

GUJARAT TECHNOLOGICAL UNIVERSITY**BRANCH NAME: B.ID.****SUBJECT CODE: 2X25106****SUBJECT NAME: HISTORY-II****1st Year, Semester 2****Emphasis:**

- Study of different cultures, their process of synthesis, concepts, choice of elements.
- Impact of industrialisation (Pre, Postmodernism Period) in development of expression and styles.
- Understanding interiors of various styles in reference to change in lifestyle in historic periods through study of space making elements and principles used.
- Furniture Styles.

Teaching and Examination Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks	University Exam Type
Lectures	Tutorials	Studio		External exam		Internal exam			
				(ESE) Practical	(ESE) Viva	(PA) Practical	(PA)Viva		
2	0	0	2	50	NA	50	NA	100	Exam

*: indicative

Content:

Sr.No	Content	Total Hours*	%Weightage*
1	Unit 1 : History of Interior Design - Pre Industrialisation <ul style="list-style-type: none"> • Middle ages – Romanesque, Byzantine style • Gothic style • Renaissance , Baroque and Rococo style 	12	40
2	Unit 2 : History of Interior Design Practices <ul style="list-style-type: none"> • Art deco style • Impacts of Art and craft movement 	8	20
3	Unit 3 : History of Furniture Design Styles - Industrialisation, Post Industrialisation Modernism <ul style="list-style-type: none"> • Styles and Nomenclature in Furniture 	12	40

*: indicative

Projects:

Case studies and analysis of appropriate historical monuments of India /world in the above mentioned framework.

References:

- History of Architecture – Sir Banister Fletcher
- History of Architecture – David Watkin
- History of Architecture – Christopher Tadgell
- History of Architecture - Percy Brown
- The Hindu Temple – Stella Kramrisch
- Architecture of the Islamic World – George Mitchell
- Islam: Art & Architecture – Markus Hattstein
- Indian Temple Architecture – Adam Hardy
- Concepts of Space in Traditional Indian Architecture – YatinPandya

*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy

