft of India – Rajan and Rajan.
- Bamboo – David Faley.
- Book of Indian Interiors.

\*- This is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.