

GUJARAT TECHNOLOGICAL UNIVERSITY

BRANCH NAME: B. Arch.

SUBJECT NAME: History of Architecture - III

SUBJECT CODE: 2X45004

2nd Year, Semester: IV

Prerequisite:

It is assumed that students have studied Humanities subject taught in semester 1 and HOA-1 & 2 in semester 2 & 3.

Rationale:

This course is aimed to impart knowledge about the Architectural Elements, Stylistic features, Symbolism, and Concepts of Space in the Indo Islamic Architecture.

Teaching and Assessment Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks	University Exam Type
Field work	Lectures	Studio		External exam		Internal exam			
			(ESE)Theory	(ESE) Viva	(PA)Theory	(PA)Viva			
NA	2	1	03	50	NA	50	NA	100	THEORY EXAM- 2Hrs.

Content:

Sr. No.	Content	Total Hours*	% Weightage
1	<ul style="list-style-type: none">- Characteristics of Islamic Architecture, origin and development, elements- Beginnings of Islamic Architecture in India: Mosque (Masjid), Mausoleum (Maqbarah), Mortuary Complex (Rauza)- Indo Islamic Architecture in India: Imperial Architecture of Delhi, including Slave dynasty, Khilji dynasty, Tughlak dynasty, Sayyid dynasty, Lodhi dynasty.- Mughal Architecture of India– characteristics, styles, features of different periods and its blend on other styles and vice-versa. Mughal gardens.	36	70%
2	Provincial Style Architecture: Development of regional styles in various provinces such as Bengal, Jaunpur, Gujarat, Mandu, Deccan, Malwa and Bijapur during Islamic rule.	12	30%

*: indicative

Suggested Specification table with Marks (Theory):

Distribution of Theory Marks					
R Level	U Level	A Level	N Level	E Level	C Level
25	25	15	15	10	10

Legends: R: Remembrance; U: Understanding; A: Application; N: Analyze; E: Evaluate; C: create and above levels (Revised Bloom's Taxonomy)

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books:

- History of Architecture, Sir Banister Fletcher, Architectural Press
- Indian Architecture - Perci Brown. Vol. I, II.
- Indian Architecture - Satish Grover. Vol.I, II.
- Eastern Architecture - Ferguston. Vol I, II
- A Global History of Architecture by Francis D.K. Ching, Vikramaditya Prakash, Mark Jarzombek
- Christopher Tadgell, "History of Architecture"

Course Outcome:

Sr. No.	CO Statement	Marks % Weightage
Upon completion of this course, the students should be able to:		
1	Analyze various factors affecting development of architecture with respect to timeline, geographical / climatic conditions, economic and political conditions, social and religious customs, construction and technology, building material and structure.	20%
2	Understand from various architecture examples taught in this semester, appropriateness of material and their construction and understand the relevance of parallel methods.	10%
3	Evaluate the character of noteworthy building elements and spatial character of spaces developed during these periods in terms of scale, proportion, geometry, constructability etc by drawing exercises and model making exercises	30%
4	Identify key features of various examples taught in this course.	30%
5	Propose appropriate application of building elements, design principles, material – construction innovations, structural principles, taught in this course, in today's context.	10%

List of Projects/Assignments*:

Lectures/Tutorial work shall consist of presentations on various topics listed above and its influential factors, discussion of various factors affecting. Various drawing and model-making exercises must be introduced for noteworthy examples from the course content. Regular written and drawing assignments, AV presentation projects should be introduced for better comprehension by students. Study tours or Sketching tours can also be arranged.

*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.