

**GUJARAT TECHNOLOGICAL UNIVERSITY**  
**BRANCH NAME: B.ID.**  
**SUBJECT NAME: INTERIOR DESIGN STUDIO – III**  
**SUBJECT CODE: 2X35101**  
**2nd Year: Semester: 3**

**Prerequisite:**

It is mandatory to complete Interior Design Studio II in order to opt for this course.

**Rationale:**

- Influence of traditional art and craft forms in various cultures with respect to dwelling.
- Awareness of social context and its influence in design

**Teaching and Assessment Scheme:**

Teaching Scheme			Credits C	Examination Marks				Total Marks	University Exam Type
Lectures	Tutorials	Studio		External exam		Internal exam			
				(ESE)Theory	(ESE) Viva	(PA)Theory	(PA)Viva		
2	2	4	08	NA	40	NA	60	100	JURY

**Content:**

Sr. No.	Content	Total Hours*	% Weightage*
1	<b>Unit 1:</b> Living unit of various geographical locations and cultures. Influences of crafts in reference to quality techniques and form of the living unit.	32	20
2	<b>Unit 2:</b> Influence of the need, realities and value system, with undercurrent of culture and profession of the residents in designing interior residential environment.	32	20
3	<b>Unit 3:</b> Application of various streams such as architecture, building technology, product & furniture design, graphics, arts & crafts, in arriving at a cohesive interior design solution.	20	20
4	<b>Unit 4:</b> Detailed drawings	28	30
5	<b>Unit 5:</b> Related Study Program-II <b>Emphasis:</b> Traditional Arts and crafts Related Study	16	10

\*: indicative

**Thrust / Projects:**

- Residential Interior

- Expression of traditional Indian arts & crafts, including their reinterpretation to match with the contemporary life style.
- Designing residential interior with appropriate spatial organization and use of appropriate materials, construction technologies and crafts. The design solution should be in response to the resident's social, cultural, psychological and professional needs.

#### **RSP-II**

- Observation, assimilation, analysis and synthesis of a region, culture or tribe.
- Understanding of Scale and Human Perception.
- Anthropometrics and ergonomics.
- Built Form and its expression, in terms of climate and locally available resources.

#### **Reference Books:**

- Christopher Alexander: The timeless way of building
- Christopher Alexander: A pattern language
- Jaya Jetli: Craft Atlas of India
- SID research cell: Interior design tradition in India
- Ahmed Kasu: Interior Design-An introduction to Art, Craft Science, Technique of Professional of Interior Design.
- Paul oliver : Built to meet needs- cultural issues in vernacular architecture

\*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.